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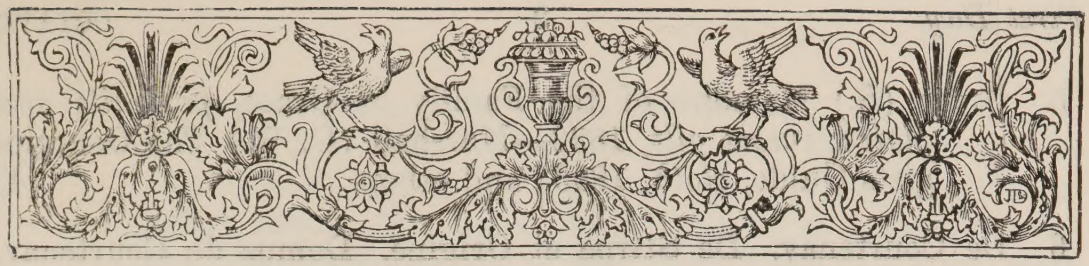

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2 Bacon (F., *Lord Verulam*) Works, 10 vol. *portrait, russia gilt* 1803

3 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. *portrait, and plates by Leech, Buss and Cruikshank, calf gilt* 1852

4 Burke (Sir B.) A Selection of Arms Authorised by the Laws of Heraldry, *plates and tables, half calf* 1860

5 Grace (S.) Memoirs of the Family of Grace, *portraits and plates, russia gilt,* 1823—Marshall (G. W.) The Genealogists Guide, *cloth,* 1893; and others (4)

6 De Courtenay. De Stirpe et Origine. Domus de Courtenay, *old red morocco, panelled gilt back and sides, corner ornaments; sold as a binding, not subject to return* *Paris,* 1607

7 Dickens (C.) Bleak House, *plates by H. K. Browne, no half-title,* 1853—Thackeray (W. M.) Pendennis, 2 vol. *plates, some spotted, no half-title,* 1849-50, FIRST EDITIONS, *half morocco* (3)

8 Fielding (H.) Works, with Life of the Author [by T. Murphy], 12 vol. *portrait, old calf* 1766

9 Hume (D.) T. Smollett and T. S. Hughes. History of England from the Invasion of Julius Caesar to the Accession of Queen Victoria, 17 vol. *portrait, calf gilt* 1846-8

10 Lindsay (Lord) Lives of the Lindsays; or a Memoir of the Houses of Crawford and Balcarres, 4 vol. *facsimiles and family tree, cloth* *Wigan,* 1840

11 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol. *calf gilt* 1862

12 Macaulay (T. B.) History of England, 5 vol. 1849-61; Miscellaneous Writings, 2 vol. *portrait,* 1860; Critical and Historical Essay, 3 vol. 1852; *together* 10 vol. *calf gilt*

13 Mahon (Lord) History of England from the Peace of Utrecht to the Peace of Versailles, 7 vol. *tree calf gilt* 1853-4

14 Mitford (W.) History of Greece, revised by W. King, 8 vol. *portrait, calf gilt* 1838

15 Napier (Sir W. F. P.) History of the War in the Peninsula, 6 vol. *maps, half red morocco, t. e. g.* 1867

16 Plays. The School for Scandal [*a skit on the American War, not by Sheridan*], 1784; Eyre (E. J.) Consequences; or the School for Prejudice, 1794; Cumberland (R.) The Sailor's Daughter, 1804; Sheridan (R. B.) Pizarro; a Tragedy, *eighth edition,* 1799; Shakespeare (W.) Timon of Athens, *frontispiece,* 1780; Macbeth, *portrait of Garrick,* 1780; Measure for Measure, *one plate,* 1779; Steele (Sir R.) The Funeral or Grief a-la-Mode, *portrait of Mrs. Abington*; and other Plays; in 5 vol. *half calf* (5)

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21 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, 13 *coloured plates by Leech, no half-title, half calf* 1853

22 Tennant (Sir J. E.) Ceylon, 2 vol. *maps, plans and drawings, calf gilt,* 1860—Goldsmith (O.) Vicar of Wakefield, *illustrations by Mulready, morocco gilt,* 1843; and others (6)

23 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *plates, heading of chapter I in rustic type, "Steyne" woodcut on p.* 336, *no half-title, half morocco* 1848

24 Vyner (R. T.) Notitia Venatica: A Treatise on Fox-Hunting, *sixth edition, nine coloured plates by H. Alken, original cloth, uncut, n. d.*—Beckford (P.) Thoughts on Hunting, *frontispiece, half calf* [1820] (2)

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31 Skelton (Sir J.) Charles I, *coloured frontispiece and plates, half morocco, t. e. g.* *Goupil & Co.* 1898

32 Tasso (T.) La Gierusalemme Liberata, 2 vol. *portrait and plates by B. Castelli, old vellum* 1724

FOLIO.

33 BASKERVILLE PRESS. The Holy Bible, *contemporary red morocco, full gilt back and sides, with ornamental borders and corners, slightly rubbed, g. e.* *Cambridge,* 1763

34 Bowen (E.), T. Kitchen and others. The Large English Atlas of all the Counties of England and Wales, 47 *double-page maps out-lined in colours, half morocco* [1777]

35 Cotton (Sir R.) An Exact Abridgement of the Records in the Tower of London from the Reign of Edward II to Richard III, revised by W. Prynne, *old calf, arms on sides* 1657

36 Lhoyd (H.) and D. Powel. Historie of Cambria, now called Wales, *half calf* 1811

37 Lhuyd (E.) Archaeologia Britannica, Giving some Account . . . of the Languages, Histories and Customs of the original Inhabitants of Great Britain, vol. I [*all published*], *with the Irish-English Dictionary at end, old calf, rebacked* *Oxford,* 1707

38 MAPS OF WALES. Twenty-one Maps of the Counties of Wales, *mostly outlined in colours and mounted on linen, by J. Blaeu, J. Speede, E. Bowen, R. Morden and T. Kitchen, half morocco; sold as an atlas, not subject to return* *obl. v. y.*

Other Properties.

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40 Baskerville Type. New Testament in Greek, *old morocco, panelled gilt back and sides, joints of upper cover cracked* *Oxford,* 1763

41 Strachey (L.) Books and Characters, *illustrations,* 1922—Lubbock (P.) The Graft of Fiction, *boards, canvas back,* 1921—Symons (A.) Cities, *illustrations, cloth,* 1903, FIRST EDITIONS; and others (8)

42 Mansfield (K.) Poems, *boards, canvas back,* 1923—Wells (H. G.) The Time Machine, *buckram,* 1895, FIRST EDITIONS; and others (7)

43 Fitzgerald (E.) Letters and Literary Remains, edited by W. A. Wright, 3 vol. *portrait,* 1889—Moore (G. E.) Principia Ethica, *cloth, Cambridge,* 1903; and others (11)

44 Johnson (S.) Works, with life by A. Murphy, 12 vol. *portrait, diced calf* 12*mo.* 1824

45 Plutarch. Lives. Translated by several Hands, 5 vol. *plates, old calf* 1700

46 Tennyson (Alfred, Lord) The Princess, 1847; Maud, 1855; Idylls of the King, 1859; Enoch Arden, 1864, FIRST EDITIONS, *original cloth* (4)

47 [Dickens (Charles)] Memoirs of Joseph Grimaldi, 2 vol. FIRST EDITION, *illustrations by Cruikshank, last plate before the border, half green morocco gilt, t. e. g.* 1838

48 Dickens (C.) Bleak House, FIRST EDITION, *in the original* 19/20 *parts, illustrations, original wrappers; sold not subject to return for missing or defective advertisements or wrappers* 1852-3

49 Dickens (C.) Edwin Drood, FIRST EDITION, *in the original six parts, illustrations, original wrappers; sold not subject to return for missing or defective advertisements or wrappers* 1870

50 Malkin (B. H.) A Father's Memoirs of His Child, *frontispiece by Blake, folding map and facsimiles, half calf* 1806

51 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *advertisement leaf at end, original boards, rebacked and corners strengthened, uncut* 1821

52 Defoe (Daniel) The Storm, FIRST EDITION, *folding table (defective at foot), discoloured throughout, calf* 1704

53 Musical Miscellany (The) Being a Collection of Choice Songs set to the Violin and Flute by the most Eminent Masters, 2 vol. in 1, *frontispieces, musical notation, sprinkled calf gilt, joints broken* *John Watts,* 1729

54 Camden (William) Britannia, FIRST EDITION, *old writing on title, sprinkled calf gilt, top cover loose* *R. Newbery,* 1586

55 [Buchanan (George)] De Maria Scotorum Regina . . . foedo cum Bothuelio adulterio . . . tragica plane Historia, *title mounted,* A 2 *defective, wants* Q 3 *and* 4 [? London, 1571]; and 2 other Tracts; in 1 vol. *green morocco, g. e. etc.; lot sold not subject to return* (3)

56 Lever (Charles) Arthur O'Leary, 3 vol. FIRST EDITION, *illustrations by Cruikshank, errata leaf in vol. III, half morocco, gilt, t. e. g.* 1844; etc. (5)

57 Hollar (W.) Divers Views after the Life, 25 *engraved views, a few stained, mounted* *obl. 8vo. n. d.*

58 Goldsmith (Oliver) The Good Natur'd Man : a Comedy, FIRST EDITION, *lacks half-title and last leaf, title a little stained, the inner margins bear stab-holes, Printed for W. Griffin,* 1786; and other Plays; in 1 vol. *boards, loose; sold as a collection and not subject to return*

59 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait, engraved titles and plates, calf, joints weak* *Amsterdam,* 1779

60 Chatterton (Thomas) Poems, supposed to have been written at Bristol, FIRST EDITION, *facsimile, name on title and some marginal pencil notes, calf, one cover detached,* 1777
L[andon] (L. E.) The Golden Violet, *presentation copy, with some lines on the fly-leaf, original boards,* 1827 (2)

61 DICKENS (CHARLES) LITTLE DORRIT, FIRST EDITION, *in the 19/20 original parts, plates by H. K. Browne, a little foxed, has the slip in part XVI, lacks a few advertisements, some back-strips defective*
Bradbury and Evans, 1857

62 Jerrold (Douglas) Douglas Jerrold's Shilling Magazine, nos. 1, 2, 4-6, 8, 12, 13 (2 copies), 16, 17 (2 copies), 18, 20 and 24, *plates by Leech, wrappers, Jan.* 1845-*Dec.* 1846; Punch's Pocket Books, 1865, 1873, 1874, 1876, 1878 and 1881, six in all, *each with folding coloured frontispiece and other illustrations, roan, with flap, g. e.; lot sold not subject to return* (21)

63 Rogers (Samuel) Poems; Italy; *together* 2 vol. *vignettes after Turner, Stothard and others, green morocco gilt, emblematically tooled, inside borders, g. e.* [? *by James Hayday*] 1834-35

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65 Rousseau (J. J.) Œuvres completes, 37 vol. *portrait and plates, some folding, calf* *Paris,* 1793

66 Wotton (W.) Reflections upon Ancient and Modern Learning, *calf,* 1697; A Century of Christian Prayers on Faith, Hope and Charity, *diced calf, Ipswich,* 1819; and others (4)

67 Waller (E.) Poems written upon several occasions, *panelled calf, rubbed,* 1712—Dibdin (C.) A Collection of Songs selected from the works, 2 vol. *calf, joints weak, n. d.*; and others (8)

68 Boswell (J.) Letters addressed to the Rev. W. J. Temple, FIRST EDITION, *tree calf, rebacked,* 1857—Johnson (S.) The Rambler, 4 vol. *calf, rubbed, lacks lettering pieces,* 1794 (5)

69 Moore (T.) The Loves of the Angels, *plates, morocco,* 1823—Knowles (J. S.) The Hunchback, a play in 5 acts, *presentation copy from the Author, half calf,* 1832; and another (3)

70 Dawson (T.) Memoirs of St. George, the English Patron and of the most noble Order of the Garter, *panelled calf,* 1714—Mason (W.) Poems, *calf,* 1764; and others (4)

71 Morley (J.) Critical Miscellanies, 4 vol. *half calf,* 1898; Life of Richard Cobden, 2 vol. *uniform,* 1898 (6)

72 Miller (J.) Jests, or, the Wit's Vade-Mecum, *panelled calf, rubbed,* 1745; Gleanings of Wit, 3 vol. in 1, *half morocco,* 1805; and others (4)

73 Knight (C.) Bridal of the Isles, *original boards,* 1817; Lyme Lyrics, *original cloth,* 1834; and others (8)

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75 Selden (J.) De Jure Naturali et Gentium juxta Disciplinam Ebraeorum Libri Septem, *folding plates, some pages stained, calf* *Argentorati,* 1665

76 Laurent (P. E.) Recollections of a Classical Tour through various parts of Greece, Turkey, and Italy, made in the years 1818 and 1819, 2 vol. *coloured plates, half calf,* 1822—Ouseley (W.) Epitome of the ancient history of Persia, translated from the Jehan Ara, a Persian manuscript, *folding frontispiece and map, calf,* 1799 (3)

77 Bussy-Rabutin (Roger, Comte de) Les Lettres de, 5 vol. *portrait damaged, contemporary calf, gilt arms on sides, Paris,* 1714; Les Memoires de, 3 vol. *portrait, uniformly bound with above, Amsterdam,* 1721; *sold not subject to return* (8)

78 Moliere (J. B. P. de) Œuvres, augmentée de la Vie de l'Auteur par M. de Voltaire, 6 vol. *plates, original boards, uncut* 12*mo. Amsterdam and Leipzig,* 1765

79 La Fontaine (M. de) Les Amours de Psiche et de Cupidon, *the rare* FIRST EDITION, *contemporary calf, writing on fly-leaf and binding, some leaves slightly water-stained, and tears in some margins, not affecting the text* *Paris,* 1669

80 Longus. Les Amours Pastorales de Daphnis et Chloe, Amyot's Translation, *six plates as issued but wrongly bound (including the plate "Petits pieds"), calf, binding broken,* 12*mo, J. Knox, Londres,* 1764—The Works of Mr. Thomas Brown, Serious and Comical, 4 vol. *plates, half calf,* 1760; The Remains of Mr. Thomas Brown, *plates, half calf,* 1720, *all somewhat cropped; sold not subject to return* (6)

81 Shakespeare (W.) Plays and Poems, with Notes by E. Malone, 10 vol. in 11, *portrait and plates, old calf* 1790

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84 Sévigné (Mme. de) Recueil des Lettres, 8 vol. *portrait, old calf,* 1754—Goldsmith (O.) Miscellaneous Works, 4 vol. *half calf,* 1821; and others (15)

85 Dryden (J.) Miscellany Poems, 6 vol. *frontispieces, old calf, 12mo,* 1727—Walpole (H.) Anecdotes of Painting in England, 5 vol. *old calf, 12mo,* 1786 (11)

86 Percy (T.) Reliques of Ancient English Poetry, 3 vol. *frontispiece, old calf, 12mo,* 1767; and others (7)

87 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *tinted plates,* 1792; Picturesque Views on the Avon, *tinted plates,* 1795; *together* 3 vol. *uniform contemporary calf gilt*

88 SHAKESPEARE (W.) DRAMATIC WRITINGS with Notes from the Best Editions of Johnson and Steevens, 20 vol. *Bell's edition,* LARGE PAPER, *portrait, plates and list of subscribers, old red morocco* (7½ *in. by* 4½ *in.*) 1788

89 Shakespeare (W.) Plays, 9 vol. *original red cloth with paper labels (vol. II bound in green), title and first few pages of vol. I stained, unopened*
(3½ *in. by* 2¼ *in.*) *William Pickering,* 1825

90 The English Hermit, or, surprising Life and Adventures of Philip Quarll, *engraved title and frontispiece, half calf,* 1821; another copy, *cloth,* 1839; Nouveau Voyage de Robinson Crusoé, 3 vol. *frontispiece, paper wrappers,* 1804; and another; *sold not subject to return* 12*mo.* (6)

91 The Youth's Monthly Visitor; or, Instructive and Entertaining Miscellany of Useful Knowledge, *coloured plates, half calf, February to July,* 1822—[Ireland (W. H.)] The Sailor-Boy, a Poem in four cantos, *coloured frontispiece, original boards, broken,* 1809; and others; *sold not subject to return* *sm. 8vo. etc.* (7)

92 More (T.) Utopia, a mendis vindicata, *engraved title, calf,* 32*mo* — Jansonium Blaeuw, *Amsterodami,* 1620; and others; *sold not subject to return* (7)

93 Bale (John) The Laboryouse Journey and Serche of John Leylande, for Englandes Antiquitees, *half calf, sm.* 8*vo* [*reprint* 1772]; The Tales and Jests of Mr. Hugh Peters, collected into one volume, *frontispiece, half calf reprint* 1807]; and others; *sold not subject to return* (13)

94 Lucan. La Pharsale, 2 vol. bound as 4, *engraved plates by Gravelot slightly discoloured, contemporary French red morocco, gilt, three-line fillet round sides, g. e. lower covers of two vol. rubbed* 1766

95 Molière. Œuvres, 3 vol. *engraved portrait and plates, contemporary calf gilt, r. e.* 1773; and 4 others (7)

96 Goldsmith (O.) A History of the Earth and Animated Nature, 8 vol. FIRST EDITION, *contemporary calf* 1774

97 Goldsmith (O.) The Vicar of Wakefield, 2 vol. bound as 1, *name on title, old calf,* 1788; another edition, *engraved portrait, old calf, top cover loose,* 1790; Poetical Works, *old calf,* 1793 12*mo.* (3)

98 Goldsmith (O.) Le Ministre de Wakefield, 2 vol. bound as 1, *old calf* 12*mo. Londres et se vend à Paris,* 1768

99 Goldsmith (O.) The Vicar of Wakefield, *stereotype edition, contemporay straight-grained red morocco, g. e.*
12*mo. P. Didot, Seventh Year of the French Republick* [1799]

100 Mornay (P. de) A Treatise of the Church, *woodcut border to title, corner of title and first three leaves defective, not affecting text, scribbling on title, vellum, S.T.C.* 18161
C. Barker, 1581

101 Stimmer (T.) Nouæ Sacrorum Bibliorum figuræ, *woodcut border to title and to every leaf, woodcut illustrations throughout, name on title, old vellum, with arms stamped in blind in centre of each cover*
Strassburg, B. Jobin, 1589

102 SHELLEY (P. B.) QUEEN MAB, FIRST AMERICAN EDITION, *wants the engraved title-page, uncut, original grey boards, back-strip defective and slight damage to top cover*
12*mo. New York,* 1821

103 Johnson (Samuel) Journey to the Western Islands of Scotland, *lower margins of two or three leaves at end ink-stained, half calf* 12*mo. Dublin,* 1775

104 Johnson (S.) Lives of the most eminent English Poets, FIRST ENGLISH EDITION, 4 vol. *portrait, advertisement leaf at the end of vol. I, calf gilt* 1781

105 [Book of Common Prayer] The Psalter with the Morning and Evening Prayer, **black letter**, *titles in woodcut borders, first title and calendar in red and black, corner of second leaf frayed slightly affecting text, margins of title and last leaf defective, pen marks on last and a few other leaves, old calf over wooden boards with crowned double-headed eagle stamped in blind on sides, worn, remains of clasps* *W. Seres,* 1567-8

106 Psalmes (The Whole Book of), collected into English Meeter by T. Sternhold, J. Hopkins and others, *title in type-metal border, musical notation to some psalms, title discoloured, loose in original limp vellum, the letters* D V *stamped on sides* *The Company of Stationers,* 1618

107 Expositio hymnorum, *title in red with woodcut below, corner of title and first three leaves repaired, water-stained, vellum* *Venice, G. de Rusconibus,* 1515

108 INSTITUTIONS or Principall Groundes of the lawes and statutes of England, **black letter**, *title soiled, R. Tottell, n. d.*; Fitzherbert (Sir A.) In this booke is contained the office of Sheriffes, **black letter**, *water-stain on title, Th. Marshe* [*c.* 1560]; *bound together in contemporary blind stamped calf, worn and defective*

*** The first book is not recorded in the Short Title Catalogue, which gives no undated edition of the Institutions; the second book probably corresponds with S. T. C. 10991.

109 Dante. Le Terze Rime, *first octavo edition of Dante, and the first Aldine book with an anchor, title in facsimile, the next leaf wormed, next few leaves and a few other leaves slightly stained, calf* *Venice, Aldus,* 1502

110 Dante. Le Terze Rime, *second Aldine edition, wants sig.* a 1 (*containing the word "Dante" and anchor*), *and sig.* a 8 (*supplied in pen-and-ink facsimile*), *woodcut diagram at end slightly shaved, original vellum* *Venice, Aldus,* 1515

111 HORAE B. V. M. cum Kalendario ad usum sarum, MANUSCRIPT ON VELLUM, 130 *ll.* 16 *lines, with initials and capitals in red and blue, with delicate pen ornaments extending to the length of the margins, old calf with panel of the original stamped binding with figures inlaid*
English, XV CENT.

*** This manuscript formerly belonged to a son of T. Lucas de Ashforde, an inmate of the Tower of London. On the fly-leaf are entries of the beheading of Sir William Stanley and the Duke of Buckingham. On fol. 27 the name of St. Thomas of Canterbury is erased.

The Property of a Lady.

OCTAVO ET INFRA.

112 [Beverley (R.)] The History of Virginia, *no plates, damp-stained throughout, calf, worn,* 1722—Palairet (J.) Description of the English and French Possessions in North America 1755. Letters from a Farmer in Pensylvania 1768, and 5 other pieces, 1 vol. *half calf,* 1750-78—Juan (J.) and A. de Ulloa. Voyage to S. America, 2 vol. *map, calf,* 1772 (4)

113 Boswell (J.) The Life of Samuel Johnson, 2 vol. *second edition, original boards, uncut* 1793

114 Byron (Lord) The Corsair, 1814; Hebrew Melodies, 1815; The Siege of Corinth, 1816; Scott (W.) The Field of Waterloo, 1815, FIRST EDITIONS; in 1 vol. *half calf* 1814-6

115 Chappell (E.) Voyage to Newfoundland and the Southern Coast of Labrador, *plates and map,* 1818 — Hall (F.) Travels in Canada and the United States, *map,* 1819, *original boards, uncut*; and others (7)

116 Charlevoix (Fr.) The History of Paraguay, 2 vol. 1769—Hardy (R. W. H.) Travels in the Interior of Mexico, *plates, some inverted, and map,* 1829, *half calf*; and another (4)

117 Cooper (T.) Some Information respecting America, *map,* 1794—Weld (I.) Travels through the States of North America, *plates,* 1800 — Talbot (E. A.) Five Years Residence in the Canadas, 2 vol. *frontispieces,* 1824; and 2 others, *half calf* (6)

118 Hodgson (A.) Letters from North America, 2 vol. 1824—Keating (W. H.) Expedition to the Source of St. Peter's River, 2 vol. *plates and map,* 1825—Fowler (J.) Tour in the State of New York, 1831, *half calf* (5)

119 Milton (J.) Eikonoklastes, 1690—Dryden (J.) Sylvae : or the Second Part of Poetical Miscellanies, *limp vellum,* 1693 —Defoe (D.) True Collection of the Writings of the Author of the True Born English-man, 2 vol. *portrait,* 1705, *calf*; and 5 others (9)

120 Petrarch. Les Triomphes de Petrarcque, *woodcuts, old vellum, Paris,* 1539; Vie Privée du Maréchal De Richelieu, 3 vol. *mottled calf, Paris,* 1792; and 4 others (8)

QUARTO.

121 Anson (G.) A Voyage round the World, FIRST EDITION, *plates and maps, half calf,* 1747—Vocabulaire des Termes Marine Anglois et François, *plates, MS. notes in margins, calf, cracked at joints, Paris,* 1777 (2)

122 Cano (T.) Arte para fabricar, fortificar, y apareiar Navos de Guerra, *MS. notes in margins, Sevilla,* 1611—Guadalajara (F. M. de) Memorable Expulsion y justissimo Destrerro de los Moriscos de Espana, *damp-stained, first and last leaves mended, Pamplona,* 1613, *old limp vellum*; and 2 others (4)

123 Herrera (A. d') Histoire generale des Voyages et Conquestes des Castillians dans les Indies Occidentales, traduite par N. de la Coste, *old calf* *Paris,* 1659

124 Heylyn (P.) Mikrokosmos. A Little Description of the Great World, *woodcut border to title, some leaves damp-stained, half calf, Oxford,* 1633—Carpenter (N.) Geographie delineated forth in two Bookes, *diagrams and tables, old calf, Oxford,* 1635 (2)

125 Hunter (Capt. J.) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, *portrait, plates and maps, half calf* 1793

126 Lewis and Clarke (Captains). Travels to the Source of the Missouri River and across the American Continent, *map, half calf* 1814

127 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, *frontispiece and map, calf, broken* [? 1791] 1824

128 Lopes de Gomara (F.) Historia del illustriss. et valorisiss. Capitano Don Ferdinando Cortes et quando Discoperse et Acquisto la Nuova Hispagna, *woodcut initials, title mounted, some leaves damp-stained, russia, cracked at joints* *Roma,* 1556

129 Lorenzana (F. A.) Historia de Nueva-Espana, 32 *plates and two maps, damp-stained, old mottled calf, Mexico,* 1770—Diaz del Castillo (B.) True History of the Conquest of Mexico, translated by M. Keatinge, *frontispiece, names on title, calf,* 1800 (2)

130 Lyndesay (Bp.) Proceedings in the general Assembly of the Church of Scotland, 1621 — Mountagu (R.) Appello Caesarem. A just Appeale from two Unjust Informers, 1625, *old calf*; and 3 others (5)

131 Mackenzie (A.) Voyages from Montreal through the Continent of North America, *portrait and maps, half calf, broken* 1801

132 Park (Mungo) Travels in the Interior of Africa, 2 vol. *portrait, plates and maps,* 1799-1815—Tuckey (J. K.) Narrative of an Expedition to explore the river Zaire, *plates and map,* 1816, *half calf* (3)

133 Prise (J.) Historiae Brytannicae Defensio [et de Mona Druidum Insula], *title discoloured, old calf* 1573

134 Riley (J.) Loss of the American Brig Commerce, with an Account of Tombuctoo, *map, half calf,* 1817—Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *coloured plates, maps, half calf, worn, and broken,* 1819 (2)

135 Tracts. Haward (L.) The Charges issuing forth of the Crown Revenue of England and Dominion of Wales, 56 *pp.* 1647; An Answer to a Paper called The Case of the Auditors and Receivers of His Majesty's Revenue, 26 *pp.* 1662; The

LOT 135—*continued.*

Liberties and Customes of the Miners, 24 *pp.* 1645; A Decree of Starre-Chamber concerning Printing, 1637; and 9 other Pieces; in 1 vol. *limp vellum* 1631-62

136 Tracts. A Vindication of Sir Henry Vane from the Lyes and Calumnies of Mr. Richard Baxter, 22 *pp. corner of last leaf torn,* 1659; The Life and Death of Sir Henry Vane, 164 *pp.* 1662; A Remonstrance of the Directors of the Netherlands East India Company . . . touching the bloudy proceedings against the English Merchants executed at Amboyna, *woodcuts, frontispiece,* 48 *pp.* 1632; St. John. Argument concerning the Bill of Attainder of High-Treason of Thomas Earl of Strafford, 78 *pp.* 1641; and 7 other Tracts; 1 vol. *old calf* 1632-1716

FOLIO.

137 Charles I. The Works of King Charles, *engraved title with portrait, and frontispiece,* 1687—Prior (M.) Poems on Several Occasions, *frontispiece,* 1718, *contemporary calf, worn* (2)

138 Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 *coloured plates, some foxed, title and first* 20 *leaves of text damp-stained, and a few margins slightly defective slightly affecting first three plates, half calf, damaged by damp* 1840

139 La Vega (G. de) Commentaries of Peru, translated by Rycaut, *portrait and plates, old calf* 1688

140 Le Rouge. Atlas General, *containing* 102 *maps, outlines coloured, including* 13 *American and Canadian, original boards, worn and defective* *Paris,* 1744

141 POEMS. POPE (A.) WINDSOR FOREST, FIRST EDITION, 18 *pp.* 1713; [Prior (M.)] The Dove, *with half-title,* 1717; Davies (Sir John) Nosce Teipsum, 56 *pp. hole in last leaf,* 1789; Rowe (N.) Ode for the New Year, 1716; Thalia: or the Sprightly Muse, by a Nobleman of Fifteen, 36 *pp.* 1705; and 40 other Pieces; in 1 vol. *boards, parchment back* 1705-89

142 Robert (M.) et M. Robert de Vaugondy. Atlas Universel *engraved title and* 108 *maps, outlines coloured, including seven American, original half calf, worn* *Paris,* 1757

143 Tracts. The City of London's Plea to the Quo Warranto brought against their Charter in Michaelmas Term 1681, 32 *pp.* 1682; The Arraignment, Confession and Condemnation of Alexander Knightly for the Horrid and Exeerable Conspiracy, 8 *pp.* 1696; Tryal of David Lindsay for High Treason, 24 *pp.* 1704; and 7 other Pieces; 1 vol. *boards, broken* 1681-1704

The Property of a Lady.

OCTAVO ET INFRA.

144 Medical. Account of Remarkable Cures performed by the use of Maredant's Antiscorbutic Drops, *half roan,* 1772—Theobald (J.) Every Man his own Physiciian, *interleaved and annotated, half calf,* 1766—Wagstaffe (W.) Letter shewing the Danger of Inoculating the Small Pox, *old calf,* 1722; and others (12)

145 Silius (J.) De Febribus Commentarius, *marginal notes, worm-hole at beginning, old vellum, Venice,* 1555—Cornarius (J.) De Peste. Libri Duo, *wrappers, Basel,* 1551—Gratarolus (G.) Pestis Descriptio, Causae, Signa, Omnigena, et Praeservatio, *old calf, binding broken, Paris,* 1561; and others (8)

146 Banc (J.) La Merveille des Eaux Naturelles, Source et Fontaines Medicinales les plus celebres de la France, *old calf, Paris,* 1606—Valenius (E.) Tractatus Physiologicus de Pulchritudine, *illustrations, half calf, Brussels,* 1662—Ruspini (B.) Treatise on the Teeth, *wrappers,* 1768—An old Hebrew Medical Manuscript, *written on skins, stitched together to form a long strip* (62 *in. by* 10 *in.*); and others (7)

147 Valla (L.) Elegantiae Vocabulorum in ordinem alphabeticum redacte, *Basel,* 1526; and another; in 1 vol.; *old stamped calf, rebacked*; and others (3)

148 Lovell (R.) History of Animals and Minerals, *old calf, rebacked, Oxford,* 1661—Hibner (S.) Mysterium Sigillorum, containing a Compleat Cure of all Sicknesses, Translated by B. Clayton, *one plate, fore-edge shaved, old calf, binding broken,* 1698; and another (3)

QUARTO.

149 Tracts. Collection of Papers relating to the Present Juncture of Affairs in England, 1688; The True-Born Englishman. A Satyr, 1701; Four Letters upon the publishing The Tryal of Dr. Sacheverell, 1710; and others; in 1 vol. *old calf*

150 Bell (C.) Engravings of the Arteries illustrating the Second Volume of the Anatomy of the Human Body, *plates, calf,* 1801 — Compton (H. Bishop of London) Incestuous Marriages, *broadside, folded, mounted on linen, half morocco,* 167⅞; and others (4)

151 Medical Manuscript and Book of Recipes, *written on* 219 *ll. of paper on both sides, in German, in a clear upright* gothic *hand, in red and black, a cutting on the end-paper gives the Author and date: Bernhart Dieterich,* 1489, *vellum*

FOLIO.

152 Vesalius (Andreas) De Humani Corporis Fabrica. Libri Septem, 20 *full-page woodcuts and about* 130 *others, names of previous owners on title, old calf* *Venice,* 1568

153 Franciscus de Ripa (J.) Tractatus de Peste, *woodcut title, slightly stained and with two small holes, unbound* *Leyden,* 1538

154 Grew (N.) Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and Preserved at Gresham College, *portrait and plate, old calf,* 1681; and another (2)

155 Album of Engravings, mostly Biblical Subjects after Raphael, 117 *illustrations, mounted, russia gilt, rebacked* *atlas fol.*

Other Properties.

QUARTO.

156 Cooke (J.) Mellificium Chirurgiæ: or, the Marrow of Chirurgery, *fourth edition, portrait and eleven folding and other plates, foxed, old calf, covers loose* 1685

157 [Forma Electionis Abbatis], MANUSCRIPT ON VELLUM, 13 *ll.* 23 *lines to a page, written in a clear roman hand, a large painted initial at beginning and initials and rubrics throughout in red, green and blue, boards*
[Colophon] *Hic liber conscriptus est per me Ioannem Syellium ecclesiasten in Mertzweyler,* 1557

158 Browne (Sir Thomas) Pseudodoxia Epidemica, etc. *fourth edition, portrait, cut into at foot, and title touched, some inner margins a little wormed, half calf, one cover detached* 1658

159 Chapman (G.) and J. Shirley. The Ball. A Comedy, as it was presented by her Majesties Servants, at the private House in Drury Lane, FIRST EDITION, *first line of title just touched, one or two headlines or catchwords shaved, calf gilt*
London, T. Cotes for Andrew Crooke and W. Cooke, 1639

160 Shakespeare (W.) Plays from the Corrected Text of Johnson and Steevens, 6 vol. *plates, russia, g. e. bindings defective* *J. Stockdale,* 1807

161 Shakespeare (W.) Works. Collated and Corrected by Mr. Pope, 6 vol. *portrait, titles of vol. V and VI torn, vol II lacks title, old calf, bindings broken; sold not subject to return* 1723-5

162 Field of Mars: being an Alphabetical Digestion of the principal Naval and Military Engagements in Europe, Asia, Africa, and American, 2 vol. *plates, maps, and charts, old calf binding, broken* 1781

163 Lucretius. De rerum natura libri sex, *old green morocco, gilt border round sides, gilt back, g. e. binding slightly rubbed at edges* *Birmingham, J. Baskerville,* 1772

164 Walpole (H.) Ædes Walpolianæ: or, A Description of the Collection of Pictures at Houghton-Hall in Norfolk, *second edition, engraved frontispiece, old vellum* 1752

165 Valentine (L.) The Nobility of Life, 20 *coloured plates by Edmund Evans and Kronheim & Co. original cloth gilt, g. e. some leaves loose* *Warne & Co. n. d.*

166 Crabbe (George) The Village, 1783; More (Hannah) Sir Eldred of the Bower and The Bleeding Rock, 1776; Ode to Dragon, Mr. Garrick's House-dog, at Hampton, 1777; Slavery, A Poem, 1788; [Williams (Helen Maria)] Edwin and Eltruda, *errata pasted on verso of* I 2, 1782; An Ode on the Peace, 1783; Peru, A Poem, 1784; Seward (Anne) Poem to the Memory of Lady Miller, 1782; Louisa, A Poetical Novel, *Lichfield,* 1784; Ode on General Eliott's Return from Gibraltar, 1787; [Mallet (David)] Edwin and Emma, *Birmingham, J. Baskerville,* 1760; *all* FIRST EDITIONS; and 43 other poems, in 3 vol. *mottled calf, gilt backs*

167 Camden (William) Camdeni et illustrium virorum ad G. Camdenum Epistolae, etc. *letters in English, Latin and French, calf, joints broken* 1691

168 Winkles (R. B.) Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. Descriptions by T. Moule, *vol I and II only,* LARGE PAPER, *india proof plates, morocco gilt, t. e. g.* 1836-8—Brayley (E. W.) History and Antiquities of the Abbey Church of St. Peter, Westminster, 2 vol. *plates, cloth,* 1818-23 (4)

169 Reddan (M.) and A. W. Clapham. The Church of St. Helen, Bishopsgate, *plates, half vellum,* 1924—Dodsworth (W.) The Cathedral Church of Salisbury, *plates, one shaved, half morocco,* 1814; and others (4)

170 [Owen (H.) and J. B. Blakeway] History of Shrewsbury, 2 vol. *plates and woodcuts, half morocco* 1825

171 Bayley (J.) History and Antiquities of the Tower of London, 2 vol. in 1, *plates, calf gilt* 1825

172 Woodward (B. B.) T. C. Wilks and C. Lockhart. History of Hampshire, including the Isle of Wight, 3 vol. *portraits and steel engravings, original cloth* *n. d.*

173 Reynolds (Sir J.) Catalogue Raisonné of the Engraved Works from 1755 to 1822 by E. Hamilton, *cloth,* 1884; and others (14)

174 [Wagner (E.)] L'Ile de St. Pierre dite L'Ile de Rousseau, *maps and plates, original boards, with printed label on front cover, back slightly defective* [*c.* 1780]

175 Nachez (Tivadar) Nocturne for Violin and Pianoforte, MANUSCRIPT *on paper in the composer's hand,* 3 *ll. the dedication copy, with autograph inscription by the composer, roan gilt, monogram* "E. T." *on upper cover, Aug.* 1893—Fitzwilliams (Edward) Five Cantatas for 4 Voices and Chorus, MANUSCRIPT *on paper in the composer's hand,* 24 *ll. half roan, oblong, Feb.-Mar.* 1851 (2)

176 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. *the misprint* "*gve*" *on p.* 135, *vol. I, portrait and facsimiles* (*instructions to the binder cut off or cut into*), *portrait and a few leaves a little foxed, half roan* *Charles Dilly,* 1791

THE PROPERTY OF

Her Grace the Dowager Duchess of Beaufort.

QUARTO.

177 CHESTERFIELD (P. D. S., EARL OF) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *engraved portrait, with half-titles and errata leaf at end of vol. II, contemporary calf, morocco labels,* A GOOD COPY 1774

FOLIO.

178 Sidney (Sir P.) The Countess of Pembroke's Arcadia, *woodcut border to title, wants the supplement, hole in pp.* 342-360, *old calf,* 1633

The Property of a Gentleman.

OCTAVO ET INFRA.

179 Fielding (Henry) The History of Tom Jones, a Foundling, 4 vol. *second edition, title of vol. I and a few pages stained, half calf* 1749

180 [Swift (J.)] Miscellanies in Verse and Prose, 3 vol. *engraved device on title-pages, panelled calf*
Printed for Benjamin Motte, 1727-28

181 Goldsmith (O.) Miscellaneous Works of, 4 vol. *portrait, diced calf* 1821

182 Goldsmith (O.) The Citizen of the World, or, Letters from a Chinese Philosopher, 2 vol. *engraved title, contemporary calf* 1792

183 Poetry. The Works of the most celebrated Minor Poets, 3 vol. *engraved device on title to vol. I and II, contemporary calf* 1749

184 Shenstone (W.) The Works in Verse and Prose, 3 vol. *engraved titles, portrait and frontispiece, contemporary calf, post 8vo,* 1773—Cowley (A.) Select Works, 2 vol. *engraved titles, contemporary sheep, Dublin,* 1772 (5)

185 Northey (Sir E.) Pylades and Corinna: or, Memoirs of the Life, Amours and Writings of Richard Gwinnett, Esq., and Mrs. Elizabeth Thomas, Jun. 2 vol, *engraved portraits, panelled calf* 1732

186 New Foundling Hospital for Wit (The) Being a collection of fugitive pieces, in prose and verse, not in any other collection, 6 vol. *half calf,* 1786; An Asylum for Fugitive Pieces in prose and verse, 4 vol. *uniform,* 1785 (10)

187 Steele (Sir R.) The Political Writings of, *contemporary panelled calf, post 8vo,* 1715—The Englishman, being a sequel of the Guardian, *calf,* 1714—Persian Letters, translated by Mr. Ozell, 2 vol. *calf,* 1730; and others (6)

188 [Irving (Washington)] Bracebridge Hall, or, The Humourists, a Medley, by Geoffrey Crayon, 2 vol. *contemporary calf, New York,* 1822; Sketch Book, 2 vol. *uniform, ib.* 1824 (4)

189 Marryat (Capt.) Masterman Ready; or, The Wreck of the Pacific, 3 vol. FIRST EDITION, *calf, inscription on blank before title, lacking lettering label on vol. III* 1841

190 Sterne (L.) Tristram Shandy, 6 vol. *frontispiece, contemporary calf,* 1782; Sentimental Journey through France and Italy, 2 vol. *uniform with above,* 1780 (8)

191 Baskerville Press. Milton (J.) Poetical Works, from the text of T. Newton, 2 vol. *russia* *Birmingham,* 1758

192 Hardy (J.) A Picturesque and Descriptive Tour in the Mountains of the High Pyrenees, *map and 24 coloured plates mounted as drawings, boards, uncut* 1825

193 Swift (J.) The History of the Four Last Years of the Queen, FIRST EDITION, *contemporary calf, title stained,* 1758—[Defoe (D.)] Religious Courtship, *fifth edition, contemporary calf,* 1737 (2)

194 Philidor (A. D.) Studies of Chess; containing Caissa, a poem by Sir William Jones, 2 vol *frontispiece, calf* 1803

195 Voltaire (M. de) The General History and State of Europe, from the time of Charlemain to Charles V, FIRST ENGLISH EDITION, *calf, joints a little weak,* 1754; The History of the War of 1741, FIRST ENGLISH EDITION, *calf,* 1756 (2)

196 Sheffield (John, Duke of Buckingham) Poems on several occasions, *contemporary calf, rebacked, Glasgow,* 1752—Pomfret (John) Poems upon several occasions, *contemporary calf, n. d.*; and others (7)

197 Thomson (James) Works, with his last corrections and improvements, to which is prefixed the Life of the Author by Patrick Murdoch, 3 vol. *plates by Stothard and Metz, some foxed, name written on half-title on vol. I and all three titles, half calf* 1802

198 Thomson (J.) Works, 4 vol. *portrait, contemporary calf* 1773

199 Cowley (Abraham) Works, 3 vol. *portraits, etc. panelled calf, joints a little weak,* 1707—Shenstone (W.) The Works in Verse and Prose, 3 vol. (*vol. I and II are fourth editions, vol. III is the third edition*), *calf, joints weak.* 1773 (6)

200 Horace. The Odes, Epodes, and Carmen Seculare, etc., with notes by Philip Francis, 4 vol. *old calf, joints weak* 1743-6

201 Massinger (Philip) Plays, edited by W. Gifford, 4 vol. LARGE PAPER, *portrait (a little spotted), second edition, half calf* 1813

202 Butler (S.) Hudibras. The first Part, *badly cut, a few words of text additionally defective on* C 7-8, *blank margin of last leaf repaired, J. G. for R. Marriot,* 1663; The Second Part. By the Author of the First, *device on title, with leaf of Imprimatur opposite,* H 2 *and last leaf slightly defective and mended, T. R. for J. Martyn, and J. Allestry,* 1664; *together* 2 vol. *uniformly bound in calf, gilt, g. e.* 1663-4. (2)

⁂ The first genuine small 8vo edition of both parts. Part I, A-H in eights; Part II, A-H 7 in eights.

203 [Butler (Sam.)] The Secret History of the Calves-Head-Club complt. or the Republican Unmask'd, etc. the sixth edition, written in the Time of the Usurpation, by the celebrated Mr. Buttler, 29 II. *margin of second title damaged, half morocco*
Dublin, reprinted in the year 1705

204 The Virgin Unmask'd: or, Female Dialogues Betwixt an Elderly Maiden Lady and her Niece, *several pages wormed and foxed, original sheep, rubbed* 1709

205 [Brathwaite (R.)] Barnabee Itinerarium, or, Barnabee's Journal, *seventh edition, plates, original boards, first section partly broken away, back torn* 1818

206 Brathwaite (R.) Barnabee Itinerarium, or, Barnabee's Journal, edited from the first edition by Joseph Haslewood, 2 vol. *portrait, straight-grain morocco gilt*
12*mo.* 1820

207 Chapbooks. The Book of Fate; The Toast-Master (including Masonic Toasts); Robin Hood; The Interpretation of Dreams; Lothian Tom; The Whimsical Love of Thomas Whittle; and others, 1819, *etc. bound together, half calf*—Odes on Several Subjects, 1745; The Beggar's Opera, 1740; and others, *bound together, old calf,* 12*mo, Newcastle, Edinburgh, etc.* (2)

Other Properties.

FOLIO.

208 Establishment of Guards and Guarrisons, MANUSCRIPT *on paper, 24 ll. including three blank, showing daily and yearly pay of the various ranks with summaries,* 24 *Dec.* 1701; Establishment of Forces for Portugal, 4 *ll. a similar pay roll with certified copy of the Royal warrant,* 8 *Nov.* 1703; Commissioned Officers of the Forces in the Pay of Great Britain, 32 *ll. nominal roll* [*not after* 1722] (3)

209 Locke (J.) Works, 3 vol. COLLECTED EDITION, *portrait, old calf, gilt, rebacked* 1714

210 Carey (Henry) The Musical Century, 2 vol. in 1, *portrait by Faber, two or three leaves from a smaller copy, title mended, half calf, one cover detached* 1737-40

211 Weever (J.) Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, *portrait, engraved title and woodcuts, calf, g. e. T. Harper,* 1631

212 Stukeley (W.) Itinerarium Curiosum. Or, an Account of the Antiquities . . . in Great Britain, 2 vol. *portrait and plates, calf gilt, g. e. by Sangorski and Sutcliffe* 1724-76

213 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol. *map and plates, half morocco, t. e. g. uncut* 1815-27

214 Stebbing (S.) Genealogical History of the Kings and Queens of England, *plates and genealogical tables, morocco gilt, g. e.* 1707

215 Roberts (Lewis) The Merchants Mappe of Commerce, FIRST EDITION, *engraved title, portrait and map (first two loose), wants last leaf, old calf, defective; sold not subject to return* 1638

216 Medailles sur la Regne de Louis le Grand, *illustrations, mottled calf gilt, border round sides, arms of E. Pinto de Fonséca on sides, back fully gilt, joints broken; sold as a binding, not subject to return* *Paris,* 1723

217 Wiseman (R.) Severall Chirurgicall Treatises, FIRST EDITION, *tear in margin of* a 2 *affecting one letter, name on title, half-title soiled, water-stained, half sheep* 1676

218 Jonson (Ben) Works . . . in 1 vol. to which is added A Comedy, called the New Inn, *wanting the portrait, sig.* A 1, *a few leaves stained, old calf, binding broken; sold not subject to return* 1692

219 Prior (M.) Poems on Several Occasions, *subscription edition,* LARGE PAPER, *engraved frontispiece and vignettes, old red morocco gilt, g. e. joints cracked* (18 *in. by* 11 *in.*) 1718

220 Chaucer (G.) Works, With the Siege of Thebes, by J. Lydgate, etc. *woodcut coat-of-arms* (*wants portrait*), **black letter,** *calf rubbed, back broken, one side detached, title page rebacked* 1687

221 Bacon (Francis) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *portrait, title within woodcut border, a few corners at end stained,* 1622; bound with another, *calf rebacked*

222 Augustinus (St. A.) The Citie of God: with the learned Comments of Io. Lod. Vives. Englished by J. H[ealy], FIRST EDITION, *the last four or five leaves have shorter fore-margins probably from another copy, title and dedication leaf a little stained, calf, joints broken*
Printed by George Eld, 1610

223 AUGUSTINUS (S.) DELLA CITTÀ DI DIO, *roman letter,* 332 *ll.* 2 *col.* 47 *lines, wants sigs.* b 2-9 (8 *ll.*) *which are supplied in neat contemporary MS. worm holes at beginning and a few through last leaves, contemporary beech boards, leather back* (*defective*) [*Hain,* 2071; *Proctor,* 6145] *Gesamtkatalog,* 2892
[*Florence, A. Miscomini, not after* 1483]

224 DURANDUS (G.) Rationale Divinorum Officiorum, **gothic letter,** 264 *ll.* (*including the last blank*), 2 *col.* 46 *lines to a page, initials in red or blue, contemporary stamped pigskin over wooden boards, an early* WOODCUT ARMORIAL BOOKPLATE *pasted inside front cover* [*B. M. IB* 1889]
Strassburg, Printer of the 1483
Jordanus, 1488

225 Thouin (E.) Plans Raisonnés de toutes les Espèces de Jardins, *plates, half roan* 1820

226 Grafton (R.) A Chronicle at large, FIRST EDITION, 2 vol. in 1, **black letter**, *woodcut borders to titles, first title stained and defective, last leaf slightly defective affecting border, first and last few leaves stained, old rough calf, back slightly defective* 1568-9

227 SPEED (J.) THEATRUM IMPERII MAGNÆ BRITANNIÆ, a Philemone Hollando Latiniatate donatum, *engraved title, and Royal Arms, etc. on verso of* A 2, *both coloured, and 67 coloured double page maps, old vellum gilt; sold not subject to return* *Amstelodami,* 1616

228 Palladio (A.) I Quattro Libri dell'Architettura, *woodcuts, stained, tears in title, old vellum,* 1601; and another (2)

229 Album containing 60 leaves of laid and 24 of wove paper, *all blank except for a set-off (on the first page of the former) of the title of a folio tract with a woodcut of a woman holding a tankard in each hand, vellum, with ties, book plate of Horace Walpole inside front cover* XVIIITH CENT.

230 Bible (The), Genesis-Job *only, second edition of the Authorised version,* **black letter**, *title defective and mounted, original calf gilt, arms of James I on sides, rebacked; sold not subject to return* *R. Barker,* 1613

231 Fletcher (W. Y.) Foreign Bookbindings in British Museum, *no.* 127 *of* 500 *copies,* 65 *coloured plates, cloth, t. e. g.* 1896

232 Crooke (Helkiah) Μικροκοσμογραφία. A Description of the Body of Man . . . The Second Edition corrected and enlarged, *woodcuts, calf, joints broken; sold not subject to return* 1631

233 Browne (Sir Thomas) Pseudodoxia Epidemica . . . The Second Edition, *calf, cover loose,* 1650—Certaine Sermons or Homilies; 2 vol. in 1, *rough calf,* 1640; etc. (3)

233A Lombart (P.) Portraits from Original Paintings by Vandyke, *ten plates, boards* *n. d.*

THE

Property of the Right Honble. Lord Berwick.

Altingham Park, Shrewsbury.

OCTAVO ET INFRA.

234 Le Sage (A. R.) Œuvres Choisies, avec une notice sur l'auteur [par Mayer], 15 vol. *portrait and* 32 *plates, contemporary calf, binding rubbed* 1783

235 Taplin (W.) Sporting Dictionary, 2 vol. *frontispieces, old calf,* 1803—Hawker (Lt.-Col. P.) Instructions to young Sportsmen, *illustrations, cloth,* 1830—Gay (J.) Fables, 2 vol in 1, *plates, old calf,* 1737-8—Keppel (G.) Narrative of a Journey from India to England, 2 vol. *maps and plates, some coloured, boards, uncut,* 1827; and others (12)

QUARTO.

236 Thomson (T.) Travels in Sweden, *portraits, maps and plates, boards, uncut,* 1813—Clapperton (Capt. H.) Journal of a Second Expedition into Africa, *portrait and map, boards, uncut,* 1829—Labillardière (M.) Voyage in search of La Pérouse, 46 *plates, old calf,* 1800 (3)

237 Manwood (J.) A Treatise of the Laws of the Forest, *third edition, partly* black letter, *small hole in sig.* A 1 *affecting two small letters, old sheep* *sm. 4to.* 1665

238 Sheppard (W.) The Touchstone of Common Assurance, or a Plain and Familiar Treatise, opening of the learning of the Common Assurances or Conveyances of this Kingdome, *piece torn from title, but text not affected, old sheep* *M. F. for W. Lee, etc.* 1648

239 Gwynn (J.) London and Westminster Improved, *four folding plans, partly coloured, old calf,* 1766; Bibliotheca Gloucestrensis, *portraits, half roan, Gloucester,* 1825—Carr (Sir J.) Caledonian Sketches, *plates, boards, uncut,* 1809 (3)

240 Churchill (T. O.) Life of Lord Nelson, *plates, russia, arms of F. Darby, Esq. on sides, g. e.* 1808; and others (3)

241 Ireland (S.) Tour through Holland, Brabant and Part of France, 2 vol. 1790; Picturesque Views on the River Thames, 2 vol. 1792; Picturesque Views on the Medway, The Avon, and the Wye, 3 vol. 1793-7, *together* 7 vol. LARGE PAPER, *tinted views, uniformly bound russia gilt*

242 Clavigero (F. S.) History of Mexico, Translated by C. Cullen, 2 vol. *maps and plates, old calf* 1787

243 Manwood (J.) The Laws of the Forest, MANUSCRIPT *on paper, written in a fine seventeenth Century hand, some chapter headings heightened with gold, old green velvet* *n. d.*

244 Peacham (H.) The Compleat Gentleman, *printed, no engraved title, woodcut coats-of-arms, some pages slightly stained, calf* *F. Constable,* 1634

245 Vertot (Abbé R. d'A. de) Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, appelez (sic) . . . les Chevaliers de Matte, 4 vol. *portraits, old calf, arms on sides* 1726

246 Rutter (J.) Delineations of Fonthill and Its Abbey, *plates (two coloured), red morocco, arms of F. Darby, Esq. on sides, g. e.* 1823

247 Ross (Capt. J.) A Voyage of Discovery for the purpose of exploring Baffin's Bay . . . and the North-West Passage, *maps, plans, and plates, some coloured, original boards, uncut, paper label* 1819

FOLIO.

248 H[OLLAND] (H.) Heroologia Anglica, hoc est clarissimorum et doctissimorum aliquot Anglorum, qui floruerunt ab anno Cristi MD usque ad MDCXX, *engraved title and 65 portraits and list of plates, old calf, with the Syston Park bookplate* 1620

249 MORANT (P.) History and Antiquities of the County of Essex, 2 vol. *maps, plans and plates, old calf* 1768

The Property of the late Mrs. Higford,

of Hartsfield, Betchworth.

OCTAVO ET INFRA.

250 Browning (R.) Poetical Works, 6 vol. *original cloth,* 1868-72 —Goldsmith (O.) Vicar of Wakefield, *illustrations by W. Mulready, original cloth,* 1843; and others (9)

251 Clarendon (E. Earl of) History of the Rebellion and Civil Wars in England, 3 vol. in 6, *russia gilt* *Oxford,* 1819

252 Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. 1805—Weber (H.) Metrical Romances of the XIIIth, XIVth and XVth Centuries, 3 vol. 1810, *uniform half morocco, t. e. g.* (6)

253 Essex. A New and Complete History of Essex from a late Survey. By a Gentleman, 6 vol. in 3, *plates and maps, rough calf* *Chemsford,* 1770-2

254 Fenelon (F.) The Adventures of Telemachus, translated by Mr. Ozell, 2 vol. *plates and maps, old red morocco, panelled gilt back and sides, g. e.* 1734-5

255 Filhol. Galerie du Musée Napoléon, 10 vol. *upwards of* 600 *plates, contemporary red straight-grained morocco, Napoleonic eagle on sides, g. e.* 1810

256 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, *portraits, a few pages damp-stained, half morocco, t. e. g.* 1851

257 [Ritson (J.)] The English Anthology, 3 vol. 1794—[Percy (T.)] Reliques of Ancient English Poetry, 3 vol. 1812—Southey (R.) Specimens of the Later English Poets, 3 vol. 1807; *together* 9 vol. *uniform half morocco, t. e. g.* (9)

258 Walton (I.) and C. Cotton. The Complete Angler. With Lives of the Authors by Sir John Hawkins, *portrait, plates and plate of music, contemporary calf* *S. Bagster,* 1808

QUARTO.

259 Bacon (Francis, Lord Verulam) Works, 5 vol. *portrait and folding tables, russia, joints weak* 1778

260 Evelyn (John) Memoirs [Diary], illustrative of the life and Writings, comprising his Diary from 1641 to 1705-6. Edited by W. Bray, FIRST EDITION, 2 vol. *portrait and plates,* 1818; Miscellaneous Writings now first collected by W. Upcott, *plates and facsimile,* 1825; *together* 3 vol. *calf gilt, rebacked*

261 Green (V.) History and Antiquities of the City and Suburbs of Worcester, 2 vol. *portrait and plates, a few stains, straight-grained morocco gilt, g. e.* 1796

262 Knight (T. A.) Pomona Herefordiensis, 30 *coloured plates of old cider and perry fruits of Herefordshire, morocco* 1811

263 Lacroix (P.) XVIIIme Siècle, Lettres, Sciences et Arts, France 1700-1789, 16 *chromo-lithographs and* 250 *illustrations, half morocco, g. e.* 1878

264 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *plates, cloth* *Harding and Lepard,* 1835

265 Lysons (D. and S.) Magna Britannia, 6 vol. in 8, *Bedford to Devonshire, plates, half calf* 1806-22

266 Pauquet Frères. Modes et Costumes Historiques, 96 *coloured plates, half morocco, g. e.* [1870]

267 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol. 100 *coloured plates, contemporary red straight-grained morocco, g. e.* 1819

268 Swift (Dean J.) Works, With Some Account of the Author's Life by J. Hawkesworth, 6 vol. *plates, old calf gilt* 1755

269 Taylor (S.) and S. Dale. History and Antiquities of Harwich and Essex, *plates, russia, joints cracked* 1732

270 Turner (J. M. W.) and L. Ritchie. River Scenery of France, 61 *plates, original cloth, g. e.* 1853; and others (3)

271 Views of the Thames, *five plates, R. Sayer, n. d.*—Engraved Portraits of Washington, Dr. Johnson, Capt. J. Hook, Vincent Lunardi, General Wolfe; and numerous other Portraits, Views and Illustrations from Books, *mostly 18th and early 19th Century, mounted in seven albums, half morocco* (7)

272 Walpole (H.) Works, 5 vol. *portraits and plate, old calf gilt, rebacked* 1798

273 Watts (W.) Seats of the Nobility and Gentry, *plates, green straight-grained morocco, g. e.* *obl.* [1786]

FOLIO.

274 Æsop. Fables, with life by Tho. Philipott and R. Codrington, *engraved title, cut round and mounted,* 110 *plates, some leaves supplied from a shorter copy, old calf, rebacked; sold not subject to return* 1665

275 Atkyns (Sir R.) The Ancient and Present State of Glocestershire, *second edition, plates by Kip, russia, rebacked calf* 1768

276 Atlas. Murray (T. L.) An Atlas of the English Counties divided into hundreds, *maps, outlined in colours, boards* [1832]; and another (2)

277 Bigland (R.) Historical, Monumental, and Genealogical Collections, relative to the County of Gloucester, 2 vol. *plates, half calf* 1791

278 Comedy (A.) Wherein is disputed and determined by the Interloquutors, the Masse of Controversies, which att this day are frequent amongst the Roman Catholiquers, Lutherans, Calvinists, Anabaptists, Swenfeldians and others, in matter of religion, MANUSCRIPT *in a 17th Century hand on 78 pages, a note on title states: "Written in Italian in prose and translated into English by [name erased],* 1633, *old vellum*; and another (2)

279 Dugdale (Sir W.) Origines Juridiciales or Historical Memorials, *portraits and plates, old calf, binding broken* 1680

280 Nash (T.) Collections for the History of Worcestershire, *second edition, vol. I only, title backed, map, portraits and views, old calf, joints repaired* 1799

281 Reynolds (Sir J.) Engravings from the Works, vol. I to III, *engraved titles and lists of plates, slightly spotted,* 300 *plates, half morocco gilt, t. e. g.*
Hodgson & Graves, n. d.

282 Nash (J.) The Mansions of England in the Olden Time, 4 vol. *plates, half morocco* 1839-49

283 Robson (G. F.) Scenery of the Grampian Mountains, 41 *coloured plates by H. Morton, half russia, paper label on upper cover, binding broken* 1819

284 Rudder (S.) A New History of Gloucestershire, *map and views, russia, rebacked* *Cirencester,* 1779

285 Young (E.) The Complaint and the Consolation; or, Night Thoughts, *engravings by William Blake, with leaf of "Explanation" at end, boards, calf back,* UNCUT
R. Edwards, 1797

SECOND DAY'S SALE.

Tuesday, July 9th, 1929.

The Property of Miss A. B. Shoberl.

OCTAVO ET INFRA.

ACKERMANN (R.) THE REPOSITORY OF ARTS, LITERATURE, COMMERCE, MANUFACTURES, FASHIONS AND POLITICS. [Edited by Frederic Shoberl], *coloured views, fashion plates, etc.*

The following Twelve Lots will be sold as periodicals, not subject to return.

287 FIRST SERIES, 14 vol. *half russia gilt* 1809-15

288 FIRST SERIES, another set, 14 vol. *half calf gilt* 1809-15

289 First Series, another set, vol. I-IX *only, half calf gilt (except vol. VI, half roan)* 1809-13

290 First Series, another set, vol. I-VIII *only, half green morocco gilt* 1809-12

291 First Series, another set, vol. II, IV-VI and VIII-XIV *only, vol. II and IV-VI,* 4 vol. in 3, *calf gilt, vol. VIII-XIV half calf gilt, covers loose* 1809-15

292 SECOND SERIES, 14 vol. *half calf gilt* 1816-22

293 SECOND SERIES, another set, 14 vol. *half red morocco gilt* 1816-22

294 Second Series, another set, vol. X-XIV *only, half calf gilt* 1820-22

295 THIRD SERIES, 12 vol. *half russia gilt* 1823-28

296 THIRD SERIES, another set, 12 vol. *half calf gilt* 1823-28

297 Second Series, vol. VII, VIII, XI and XII; Third Series, vol. I, II and V; *together* 7 vol. *two vol. green roan, remainder half calf* (*not uniform*) 1819-25

298 First Series, vol. V (*imperfect*) and VI; Second Series, vol. III, IV (*imperfect*) and XII; Third Series, vol. I-VIII (*I, and VI-VIII imperfect*), *all unbound, with a number of duplicate parts, original wrappers, duplicate plates and leaves of text* 1811-26

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299 Anthologie Françoise ou Chansons Choisies, 3 vol. and Appendix of Chansons Joyeuses; *together* 4 vol. *musical notation, wants the plates, calf, backs gilt,* 1765; etc. (7)

300 Breton (—.) China: its Costume, Arts, Manufactures, &c. translated [by F. Shoberl], 4 vol. *illustrations, boards, uncut,* 1813—Franck (Ferdinand) An Auto-biographical Sketch [translated by F. Shoberl], *illustrations by Geo. Cruikshank, boards, uncut,* 1831; etc. (6)

301 Burney (Frances) Cecilia. The Second Edition, 5 vol. *half calf, broken,* 1783—[Radcliffe (Ann)] The Romance of the Forest, FIRST EDITION, 3 vol. *half calf, broken,* 1791; The Italian, FIRST EDITION, 3 vol. *half calf, broken,* 1797; etc.; *lot sold not subject to return* (20)

302 Cowper (William) Works, 15 vol. *plates and vignettes, green morocco gilt, inside borders, g. e. by Riviere* 1836-37

303 [Goldsmith (Oliver)] The Vicar of Wakefield. The Second Edition, 2 vol. *wants title to vol. I, sprinkled calf,* 1766—Roche (R. M.) Clermont, 4 vol. FIRST EDITION, *frontispiece, tree calf, backs gilt,* 1798—Fisher (I. B.) Mort Castle, FIRST EDITION, *engraved title, straight-grained red morocco gilt,* 1798 (7)

304 Hulme (F. E.) Familiar Wild Flowers, in the original 21 parts, 200 *coloured plates, wrappers* [1897]; Familiar Garden Flowers, in the original 21 parts, *text by S. Hibberd,* 200 *coloured plates, wrappers* [1897]—The London Spy. A Weekly Magazine, *illustrations, linen,* 1831-32—Harrison (W. H.) The Humourist, 2 vol.; with a duplicate of vol. I, *illustrations, green morocco, g. e.* 1831-32 (48)

305 Hunt (Leigh) The Palfrey, FIRST EDITION, *illustrations, original wrappers,* 1842—Sibson (T.) Illustrations of Master Humphrey's Clock, parts I, II, IX-XI and XIII-XVI *only,* 36 *plates, original wrappers,* 1840-41; etc. (11)

306 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol. 240 *portraits, half red morocco gilt, t. e. g.* 1835

307 Meiners (C.) History of the Female Sex, translated by Frederic Shoberl, 4 vol. *original boards, uncut* 1808

308 Montgomery (Robert) Woman, the Angel of Life, FIRST EDITION, *with the Author's autograph corrections and alterations for the second edition, original boards* 1833

309 Shoberl (Frederic) Description of Surrey, *map and plates, boards, back torn,* 1810; Description of Suffolk, *map and plates, half calf gilt, n. d.*; Description of Sussex, *map and plates, cloth, n. d.*—Fischer (C. A.) A Picture of Valencia, translated by F. Shoberl, *half calf,* 1809; etc. (5)

310 Shoberl (F.) Persecutions of Popery, 2 vol. *original cloth,* 1844; another copy, *boards,* 1844—Klopstock (F. G.) The Messiah, translated by F. Shoberl, *plates, morocco gilt, n. d.* (5)

311 Shoberl (F.) The World in Miniature—The Fifty Original Water-colour Drawings for the Plates to China (2 vol.) and Japan, *on india paper, mounted in an album, morccco gilt* *c.* 1820

312 SHOBERL (F.) THE WORLD IN MINIATURE, 43 vol. a complete set, 645 *coloured plates and two maps, original boards, uncut, two or three labels slightly rubbed* *R. Ackermann,* 1821-27

313 SHOBERL (F.) THE WORLD IN MINIATURE, another set, *in similar but slightly better condition* 1821-27

314 Shoberl (Frederic) Forget-Me-Not, 25 vol. a complete set, *illustrations, vol. I stamped roan, vol. II-IX boards, vol. X-XII silk, vol. XIII-XXIII morocco gilt, vol. XXIV, XXV cloth gilt, all g. e.* *R. Ackermann,* 1823-47

315 Shoberl (F.) Forget-Me-Not, another set, 25 vol. *vol. I-V and VIII half calf, vol. VI, VII and IX boards, vol. X-XII silk, vol. XIII-XXIII morocco gilt, vol. XXIV, XXV cloth gilt* 1823-47

QUARTO.

316 Davy (John) An Account of the Interior of Ceylon, *coloured frontispiece, folding map and woodcuts, boards, uncut,* 1821—Klaproth (Julius von) Travels in the Caucasus and Georgia, translated by F. Shoberl, *boards, uncut,* 1814 (2)

317 Ferriol (H. de) Der wahrest und neuesten Abbildung des Turkischen Hoses, *plates, calf, Nuremberg,* 1721; etc. (2)

318 Ireland (Samuel) Picturesque Views on the River Thames, *engraved titles, maps and plates, straight grained red morocco gilt, g. e.* FINE COPY 1792

319 Porter (R. K.) Travelling Sketches in Russia and Sweden, 2 vol. *coloured plates, title of vol. I mounted, boards, uncut* 1809

320 Shoberl (Frederic) Picturesque Tour from Geneva to Milan, by way of the Simplon, *map and* 36 *coloured plates, half calf, back gilt* 1820

321 Shoberl (F.) Picturesque Tour, another and larger copy, *half green calf, back gilt, uncut* 1820

322 Titsingh (—.) Illustrations of Japan, translated by Frederic Shoberl, *coloured plates, mottled tree calf gilt, joints broken* *R. Ackermann,* 1822

323 Tuer (A. W.) The History of the Horn-Book, 2 vol. FIRST EDITION, *illustrations, coloured vignettes on titles, seven imitation horn-books in pockets, vellum gilt, t. e. g.* 1896

*** Inscribed on fly-leaf of vol. I in the Author's hand "To F. Shoberl with the compliments of And. W. Tuer."

324 Whitman (William) Travels in Turkey, Asia-Minor, Syria, and across the Desert into Egypt, *folding frontispiece, map, and facsimile, and* 20 *plates, mostly coloured, calf gilt* 1803

FOLIO.

325 Blank paper. Album containing 80 leaves of stout laid paper, *mottled calf, back elaborately gilt and lettered "Gems," an earlier lettering "German School" having been erased* (484 *mm. by* 358 *mm.*) XVIIITH CENT.

326 Blank paper. Sixty-seven leaves of laid paper, *with water mark of Britannia, C. Cripps,* 1807; and about 30 other Leaves (318 *mm. by* 200 *mm.*)

327 Blank paper. Whatman paper, 293 *leaves, removed from a bound volume*
(379 *mm. by* 244 *mm.*). *J. Whatman, Turkey Mill,* 1820

328 Book Covers. Five bindings from which the books have been removed, *three morocco, two calf* *folio, 4to and 8vo*

329 [COMBE (WILLIAM)] HISTORY OF THE RIVER THAMES, 2 vol. 76 *coloured plates and two folding maps, half roan, uncut* 1794-96

330 Correspondence and Original Contributions sent to Frederic Shoberl as editor of "Forget-me-not" and other publications, with other correspondence and miscellaneous documents *a parcel*

331 Costume plates, coloured views, book illustrations, ornamental alphabets cut from books, trade cards, facsimiles, etc. *a large collection, loose* *a parcel*

332 Indenture containing a grant by the Dean and Chapter of Carlisle to Thomas Stanwix of Harraby Milne and Christy Banks in the Manor of Harraby, *document on vellum,* 23 *Nov.* 1710; and six other documents on vellum (7)

333 Leaves from Manuscripts on Vellum. Two Leaves from a Missal *c.* 1100; two from another Missal, *c.* 1150; and 15 other Leaves or Fragments, *all removed from bindings, besides two blank vellum leaves* *a parcel*

334 P. (E.) The New World of Words: or A Universal English Dictionary, *stained, frontispiece mounted, half roan, rubbed* 1696

335 Playbills, Advertisements, Newspapers, etc. 16 *items* 1750-1875. *a parcel*

336 Receipts, Accounts, Letters and other Documents, *all written on paper, about* 50 *items in all*
XVII *and* XVIII CENT. *a parcel*

337 Savage (William) Practical Hints on Decorative Printing, part I *only, illustrations, some coloured, original boards, uncut* [1818]; etc. *fol. and 4to.* (3)

Other Properties.

OCTAVO ET INFRA.

338 Gardiner (J. R.) History of England, 10 vol. *calf, gilt, morocco labels,* 1883-4; and another (12)

339 [Combe (W.)] The [First] Tour of Doctor Syntax, *third edition, coloured plates, some imprints cut, thumbed copy, diced calf* 1813

340 [Combe (W.)] The English Dance of Death, 2 vol. in 1, FIRST EDITION, *coloured plates, some imprints cut, and vol. II wants engraved title and frontispiece, half calf; sold not subject to return* 1815

341 [Apperley (C. J.)] Hunting Reminiscences, FIRST EDITION, *plates foxed, calf gilt,* 1843—Surtees (R. S.) Mr. Facey Romfords Hounds, *coloured plates by Leech, half morocco, g. e.* 1865 (2)

342 Apperley (C. J.) Memoirs of the Life of the Late John Mytton, *second edition, coloured plates, with advertisements, the original gilt wrapper and back-strip bound in, olive morocco, gilt, g. t.* 1837

343 [Combe (W.)] The Tour (and Second and Third) of Doctor Syntax, 3 vol. *coloured plates, original boards, broken* 12*mo. R. Ackermann,* 1823

344 Arabian Nights Entertainments, a new edition, 4 vol. *calf,* 1798—Swift (J.) A Tale of a Tub, *plates, lacks the plate facing p.* 33, *boards,* 1811 — Venning (M. A.) A Geographical present, *coloured plates, half roan,* 1818 (6)

345 Bible (The Holy) with The Whole Booke of Psalms, *contemporary calf, the arms of James I on sides, Jacobean corners, the ground powdered with a heart ornament, at the foot of arms are the initials* C. N. *panelled gilt back, gauffred edges, and ties; sold as a binding and not subject to return* 12*mo.* 1624-3

346 Egan (Pierce) Sporting Anecdotes, FIRST EDITION, *frontispiece after J. R. Cruikshank, top edges yellow, others uncut* 1820

347 Mills (John) The Flyers of the Hunt, *plates by Leech (some shaved at fore-edges), calf,* 1859—[Bindley (Charles)] The Pocket and the Stud, *frontispiece, original cloth gilt, rebacked calf,* 1848; The Hunting-Field, *frontispiece, original cloth gilt, rebacked roan,* 1850, *all* FIRST EDITIONS (3)

348 Bacon (Thomas) Six Sermons, On . . . Masters, Mistresses, Slaves, &c. Preached at the Parish Church of St. Peter, in Talbot County . . . Maryland, *sprinkled sheep gilt,* 1751—An Impartial History of the War in America between Great Britain and her Colonies to the end of 1779, *plates, mottled calf, joints broken,* 1780 (2)

349 Dickens (Charles) Pictures from Italy, FIRST EDITION, *woodcuts, half calf,* 1846 — Browning (Robert) Dramatis Personae, FIRST EDITION, *crimson calf gilt,* 1864; etc. (4)

350 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates, half calf,* 1839; and another (2)

351 [D'Ardene (P. R.)] Traité des Tulipes, *two folding plates, half calf*
12*mo. Avignon, chez Louis Chambeau,* 1760

352 [Surtees (R. S.)] "Ask Mamma"; with illustrations by John Leech, *coloured plates and woodcuts in the text, title slightly stained, original cloth*
Bradbury, Agnew, & Co. n. d.

353 [Surtees (R. S.)] "Plain or Ringlets?" With illustrations by John Leech, FIRST EDITION, *coloured plates and woodcuts in the text, without the advertisements at end, half green morocco* *Bradbury & Evans,* 1860

354 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, original brown cloth binding, back strengthened and a little rubbed, the bottom corner margin of one page and a burnt hole on the side-margin of another page skilfully repaired, new end-papers, some pages damp-stained* 1858

355 Ackermann (R.) Repository of Arts, Literature, Fashions, etc. Second Series, vol. 1-6, 6 vol. *coloured views, plates, specimens, etc. half straight-grain red morocco gilt*
1816-8

356 Lyon (Capt. G. F.) Private Journal, *new edition, maps and plates, morocco gilt, g. e. gilt borders, binding loose, name on end-paper,* 1825; and Four Plays by Bernard Shaw, *sewed,* 1907-8 (5)

357 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, half calf,* 1860

358 [Surtees (R. S.)] "Ask Mamma"; or, The Richest Commoner in England, *coloured plates by Leech, half calf* *n. d.*

359 [Surtees (R. S.)] [Sporting Novels] "Ask Mamma"; Hawbuck Grange; Handley Cross; Mr. Romford's Hounds; Mr. Sponge's Sporting Tour; "Plain or Ringlets?"; *together* 6 vol. *coloured plates by Leech and Phiz, half morocco gilt, emblematically tooled, g. t.* *Bradbury, Agnew & Co. n. d.*

360 Ladies' Museum (The) or Polite Repository of Amusement and Instruction . . . of the British Fair, *improved series, vol. IX to XXVIII in* 10 vol. *hand-coloured and other plates and engravings, some volumes loose and shabby, half calf, rubbed,* 1819-28—La Belle Assemblée, or Bell's Court and Fashionable Magazine, New Series, vol. XVII and XVIII, 2 vol. *hand-coloured and other plates, half calf,* 1818 (12)

361 Coriere delle Dame, from 1806 to 1839, *wanting the vol. for* 1825, 33 vol. in 32, *coloured fashion plates, half calf; sold as a periodical; not subject to return* 1806-38

362 Wight (J.) Mornings at Bow Street, first edition, *illustrations by G. Cruikshank, half calf* 1824

363 [Combe (W.)] The Dance of Life, a Poem, by the Author of Doctor Syntax, first edition, *engraved title and* 25 *coloured plates by Rowlandson, leaf of advertisements at end, imprint of two plates cut into, old calf gilt* *R. Ackermann,* 1817

364 [Tattersall (G.)] Cracks of the Day, *plates and woodcuts, some spotted, half calf gilt* *n. d.*

365 General Stud Book containing Pedigrees of Race Horses, 7 vol. *calf and half calf* 1803, 1808-49

366 Sporting Magazine, 12 vol. *including vol.* 84, *May,* 1834 *to vol.* 90, *Oct.* 1837, *remainder nos. of various years,* 1819-38; Sporting Review, 1839; *together* 13 vol. *plates, uniform half morocco; sold not subject to return* 1819-39

367 Egan (P.) Boxiana, 5 vol. *portraits and plates, half calf,* 1824-30

368 Boxiana: or Sketches of Ancient and Modern Pugilism, *portraits and plate by J. R. Cruikshank, roxburgh n. d.*

369 Miles (H. D.) Pugilistica, 3 vol. *portraits, etc. original cloth, n. d.*; Fights for the Championship, compiled by the Editor of Bell's Life in London, *limp cloth,* 1855 (4)

370 Tolfrey (F.) The Sportsman in France, 2 vol. *illustrations, half calf,* 1841 — [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, original cloth, Bradbury Agnew, n. d.*; and 2 others (5)

371 Mudie (R.) Spring, Summer, Autumn, Winter, Earth, Sea, Heavens, Air, 8 vol. in 4, *frontispieces in colour by G. Baxter* (*no frontispieces to "Air" and "Sea"*), *original red cloth* 1836-7

372 Seebohm (Henry) History of British Birds, 4 vol. *coloured plates, half calf gilt, t. e. g.* (*rubbed*) 1883-5

373 Sowerby (J.) English Botany, Described by Sir J. E. Smith, vol. 1-7, 7 vol. *second edition, coloured plates, half calf gilt, rubbed* 1832-40

374 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts, calf gilt, rubbed, initials in blue pencil at top of title of vol. II, a few pages spotted,* 1797-1804; Supplement to the History of British Birds, Both Parts, *woodcuts, original boards, rubbed, back torn, side detached, name on fly-leaf,* 1821 (3)

375 Dickens (C.) Master Humphrey's Clock, *with illustrations by Cattermole and Browne,* FIRST EDITION, 3 vol. *half calf, gilt* (*rubbed and slightly spotted, and hinges weak*), 1840-41; Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, half calf gilt,* 1865 (5)

377 Hazlitt (W.) A View of the English Stage, *wants half-title,* 1818; Lectures on English Comic Writers, 1819, FIRST EDITIONS, *calf, worn; sold not subject to return* (2)

378 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, name in ink at top of preface, a small tear at the bottom inner corner of one page, and a few pages a little stained, half calf gilt, rubbed and hinges weak* 1847-60

379 Lamb (Charles) Final Memorials, by T. N. Talfourd, 2 vol. FIRST EDITION, *original cloth, Moxon's advertisements,* 1848; [an eight-page printed Pamphlet Obituary of Charles Lamb, *signed E. M. Jan.* 1835] (2)

380 Talfourd (T. N.) Vacation Rambles and Thoughts, 2 vol. FIRST EDITION, *original cloth, presentation copy with Author's inscription on half-titles,* 1845—Recollections of a First Visit to the Alps, *original cloth, privately printed, n. d.* (3)

381 [James (G. P. R.)] The Commissioner, FIRST EDITION, 28 *plates by "Phiz," half calf, rubbed, name in ink at top of title, bottom corner of one plate torn, damp-stained* *Dublin,* 1843

382 Irving (Washington) Old Christmas, FIRST EDITION, *illustrated by Caldecott, original cloth, g. e.* 1876; Bracebridge Hall, *second edition, illustrated by Caldecott, original cloth, g. e. presentation copy from Sir T. N. Talfourd with his inscription on half-title,* 1877 (2)

383 D'Anois (Countess) Collection of Novels and Tales of the Fairies, 3 vol. *vol. I and II second edition, calf, rubbed, back label missing from one vol. name on title-page of vol. I and II and on half-title of vol. III,* 1728-22—Shakespeare (W.) Hamlet. With the Variations in the Manager's Book at the Theatre Royal, *frontispiece engraving, sewed,* 1811 (4)

384 [Drawing. Original design Drawing, by Thomas Major, of the Great Seal of England in lieu of the one stolen on the 24th March, 1784], *mounted on wood in oval frame*

385 Trollope (Anthony) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, name on titles, half calf, rubbed* *Smith, Elder,* 1867

386 Cruikshank (George) Fairy Library, 3 parts *only* (*should be* 4): (1) Hop-o'-my-Thumb; (2) Jack and the Bean-Stalk; (3) Cinderella and the Glass Slipper, FIRST EDITIONS, *etchings by G. Cruikshank, original boards, no. 3 slightly broken* *David Bogue* [1853-4]

387 A'Beckett (G. A.) Comic History of England, 2 vol. FIRST EDITION, *coloured plates by Leech, half calf, rubbed, titles a little loose, name cut from top corner of fly-leaves* 1847

388 Besant (Sir W.) East London, *illustrations,* 1903; Westminster, *illustrations,* 1897, *original cloth*; London, *illustrations, half morocco gilt, t. e. g.* 1892—Bell (W. G.) The Great Fire of London, *illustrations,* 1920—Marks (A.) Tyburn Tree, *illustrations, n. d. original cloth*—Wroth (W.) The London Pleasure Gardens, *plates, cloth gilt, t. e. g. label removed from outside cover and name on title,* 1896; and others (11)

389 Dermott (L.) The Constitution of Free-Masonry, or Ahiman Rezon. Revised by T. Harper, *seventh edition, wants frontispiece, corners torn from two pages, some pages loose, dirt-stained throughout, old calf, rubbed and worn, sides detached; has the half-title,* 1807—Anderson (James) Constitutions of Free and Accepted Masons, etc. New edition, *portrait old calf rubbed and worn, sides detached (has two page MS. addition bound in, writing in ink on title, which with three other pages and back of portrait is stained,* 1769 (2)

390 Stanley (Dean) Memorials of Westminster Abbey, *illustrations, tree calf, rebacked,* 1876—Milman (Dean) Annals of St. Paul's, *second edition, portrait and illustrations, original cloth,* 1869—Holmes (Mrs. Basil) London Burial Grounds, *original cloth,* 1896; and others (6)

391 Stow (J.) Survey of London, Edited by C. L. Kingsford, 2 vol. *map, original cloth,* 1908—Kingsford (C. L.) Chronicles of London, *original cloth,* 1905—Macmichael (J. H.) The Story of Charing Cross, *original cloth, t. e. g.* 1906—Shakespeare's England, 2 vol. *original cloth, Oxford,* 1917 (6)

392 Hughson (D.) Walks through London, 2 vol. *folding map, engravings, tree calf gilt,* 1817; and another (3)

393 Loftie (W. J.) History of London, with Supplement, 3 vol. FIRST EDITION, *illustrations and maps, original cloth* 1883-4; Her Majesty's Tower, 2 vol. *coloured plates, cloth,* 1901; and others (8)

394 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. FIRST EDITION, *first series, illustrations, wanting plan, half calf gilt, a little damp-stained,* 1847—

LOT 394—*continued.*

[Thomson (R.)] Chronicles of London Bridge, *woodcuts, half morocco gilt, t. e. g.* 1847—Thornbury (W.) Haunted London, *illustrations, calf gilt,* 1865—Croker (T. C.) A Walk from London to Fulham, *illustrations, half calf gilt,* 1860—Old Humphrey's Walks in London and its Neighbourhood, *original cloth, n. d.* (6)

395 Park (J. J.) Topography of Hampstead, *plates, boards, rubbed and broken, back missing,* 1814—Howitt (W.) The Northern Heights of London, *illustrated, half morocco gilt, t. e. g. name at top of title,* 1869—Nelson (J.) History and Antiquities of Islington, *second edition, map and engravings, calf gilt,* 1823 (3)

396 Butler (S.) The Authoress of the Odyssey, *plates, original cloth (Fifield), n. d.*; The Iliad of Homer, FIRST EDITION, *original cloth,* 1898, *presentation copies with Author's inscription on title-pages*

397 Wheatley and Cunningham. London Past and Present, 3 vol. *half roan, backs rubbed and worn, newspaper cuttings pasted inside front covers,* 1891—Rendle (W.) and Philip Norman. The Inns of Old Southwark, *illustrations, half roan,* 1888—Jenkinson (W.) London Churches Before the Great Fire, *illustrations, buckram, t. e. g.* 1917 (5)

398 London Topographical Society. Records, 13 vol. (vol. I-XIII), *half canvas, plates,* 1901-23 — Gomme (G. L.) The Governance of London, 1907; London, 1914; The Making of London, 1912, *original cloth*—O'Donoghue (E. G.) Story of Bethlehem Hospital, *illustrations, original cloth, t. e. g.* 1914; and another (18)

399 March (J.) Actions for Slander, 2 parts in 1 vol. *second title cut at foot, contemporary sheep, worn,* 1655; and another (2)

400 Cruikshank (G.) The Diverting History of John Gilpin, FIRST EDITION, *engravings, four pages of advertisements, original wrappers* 1828

401 Schloss's English Bijou Almanac for 1841. Poetically Illustrated by the Hon. Mrs. Norton, 2 copies, *engraved throughout, portraits and illustrations, paper boards, gilt, g. e. in original slip cases, one defective; sold not subject to return* (20 *mm. by* 14 *mm.*) (2)

402 BIBLE, *panelled straight-grained morocco, gilt, broad gilt border round sides, silk linings with insides borders gilt, g. e.* A FOREDEDGE PAINTING REPRESENTING THE VISION OF ST. JOHN THE EVANGELIST *under the gilt* 16*mo.* 1816

403 Du Maurier (G.) Trilby, *illustrated, name on half-title,* 1895 —Stevenson (R. L.) Kidnapped, *folding map,* 1886, FIRST EDITION, *original cloth* (2)

404 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations, name on half-title, original cloth* 1876

405 Kipling R.) and W. Balestier. The Naulahka, 1892— Kipling (R.) The Five Nations, 1903; Traffics and Discoveries, 1904, *all* FIRST EDITIONS, *original cloth* (3)

406 Thackeray (W. M.) Works, 22 vol. *plates, half roan, t. e. g.* 1869

407 Campbell (Lord J.) Lives of the Chancellors, 7 vol. 1846-47; Lives of the Chief Justices of England, 3 vol. 1849-57; *together* 10 vol. *calf gilt*

408 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel,* 1872; Alice's Adventures in Wonderland, *illustrations by J. Tenniel,* 1872, 2 vol. *uniform half morocco*

409 Stevenson (R. L.) New Arabian Nights, *second edition,* 2 vol. *original cloth* 1882

410 Locker (F.) Patchwork, FIRST EDITION, *original cloth* 1879

411 Byron (Lord) Works, with Life by T. Moore, 17 vol. *frontispieces, calf gilt* 1837-40

412 Cervantes (M. de) Don Quixote. Translated by C. Jarvis, 2 vol. *illustrations by T. Johannot and others, half calf,* 1842—Hemans (Mrs.) Works, 7 vol. *portrait, calf gilt,* 1840-41 (9)

413 Green (J. R.) History of the English People, 4 vol. *maps, calf gilt* 1878-80

414 SWIFT (J.) Works, With Notes by J. Hawkesworth, 24 vol. including the supplementary volumes and Letters, *plates, half calf, binding not quite uniform* 1755-76

415 WILDE (O.) Works, FIRST COLLECTED EDITION, 13 *vol.* (*without Dorian Gray*), *original white buckram, t. e. g. uncut* 1908

416 Symons (A.) Poems, 2 vol. *portrait, cloth,* 1909—Ransome (A.) Oscar Wilde, A Critical Study, *portrait, cloth,* 1912—Wood (T. M.) George du Maurier, *illustrations, cloth,* 1913; and others (6)

417 Litchfield (F.) Pottery and Porcelain, *plain and coloured illustrations, cloth,* 1905—Solon (M. L.) Old English Porcelain, *coloured illustrations, cloth,* 1903; and others (4)

418 KIPLING (R.) Works, ÉDITION DE LUXE, vol. I-XX; and Departmental Ditties; *in all* 21 vol. *original silk cloth, uncut,* FINE SET 1897-1901

419 KIPLING (R.) Works, ÉDITION DE LUXE, vol. I-XX; and Departmental Ditties, another set; *in all* 21 vol. *original silk cloth, uncut,* FINE SET 1897-1901

420 Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, *plates, half roan* 1898

421 South Kensington Museum Catalogues. Pollen (J. H.) Ancient and Modern Furniture, *illustrations,* 1874; Dyce (Rev. A.) Catalogue of Printed Books and MSS. 2 vol. *portrait,* 1875; Fortnum (C. D. E.) Bronzes, *illustrations,* 1876; Westwood (J. O.) Fictile Ivories, *illustrations,* 1876; Pollen (J. H.) Gold and Silver Smiths' Work, *illustrations,* 1878 Nesbitt (A.) Glass Vessels, *illustrations,* 1878; *together* 7 vol. *half morocco* (7)

422 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain. Edited by F. Litchfield, *illustrations, original cloth, t. e. g* 1912

423 British Museum Catalogues. Stephens (F. G.) and E. Hawkins. Prints and Drawings. Political and Personal Satires, 5 vol. *original cloth* 1870-83

424 Gulland (W. G.) Chinese Porcelain, 2 vol. 485 *illustrations, original cloth,* 1911—Bowie (H. P.) On the Laws of Japanese Painting, *illustrations, cloth,* 1911 — Huish (M. B.) Japan and Its Art, *illustrations, cloth, n. d.*; and others (8)

425 Strong (Mrs. A.) Roman Sculpture, *illustrations, cloth,* 1907 —Fletcher (B. F.) History of Architecture, *illustrations, cloth,* 1905; and others (4)

426 HOBSON (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol. *plain and coloured plates, buckram, g. t.* 1915

The Property of a Gentleman.

OCTAVO.

427 Jones (Paul). Seven Chap Book Histories of Paul Jones, *all but one with coloured frontispiece, wrappers; sold as a collection, not subject to return*
Portsea, Derby and London, XIX CENT.

QUARTO.

428 Prinsep (T.) Illustrations to Prinsep's Journal of a Voyage from Calcutta to Van Diemen's Land, *six plates, no text, original wrappers* 1833

429 Scenes in Kaffirland . . . from Sketches by Two Officers of the 42nd, 18 *coloured plates, half morocco* [1854]

430 Sketches of Newfoundland and Labrador, 24 *coloured plates, wrappers* *obl. Anastatic Press, Ipswich* [1858]

431 Theremin (G.) Saudades do Rio de Janeiro, *coloured frontispiece and* 18 *plates containing* 68 *views, boards*
obl. Berlin, c. 1835

432 Thomson (W. R.) The Kafir Wars and the British Settlers in South Africa, 20 *coloured plates after T. W. Bowler, cloth* 1865

433 Travers (W. T. L.) New Zealand Graphic and Descriptive, *engraved title and* 24 *plates, all coloured, six lithographs containing* 32 *views, and* 31 *woodcuts, all by C. D. Barraud, half morocco* 1877

434 Totti (Pompilio) Ritratti et Elogii di Capitani Illustri, *engraved title and* 128 *portraits, calf gilt, g. e.*
Rome, 1635

435 Wallis (James) An Historical Account of the Colony of New South Wales, 11 *plates and map, wants plate two, half morocco gilt, t. e. g.* *R. Ackermann,* 1821

436 Williamson (Thomas) and Samuel Howett. Oriental Field Sports, FIRST EDITION, *vignette title and* 40 *plates, all coloured, panelled russia gilt, covers loose* *obl.* *E. Orme,* 1807

FOLIO.

437 Angas (G. F.) The Kaffirs Illustrated, *portrait and* 29 (*should be* 30) *coloured plates, wants plate I, half red morocco gilt, g. e. specimen wrapper bound in* *J. Hogarth,* 1849

438 [Baillie (William) Views of Calcutta], 12 *coloured plates, no text or title, half red morocco gilt* *obl.* 1794

439 [Bodmer (Charles)] Illustrations to Maximilian Prince of Wied's Travels in the Interior of North America, 48 *plates and* 33 *vignettes, all coloured, no text, half green morocco gilt, rubbed, g. e.* *Ackermann & Co.* 1844

440 Braun (G.) and F. Hogenberg. Civitates Orbis Terrarum, 2 vol. in 1, *plates, a few leaves water-stained, old calf, gilt, rebacked; sold not subject to return* *Cologne,* 1577 *and n. d.*

441 Brees (S. C.) Pictorial Illustrations of New Zealand, *engraved title and* 21 *plates* (*one double-page*), *containing altogether* 67 *views, all coloured, three folding maps, green cloth gilt, loose in binding* 1847

442 Carpenter (Percy) Hog Hunting in Lower Bengal, *engraved title and eight plates, all coloured, half morocco, rubbed. g. e.* 1861

443 Daniell (Samuel) A Picturesque Illustration of the Scenery, Animals and Native Inhabitants of the Island of Ceylon, 12 *coloured plates, half red morocco gilt, t. e. g.* *obl.* 1808

444 [Daniell (Thomas) Views of Calcutta], 12 *coloured plates, cut close and mounted, no title or text, half roan, broken* *obl.* 1786-88

445 Daniell (T.) Oriental Scenery, *title and* 24 *coloured plates, half red morocco* *obl.* 1797-98

446 Daniell (Thomas and William) Oriental Scenery, parts 1-4 *only (of 6) in 2 vol. four engraved titles and 96 plates, all coloured, panelled green morocco gilt, g. e.* 1816

447 De Bry (Theodor) Grands Voyages (in Latin), Parts IV and V, *part IV* FIRST EDITION, *second issue, complete with double-page map and 24 plates, and two blank leaves, part V second edition, 22 plates, wanting both titles, map, pp. 33-36, 59, 60, 65, 66, 71, 72 and the two blank leaves, part IV half vellum, part V half morocco; sold not subject to return* 1594-[95]

448 D'Oyly (Sir Charles) Views of Calcutta and its Environs, *engraved title and 25 plates (one folding), containing 28 views, all coloured, half red morocco gilt* 1848

449 Fraser (J. B.) Views of Calcutta and its Environs, 2 vol. 17 *coloured plates, no text or title, half calf; sold not subject to return* *obl.* 1824-6

450 Gill (S. T.) The Australian Sketch Book, *title and 24 plates, all coloured, half red morocco gilt, t. e. g.* *obl. Melbourne, Hamel & Ferguson* [1865]

451 Hamelmann (Hermann) Oldenburgisch Chronicon, *engraved title and plates (some folding), four shaved at fore-edge, affecting text on verso in one case, calf* *Lübeck,* 1599

452 Havell (Robert) Panoramic View of King Georges Sound, part of the Colony of Swan River, *coloured panorama 2748 mm. by 178 mm. in portfolio* 1834

453 Lycett (J.) Views in Australia, or New South Wales & Van Dieman's Land Delineated, *engraved title and 48 plates, all coloured, wants map of N. S. Wales, half red morocco gilt, g. e. by Zaehnsdorf* *obl.* 1824-25

454 Pope (A.) Upland Game Birds and Water Fowl of the United States, 20 *coloured plates, cloth, original wrappers bound in, upper cover of part VIII wanting* *New York,* 1878

455 Solvyns (Balt.) The Costume of Indostan, 60 *coloured plates, text in French and English, title loose, green morocco gilt, rubbed, g. e.* 1804-05

Other Properties.

QUARTO.

456 Gerning (J. J. von) A Picturesque Tour along the Rhine, *frontispiece and 22 coloured plates only (should be 24), buckram, g. e.* *R. Ackermann,* 1820

457 Martial Achievements of Great Britain and Her Allies, from 1799 to 1815, 51 *coloured plates only (should be 54), uncut, water-stain through last quarter, half morocco, defective and sides loose* *n. d.*

458 Bunbury (H.) An Academy for Grown Horsemen, first edition, *coloured plates, a few leaves foxed* 1789

459 Bennett (C. H.) The Fables of Æsop, *coloured illustrations, foxed, half roan worn, n. d.*; and another (2)

460 Engravings. [Volume of 47 Engravings, *including 26 proofs for Turner's Rivers of France (one remounted), from the portfolio of Mr. J. Powell, the first President of the New Society of Painters in Water Colours], half calf* *n. d.*

461 Hakewill (J.) The History of Windsor and its Neighbourhood, *plates, frontispiece and title and a few plates damp-stained, MS. notes on two pages, half leather rubbed and worn, back missing, hinges weak,* 1813—Stow (J.) Survey of London, enlarged by A. Munday, *woodcuts, title-page and another rebacked, first few pages loose and damp-stained, calf rebacked, leather label,* 1633 (2)

462 Ladies' Companion at Home and Abroad (The) Edited by Mrs. Loudon, 3 vol. in 1, *with coloured drawings by Leech and other illustrations, morocco gilt, g. e. title-page loose, binding a little rubbed and hinges weak* 1850-1

463 Ackermann (R.) History of Winchester College, *ten coloured plates, original boards, uncut, name erased from outside top cover, back missing, hinges loose* 1816

464 Faulkner (T.) History and Antiquities of Kensington, *portrait and plates,* large paper *copy, original boards, cloth back,* 1820—Fèret (C. J.) Fulham Old and New, 3 vol.

LOT 464—*continued.*

illustrations, original cloth, t. e. g. 1900—Clinch (G.) Marylebone and St. Pancras, *illustrations,* 1890; Mayfair and Belgravia, *illustrations,* 1892, *both original cloth* (6)

465 Chancellor (E. B.) The History of the Squares of London, *illustrations, original cloth, t. e. g.* 1907—Baillie (A. F.) The Oriental Club and Hanover Square, *portraits and illustrations, original cloth gilt, t. e. g.* 1901—Pascoe (C. E.) No. 10 Downing Street, *illustrations, original cloth,* 1908; and others (11)

466 Norden (J.) Speculum Britanniae, LARGE PAPER, *engraved titles, maps (bookplate on reverse of half-title), smooth morocco gilt, g. e.* 1723

467 Punch, or the London Charivari, from commencement in 1841-1891, 100 vol. in 25, *"Times" re-issue, half vellum gilt, leather labels*—Spielmann (M. H.) History of Punch, *illustrated, half vellum gilt, leather label,* 1895 (26)

468 Yellow Book (The) An Illustrated Quarterly, 13 vol. *illustrations by Aubrey Beardsley, etc. original cloth, uncut* 1894-7

469 Plato. The Republic, 2 vol. *boards, uncut* *A. L. Humphreys,* 1898

470 Ruskin (J.) Praeterita. Outlines of Scenes and Thoughts, 3 vol. LARGE PAPER, *illustrations, half morocco,* 1886-1900—Rogers (S.) Italy, A Poem, *plates, morocco,* 1838—Roberts (D.) The Holy Land, 6 vol. in 3, *lithographs, morocco,* 1855 (7)

471 Rackham (Arthur) Some British Ballads, *no.* 538 *of* 575 *copies signed by the artist,* 16 *coloured plates by Rackham, original half vellum gilt, t. e. g.* *Constable & Co. Ltd. n. d.*

472 Rackham (A.) Mother Goose. The Old Nursery Rhymes, *no.* 75 *of* 1130 *copies signed by the artist,* 12 *coloured plates and* 85 *other illustrations by Rackham, original buckram gilt t. e. g.* *W. Heinemann,* 1913

473 Jenings (Edmund) A Full Manifestation of what Mr. Henry Laurens falsely denominates Candor in himself and Tricks in Mr. Edmund Jenings, *stitched* *London: Printed in the Year,* 1783

474 Rackham (B.) Catalogue of the Herbert Allen Collection of English Porcelain [in the Victoria and Albert Museum], *plates, cloth,* 1917—Bemrose (W.) Longton Hall Porcelain, *coloured and plain plates, cloth,* 1906; and another (3)

475 Foley (E.) The Book of Decorative Furniture, 2 vol. *coloured and plain plates, cloth, t. e. g.* 1910-11

476 Holmes (R. R.) Queen Victoria, *coloured frontispiece and plates, original wrappers, uncut* 1897

477 Budge (E. A. W.) The Book of the Dead. The Papyrus of Ani in the British Museum, *Egyptian text and translation, half morocco,* 1895; and others (3)

478 Armstrong (Sir W.) Turner, 2 vol. LIMITED EDITION, *on Japanese vellum, plates, with a duplicate set of plates in portfolio, original buckram, uncut* 1902

479 Burne-Jones (E.) A Record and Review, by Malcolm Bell, *plates, frontispiece loose and some plates water-stained at bottom, original cloth, t. e. g.* 1893

480 Connoisseur's Library. Edited by C. Davenport. Maskell (A.) Ivories, *illustrations,* 1905; Cunynghame (H. H.) European Enamels, *illustrations,* 1906; Smith (H. C.) Jewellery, *illustrations,* 1908; Dillon (E.) Glass, *illustrations,* 1907; Birch (W. de G.) Seals, *illustrations,* 1907; *together* 5 vol. *original cloth, t. e. g.* (5)

481 Joly (H. L.) Legend in Japanese Art, *upwards of* 700 *illustrations, including* 16 *in colour, original cloth, g. e.* 1908

482 Hamerton (P. G.) The Graphic Arts, *plates, half morocco, rubbed, uncut* 1882

483 Furtwängler (A.) Masterpieces of Greek Sculptures, *over* 200 *illustrations, original buckram* 1895

484 Perkins (C. C.) Tuscan Sculptors: their lives, works and times, 2 vol. *illustrations, original cloth,* 1864; Italian Sculptors, *illustrations, original cloth,* 1868 (3)

485 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving, 2 vol. *plates, some slightly damp-stained, diced calf, binding vol. II broken, arms on upper cover* 1816

486 Bradbury (F.) History of Old Sheffield Plate, *illustrations, cloth* 1912

487 Smith (V. A.) A History of Fine Art in India and Ceylon, 386 *illustrations, original cloth, t. e. g. uncut* *Oxford,* 1911

488 Hekler (Dr. A.) Greek and Roman Portraits, *plates, cloth,* 1912—Murray (A. S.) Greek Bronzes, *illustrations, cloth,* 1898; and others (4)

489 Markham (C. A.) Pewter Marks and Old Pewter Ware, *illustrations, cloth,* 1909—Gibb (W.) and B. Rackham. A Book of Porcelain, *coloured illustrations, cloth,* 1910 (2)

490 Havell (E. B.) Indian Sculpture and Painting, *illustrations, cloth,* 1908—Binyon (L.) Painting in the Far East, *illustrations, cloth,* 1908—Taki (S.) Three Essays on Oriental Painting, *illustrations, cloth,* 1910; and others (5)

491 Gibson Craig (J.) Catalogue of the Gibson Craig Library, LARGE PAPER, *coloured facsimiles, half morocco, gilt, g. t.* *27th June,* 1887

492 SMITH (J. C.) British Mezzotinto Portraits; accompanied by Biographical Notes, 4 vol. in 5 with volume of Autotypes, *together* 6 vol. *original cloth, paper labels* 1878-83

493 Bryan (M.) Dictionary of Painters and Engravers, Enlarged by G. C. Williamson, 5 vol. *plates, original cloth, t. e. g.* 1918-19

494 Alken (H.) Beauties and Defects in the Figure of the Horse, 18 *coloured plates, half calf* *S. and J. Fuller* [1816]

495 SHERATON (T.) The Cabinet Maker and Upholsterer's Drawing Book, with Appendix, 93 *plates, some of the folding plates weak at the folds, and some plates slightly foxed, half roan* 1793

496 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol. *coloured plates, red morocco, imperfect: sold not subject to return* 1819

The Property of a Lady.

OCTAVO ET INFRA.

497 Cruikshank (George) Illustrations to Punch and Judy, 23 *plates only, wants no.* 24, *proofs on india paper, in original portfolio,* 1828; etc. (6)

498 Dickens (Charles) Sketches of Young Couples, FIRST EDITION, *plates by H. K. Browne, wants the advertisement leaves, small defect on p.* 74, *cloth,* 1850; etc. (5)

499 Mahan (A. T.) Life of Nelson, 2 vol. FIRST EDITION, *illustrations, original cloth gilt, t. e. g. ex-library copy* 1897

⁂ Inserted loose is an A. L. s. (1 p. 8vo, undated), from Nelson to Commodore Linzee respecting a supply of rope to the *Agamemnon.* Nelson commanded the *Agamemnon* from Feb. 1793, to June, 1796.

500 Borrow (George) The Bible in Spain, 3 vol. FIRST EDITION, *half calf* 1843

501 BENGAL SPORTING MAGAZINE (THE), vol. I-XX, *plates, ornamental titles and other illustrations in pen-and-ink and wash by Frederick Parr inserted, Calcutta,* 1833-42; Oriental Sporting Magazine, vol. I, *plates, ib.* 1835; Oriental Sporting Magazine, vol. I-V in 2 vol. *plates, Bombay,* 1828-33; *together* 23 vol. *uniformly bound in half orange morocco gilt, emblematic tooling on backs*—The Madras Miscellany, nos. 1, 2, and 4-9 *only, wants no.* 3, *contains "Pickwick in India" (to chap. VII, all published), half calf, back gilt, Madras,* 1840 (24)

502 Collins (Wilkie) After Dark, *illustrations, autograph signature of Lord Tennyson on title, original cloth* 1862

QUARTO.

503 Wight (Robert) Spicilegium Neilgherrense or A Selection of Neilgherry Plants, vol. I *only, wants vol. II,* 102 *coloured plates, cloth* *Madras, n. d.*

FOLIO.

504 PARR (FREDERICK) A CENTURY OF WATERFALLS OF ALL NATIONS, 107 *original drawings in water-colour, bound in* 2 vol. *with printed titles, half blue morocco gilt,* (700 *mm. by* 515 *mm.*), 1870; The Cataract of Niagara, Salto of Tequandama . . . and other Celebrated Waterfalls, MANUSCRIPT *on paper,* 125 *ll. of which* 104 *pp. are blank except for printed rules,* 26 *pen-and-ink drawings of waterfalls, of which* 22 *are full-page, half red morocco, 4to* (367 *mm. by* 258 *mm.*), *n. d.* (3)

505 Parr (F.) Drawings of Madeira Fishes, taken from Nature, 53 *original water-colour drawings, with printed titles, cloth* *n. d.*

506 Parr (F.) Drawings of Madeira Plants, taken fram Nature, 84 *original water-colour drawings, with printed title, cloth* *n. d.*

507 PARR (F.) AN AMATEUR'S COLLECTION OF WATER-COLOUR DRAWINGS OF ORIENTAL PLANTS, 145 *original drawings by five native artists, the names of the plants written in by Robert Wight, Author of "Spicilegium Neilgherrense," two pages of text printed on a sheet of cardboard, loose* (*a parcel*)

508 PARR (F.) A COLLECTION OF DRAWINGS OF INDIAN BIRDS, 120 *original water-colour drawings by native artists, loose* (*a parcel*)

509 Parr (F.) A Collection of Drawings of Indian Fish, *original water-colour drawings* (70 *subjects on* 30 *sheets*), *by native artists, loose* (*a parcel*)

510 Parr (F.) A Collection of Drawings of Indian Butterflies, Beetles, etc. *original water-colour drawings* (*about* 300 *subjects on* 12 *sheets*), *loose* (*a parcel*)

⁂ It will be remembered that Captain Frederick Parr, whose drawings appear in the above 7 lots, was associated with T. J. Rawlins in the production of a remarkable volume of sporting drawings entitled "The Meltonian," sold in these rooms on July 19, 1928 (catalogue, lot 731).

511 Mytton (John) Election Address to the Freeholders of the County of Salop, 1 *p. T. Knott, Printer, Birmingham* [? 1826]—An A. L. s. from Mytton to the Electors of Shrewsbury, announcing his intention of not standing for re-election, 3 *pp. 4to, Halston, 22 Feb.* 1820; etc.
(*a small parcel*)

Other Properties.

FOLIO.

512 Houbraken (J.), G. Vertue and T. Birch. Heads of Illustrious Persons of Great Britain, 2 vol. in I, 108 *portraits, old calf, rebacked* 1747-52

513 Hogarth (W.) Works. From the Original Plates by J. Heath, Essay by J. Nichols, 116 *plates, half morocco, g. e.*
atlas fol. Baldwin and Cradock, n. d.

514 Piranesi (G.) Vedute di Roma, *engraved title and* 40 *plates, some margins stained, half calf; sold not subject to return*
obl. n. d.

515 Claude le Lorraine. Liber Veritatis, 3 vol. *three portraits and* 300 *plates, half red morocco gilt, g. e. sides rubbed*
1777-1819

516 Hoentschel (Georges) Collections, Introduction et Notices de André Pératé—Émaux du XIIe au XVe Siècle, *coloured plates, in a half morocco portfolio* *Paris,* 1911

517 Usher (James Ward) An Art Collector's Treasures, *one of* 300 *copies,* 80 *coloured plates, polished calf gilt, g. t.*
privately printed, 1916

518 Foster (M. Birket) Pictures of English Landscape, LIMITED EDITION, *india proof plates, parchment* [1881]—Erskine (Mrs. S.) Lady Diana Beauclerk, her Life and Work, *plates, cloth,* 1903 (2)

519 Macquoid (P.) History of English Furniture, The Ages of Oak, Satinwood, Mahogany and Walnut, 4 vol. *coloured and plain plates, original buckram, t. e. g* 1923

520 SOLVYNS (F. B.) Les Hindous ou Description de leurs Moeurs, Coutumes et Ceremonies, 4 vol. *text in English and French, coloured plates, boards, cloth back* 1808-12

521 Hartshorne (A.) Old English Glasses. An Account of Glass Drinking Vessels in England from early Times to the end of the XVIIIth Century, *illustrations, half parchment, t. e. g. uncut* 1897

522 Ottley (W. Y.) A Collection of 129 Facsimiles of Scarce and Curious Prints by the Early Masters . . . illustrative of the History of Engraving, *plates, a few slightly damp-stained, half roan* 1828

523 Shakespeare (W.) Histories, Tragedies and Comedies, 3 vol. NATIONAL EDITION, *facsimile of the text of the first folio, portrait, illustrations by Sir J. N. Paton, morocco, t. e. g.* n. d.

524 Illustrations by Rowlandson (14), G. Cruikshank, H. K. Browne, J. Leech; Engravings by Ostade, Rembrandt, Oudry, Hogarth; some 16th Century Woodcut Illustrations; and numerous Views, Portraits, Menu Cards and other Illustrations, *loosely mounted in* 12 *albums; sold not subject to return* (12)

525 Orme (E.) Historic, Military and Naval Anecdotes, 40 *coloured plates, chiefly by M. Dubourgh, wants one leaf of text at end, half russia, broken; sold not subject to return* 1819

The Property of the Misses Wakefield.

New Belmont, Uxbridge.

OCTAVO ET INFRA.

526 Andrada (F. d') Chronica do muyto alto e muyto poderoso Rey destes Reynos de Portugal Dom João, 4 vol. *old calf, arms of Lord Stuart de Rothesay on sides* *Coimbra,* 1796

527 Arabian Nights. The Thousand and One Nights. Translated by E. W. Lane, 3 vol. *woodcuts, original cloth* 1841

528 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote, 4 vol. *plates, old calf* *Madrid,* 1782

529 Curtis (W.) The Botanical Magazine; or Flower-Garden Displayed, vol. I to LXXXVIII in 67 vol. and General Index to the First Fifty-three vols. and a Manuscript Index vol. *together* 69 vol. *coloured plates, half calf; sold as a periodical not subject to return* 1793-1862

530 Curtis (J.) British Entomology; being illustrations of the Genera of Insects found in Great Britain and Ireland, vol. I to VI *only, coloured plates, half calf* 1824-9

531 Dante. The Vision of Hell, Purgatory, and Paradise, translated by Rev. H. F. Cary, 3 vol. *straight-grained calf gilt, g. e.* 1819

532 Froissart (J.) Chroniques, publiecés par S. Luce, et G. Raynand, 11 vol. *binders cloth* 1869-99

533 Fry (Elizabeth) Memoirs with extracts from her Journals and Letters. Edited by two of her Daughters, 2 vol. *portraits, morocco gilt, g. e.* 1847

534 Irving (W.) History of the Life and Voyages of Columbus, 4 vol. *maps,* 1838; A Chronicle of the Conquest of Granada, 2 vol. 1829; *together* 6 vol. *uniform blue calf gilt* (6)

535 Johnson (S.) Works. With Essay by A. Murphy, 14 vol. *portrait, contemporary diced calf* 1810-11

536 Lacordaire (Th.) Histoire Naturelle des Insectes Genera des Coléoptères, 13 vol. in 12, *and vol. of coloured plates, together* 14 vol. *half calf gilt* 1854-76

537 Noble (M.) Memoirs of the House of Cromwell, 2 vol. *portrait and folding tables, Birmingham,* 1787; Lives of the Regicides, 2 vol. in 1, 1798; and another by the same; *together* 5 vol. in 4, *uniform red morocco gilt* (4)

538 Oraisons Funèbres de Bossuet, Fléchier et Autres Orateurs; avec un discours préliminaire par M. Dussault, 4 vol. *portaits and plates, red morocco, g. e.* 1820-6

539 [Scott (Sir W.)] Life of Napoleon Buonaparte, first edition, 9 vol. *half calf, uncut* *Edinburgh,* 1827

540 Shenstone (W.) Works in Verse and Prose, FIRST COLLECTED EDITION, vol. I and II *only, portrait, plates and folding map, old calf gilt* 1764

541 Shenstone (W.) Works in Verse and Prose, with Letters to particular Friends, FIRST COLLECTED EDITION, 3 vol. *portrait, plate and folding map, old calf* 1764-9

542 Smith (Sir J. E.) and J. Sowerby. English Botany; or coloured figures of British Plants, 7 vol. *coloured plates, original cloth,* 1849-54; Exotic Botany, 2 vol. in 1, *coloured plates, half calf, back defective,* 1804-5 (8)

543 Wakefield (E. J.) Adventures in New Zealand from 1839 to 1844, 2 vol. *morocco gilt, t. e. g. and atlas folio vol. of plates, of which the three botanical plates are coloured, slightly spotted, original boards* 1845

QUARTO.

544 Bentivoglio (Card. G.) Della Guerra di Fiandra, 3 vol. *engraved title, portrait, green morocco, g. e.* *Cologne,* 1634-40

545 Blair (R.) The Grave, 12 *etchings by W. Blake, with list of subscribers, half morocco, t. e. g. uncut* 1808

546 BULLER (W. L.) A History of the Birds of New Zealand, FIRST EDITION, *coloured plates, half morocco* 1873

547 BULLER (W. L.) A History of the Birds of New Zealand, *second, enlarged, edition,* 2 vol. *coloured plates, morocco gilt, g. e.*; with the two supplementary vol. *coloured plates, original wrappers; together* 4 vol. 1888-1905

548 EDWARDS (G.) A NATURAL HISTORY OF UNCOMMON BIRDS, 4 vol. 1743-51; Gleanings of Natural History, with Supplement by P. Brown, 3 vol. 1758-76; *together* 7 vol. *coloured plates of birds, contemporary russia gilt, g. e.*

549 Guarini (B.) Il Pastor Fido. Edited by P. Rolli, *plates, old red morocco, panelled gilt back and sides, a note on end-paper states this is the Beckford copy of the edition limited to* 125 *copies* *London, G. Pickard,* 1718

550 Krefft (G.) The Snakes of Australia, *coloured lithographs, half morocco* *Sydney,* 1869

551 Linnean Society. Eaton (A. E.) A Revisional Monograph of Recent Ephemeridae or Mayflowers, 65 *plates, morocco gilt, g. e.* 1888

552 Loudon (Mrs.) The Ladies' Flower-Garden of Ornamental Annuals, *coloured plates, original cloth* 1844

553 Loudon (Mrs.) The Ladies' Flower-Garden of Ornamental Perennials, *second edition, coloured plates, half morocco* *W. S. Orr & Co. n. d.*

554 Noble (Rev. M.) History of the College of Arms, *portraits, half parchment,* 1804; Historical Genealogy of the Royal House of Stuarts, *red morocco, t. e. g.* 1795 (2)

555 Propertius (S. A.) Elegiarum Libri Quatuor, *with notes and index, old morocco gilt, g. e. arms of Eton College on sides* *Amsterdam,* 1702

556 Richardson (J.) and J. E. Gray. The Zoology of the Voyage of H.M.S. Erebus and Terror; Insects by A. White and A. G. Butler, *plates, some coloured, half morocco* 1846-74

557 Sebastian (A.) Romanorum Plantarum Fasciculus Alter. Accedit enumeratio plantarum sponte nascentium, *six folding botanical plates, straight-grained calf, arms of a cardinal on sides* 1815

558 Stradanus (J.) Venationes Ferarum, Avium, Piscium, Pugnae Bestiariorum et mutuae Bestiarum, 104 *plates, engraved title, half parchment; sold not subject to return* *obl. Antwerp, J. Gallaeus, n. d.*

FOLIO.

559 Bianchini (G.) Dei Gran Duchi di Toscana Ragionamenti Istorici, *portraits and plates, old blue morocco, g. e.* 1741

560 [Charpentier (F.) and Others] Medailles sur les principaux Evenements du regne entier de Louis le Grand, *plates, old calf, arms of Louis XIV on sides* 1723

561 Curtis (W.) Flora Londinensis or Plates and Descriptions of such Plants as grow wild in the Environs of London, FIRST EDITION, 2 vol. in 3, *coloured plates, half russia, binding broken* 1777

562 Gerarde (J.) The Herball or Generall Historie of Plantes, enlarged by T. Johnson, *woodcuts of plants, engraved title, wants first blank leaf, old calf, rebacked*
A. Islip, etc. 1633

563 Gordon (Sir R.) Genealogical History of the Earldom of Sutherland from it's origin to the year 1630, *portrait, red morocco, t. e. g.* *Edinb.* 1813

564 Lucan. Pharsalia. Translated into English Verse by N. Rowe, *frontispiece and map, last leaf damaged, old calf, joints cracking* 1718

565 Maier (M.) Il Regno di Napoli e di Calabria, *plates, old red morocco gilt, g. e.* 1723 — Wright (M.) Castlemaine's Embassy to his Holiness Innocent XI, *plates, old calf,* 1688 (2)

566 Nash (Dr. T. R.) Collections for the History of Worcestershire, 2 vol. *map, portraits and plates, without the Supplement, old calf, joints cracked* 1781-2

567 Stothard (C. A.) Monumental Effigies of Great Britain, ORIGINAL EDITION, *tinted and coloured plates, half morocco* 1817

568 Wood (R.) The Ruins of Palmyra and Balbec, *plates, buckram*
W. Pickering, 1827

THIRD DAY'S SALE.

Wednesday, July 10th, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 569.

WELLS (H. G.) The World of William Clissold, 3 vol. *edition limited to* 198 *sets, first vol. signed by author, half vellum* 1926

570 Moore (George) Memoirs of My Dead Life, LARGE PAPER, *limited edition, signed, half vellum* [1921]

*** Loosely inserted is a signed Autograph Letter from the author.

571 Moore (G.) In Single Strictness, LARGE PAPER, *limited edition, signed, half vellum* 1922

*** Loosely inserted is a signed Autograph Letter from the author.

572 Moore (G.) A Story Teller's Holiday, 2 vol. *uniform edition, boards, with wrappers, in case,* 1928—Zola (E.) L'Assomoir, translated by Arthur Symons, *limited edition, signed, half vellum,* 1928 (3)

573 Masefield (John) Midsummer Night, *no.* 220 *of edition limited to* 250 *copies, signed, half vellum* [1928]

574 Masefield (J.) The Midnight Folk, *no.* 167 *of edition limited to* 250 *copies, signed, half vellum* 1927

575 Forster (E. M.) A Passage to India, *no.* 167 *of edition limited to* 200 *copies, signed, boards* 1927

576 Buchan (John) Homilies and Recreations, *no.* 119 *of edition limited to* 200 *copies, signed, boards* [1926]

577 De la Mare (W.) Told Again, *limited edition, signed, illustrated by A. H. Watson, buckram* 1927

578 De la Mare (W.) Two Tales, LARGE PAPER, *no.* 21 *of* 250 *copies on hand-made paper, signed, half vellum* 1925

579 Woolf (V.) Kew Gardens, *decorated by V. Bell, no.* 35 *of* 500 *copies, boards, n. d.*—Sitwell (S.) The Cyder Feast and other Poems, *no.* 53 *of* 150 *copies on hand-made paper, signed, cloth,* 1927 (2)

580 Sitwell (O.) The People's Album of London Statues, *illustrated by N. Hamnett, no.* 25 *of* 100 *copies, signed by author and artist, cloth* 1928

581 Bullett (G.) Walt Whitman, a Study and a Selection, LARGE PAPER, *limited edition, boards,* 1924—Whitman (W.) Short Stories, *woodcuts by Allen Lewis,* LARGE PAPER, *boards,* 1927 (2)

582 Sitwell (E. O. and S.) Poor Young People, *drawings by A. Rutherston,* LARGE PAPER, *no.* 245 *of* 374 *copies, cloth,* 1925 —Davies (W. H.) Forty-nine Poems, *illustrated by Jacynth Parsons,* LARGE PAPER, *cloth,* 1928 (2)

583 Blake (W.) The Marriage of Heaven and Hell, *full colour facsimile edition, cloth,* 1927 ; Songs of Experience, *full colour facsimile edition, cloth,* 1927 ; and others (4)

584 Huxley (A.) Point Counter Point, LARGE PAPER, *no.* 160 *of* 250 *copies, signed, buckram* 1928

585 Denison (C.) Glimpses, LARGE PAPER, *no.* 74 *of* 100 *copies, signed, buckram, Scolartis Press,* 1928—Austen (J.) Love and Friendship, LARGE PAPER, *cloth,* 1922 (2)

586 Wilder (T.) The Angel that troubled the Waters, LARGE PAPER, *no.* 247 *of* 260 *copies, signed, cloth* 1928

587 Armstrong (M.) St. Christopher's Day, *limited edition on hand-made paper, signed, half vellum* 1928

588 Knox (R.) Essays in Satire, LARGE PAPER, *no.* 23 *of* 250 *copies on hand-made paper, signed, buckram* 1928

589 Grahame (K.) The Golden Age, *illustrated by E. H. Shepherd,* LARGE PAPER, *no.* 273 *of* 275 *copies, signed by author and artist, half vellum* 1928

590 Armstrong (M.) Saint Hercules and other Stories, *illustrated by P. Nash, no.* 19 *of* 300 *copies on hand-made paper, boards* [1928]

591 De la Mare (W.) Stuff and Nonsense, LARGE PAPER, *limited edition, signed, boards* 1927

592 Byron (Lord) The Ravenna Journal, *edition limited to* 500 *copies, cloth, First Edition Club,* 1928—Shelley (P. B.) Epipsychidion, *Centenary edition limited to* 500 *copies, boards,* 1921 ; and three others (5)

593 Gregory (A.) Three Last Plays, *no.* 141 *of* 150 *copies, signed, cloth,* 1928—Swinburne (A.) Hyperion and other Poems, *cloth, Faber and Gwyer,* 1927—Davies (W. H.) Forty-nine Poems, *illustrated by J. Parsons, no.* 24 *of* 100 *copies, signed by author and artist, cloth,* 1928 (3)

594 Flint (Russell) Judith, reprinted from the revised version of the Apocrypha, *coloured plates by Russell Flint, with extra set of plates, vellum* 1928

595 Scott (G.) A Box of Paints, *drawings by A. Rutherston,* LARGE PAPER, *limited edition, boards,* 1923—Bickley (F.) Adventures of Harlequin, *decorations by J. Austen,* LARGE PAPER, *limited edition, signed by author, boards,* 1923 ; and others (5)

596 Cunningham (A.) Cummy's Diary, a diary kept by R. L. Stevenson's Nurse, *limited edition, boards,* 1926—De Quincey (T.) A Diary written in the year 1805, *limited edition, buckram* [1927] (2)

597 Sitwell (E.) Five Poems, *no.* 59 *of* 250 *copies, signed, cloth,* 1928—Sitwell (S.) Dr. Donne and Gargantua, canto the third, *decorations by T. Lowensky, edition limited to* 50 *copies, boards, Shakespeare Head Press,* 1926 (2)

THE

Property of the late Dame Ellen Terry, D.B.E.

[SOLD BY ORDER OF HER EXECUTORS.]

The following Lots bear Ellen Terry's signature and bookplate in the majority of the volumes. A number are also Presentation Copies from the Authors.

OCTAVO ET INFRA.

599 Austin (A.) The Garden that I Love, 1894; Lyrical Poems, 1891, FIRST EDITIONS; and others by the same, *with six A. L. s. from the Author* — Watson (W.) Lachrymae Musarum, FIRST EDITION, *signed by the Author, original cloth,* 1892; and others (12)

600 BARRIE (J. M.) George Meredith, 1909, FIRST EDITION, PRESENTATION COPY, *inscribed on end-paper: "E. T. from J. M. B. Dec. 25th,* 1909," *woodcut, original cloth* [1909] and 2 other copies of the same (3)

601 Britten (F. J.) Old Clocks and Watches and their Makers, *illustrations, loose in binding, cloth,* 1904—Markham (C. A.) Pewter Marks and Old Pewter Ware, *illustrations, cloth,* 1909 (2)

602 Browne (Sir T.) Works, 3 vol. *portrait, half leather,* 1904—Bisland (E.) Lafcadio Hearn's Life and Letters, 2 vol. *portrait, cloth,* 1906; and others (12)

603 Browning (R.) Poetical Works, 6 vol. *owner's name on title, morocco gilt, g. e.* 1879

604 Conrad (J.) Nigger of the Narcissus, *original cloth,* 1898—De la Mare (W.) Memoirs of a Midget, *original cloth,* 1921—Arlen (M.) These Charming People, *original cloth,* 1923; and others (40)

605 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portrait and plates, some leaves damp-stained, contemporary green straight-grained morocco gilt, g. e.* 1829

606 [Dodgson (C. L.)] Rhyme? and Reason. By Lewis Carroll, FIRST EDITION, *and* PRESENTATION COPY, *with inscription on half-title: "Ellen Terry from Lewis Carroll, May,* 1884," *illustrations, original white cloth, back defective, g. e.* 1883

607 [DODGSON (C. L.)] Sylvie and Bruno, and Sylvie and Bruno Concluded, 2 vol. FIRST EDITIONS *and* PRESENTATION COPIES, *inscribed on the half-title of vol. I: "Ellen Terry from Lewis Carroll with sincere regards, Dec.* 12, 1889," *and with a similar inscription in vol. II, illustrations by H. Furness, original cloth, g. e.* 1889-93

608 Gaspey (W.) Tallis's Illustrated London in Commemoration of the Great Exhibition, 8 vol. *plates, cloth,* 1851; and others (16)

609 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. in 1, *portrait, plates and facsimiles, cloth, leather back, worn,* 1863; and another edition (1907) of the same (2)

610 Goldsmith (O.) The Vicar of Wakefield, *illustrations by Hugh Thomson,* FIRST EDITION WITH THESE ILLUSTRATIONS, PRESENTATION COPY, *inscribed on fly-leaf: "Will* THE *Olivia deign to accept this book from her humble devoted admirer Hugh Thomson, Dec.* 2, 1890," *original cloth, uncut* 1890

611 Hawthorne (N.) Works, 6 vol. *Fireside edition, illustrations, cloth* [1879]—France (A.) Thaïs, *translated by R. B. Douglas, cloth,* 1909; and others (14)

612 Hewlett (M.) The Queen's Quair, 1904; The Stooping Lady, 1907; Open Country, 1909, FIRST EDITION, *original cloth;* and others (10)

613 Holmes (O. W.) The Poet at the Breakfast Table, *loosely inserted is an A. L. s. from the Author to Ellen Terry, original cloth, Edinb.* 1885—Hardy (T.) Jude the Obscure, *illustrations, cloth, New York,* 1896—Huxley (A.) Crome Yellow, FIRST EDITION, *original cloth,* 1921 (3)

614 Howells (W. D.) Ventian Life, 2 vol. LARGE PAPER EDITION, *printed on Japanese vellum, coloured illustrations, original vellum gilt, Riverside Press,* 1892; and others (14)

615 Irving (W.) Rip Van Winkle, *woodcuts, half leather,* 1905; Rossetti (D. G.) The House of Life, LIMITED EDITION,

LOT 615—*continued.*
illuminated initials, half leather, 1899—Hubbard (E.) Little Journeys to the Homes of Eminent Artists, vol. X and XI, *illuminated initials, leather,* 1902; and another (5)

616 James (Henry) Tales of Three Cities, 1884; Embarrassments, 1896; The Two Magics, *signed by the Author,* 1898; The Sacred Fount, 1901; The Golden Bowl, 2 vol. *New York,* 1904, FIRST EDITIONS; and others by the same, *with five A. L. s. from the Author* (7)

617 Junot (Madame) Memoirs, 3 vol. *portraits, cloth,* 1883—Lear (E.) Letters Edited by Lady Strachey, *illustrations, cloth, n. d.*—Roosevelt (B.) Elisabeth of Roumania, *cloth,* 1891; and others (12)

618 Meredith (G.) Works, 32 vol. LIMITED EDITION, *signed by the Author on fly-leaf of vol. I, portrait, original boards, t. e. g. uncut* 1896-8

619 Meredith (G.) Modern Love . . . with Poems and Ballads, FIRST EDITION, *signed by Ellen Terry on end paper, original cloth, uncut* 1862

620 Meredith (G.) Modern Love, PRESENTATION COPY *from the Author to Ellen Terry, inscribed on title, "To The Benign, the Bestower of the Amber Heart, George Meredith," original cloth* 1892

621 Miscellaneous Books, *mostly bearing Ellen Terry's signature* (*nine parcels*)

622 Montagu (Lady Mary Wortley) Works, 5 vol. *portrait and facsimiles, inscribed on reverse of frontispiece, russia gilt* 1803

623 Novels by R. Hichens, H. A. Vachell, E. F. Benson, Eden Phillpotts, etc. *original cloth* (40)

624 Ruskin (J.) Modern Painters, 5 vol. *plates, New York,* 1878-9; and four others by the same, *presentation copy from Henry Irving to Ellen Terry, together* 9 vol. *uniform half morocco* (9)

625 Stephens (F. G.) Dante Gabriel Rossetti, *illustrations, green morocco, extra by the Chiswick Art Giuld, g. e.* 1896; and others (5)

626 Sterne (L.) Sentimental Journey, 2 vol. *old calf, binding broken,* 1780—Rowlandson (T.) Chesterfield Travestie, *coloured frontispiece, boards,* 1808; The Oxford Sausage, *cuts, calf,* 1787; and others (26)

627 Strickland (A.) Lives of the Queens of England, 6 vol. *portraits, original cloth,* 1871—Taine (H. A.) History of English Literature, 4 vol. *cloth, Edinb.* 1874 (10)

628 Swinburne (A. C.) Poems and Ballads, Second Series, *original cloth,* 1878—Symons (A.) London Nights, *original cloth,* 1897—Kipling (R.) Verse, *inclusive edition, original cloth,* 1918; and others (40)

629 Whistler (J. McN.) Mr. Whistler's "Ten O'Clock," FIRST EDITION, PRESENTATION COPY *to "Justin H. McCarthy—Poet and Statesman," with butterfly signature, limp leather lettered "Ellen Terry" in gilt on upper cover, original wrappers preserved* 1888

630 Wilde (O.) Miscellanies, FIRST COLLECTED EDITION, *original white buckram, uncut,* 1908—Graham (R. B. C.) Success, FIRST EDITION, *original cloth,* 1902; and others (9)

631 Wordsworth (W.) Poetical Works, 6 vol. *centenary edition, cloth,* 1874—Whitman (W.) Specimen Days and Collect, *portrait, cloth, Glasgow,* 1883; and others (20)

QUARTO.

632 Beardsley (A.) Early Work, with Prefatory Note by H. C. Marillier, FIRST EDITION, *plates on Japanese vellum, portrait, original buckram, t. e. g.* 1899

633 Blair (R.) The Grave, *engraved title, portrait, and 12 etchings by W. Blake, cloth* 1813

634 Crane (W.) Queens Summer, *coloured illustrations, original boards,* 1891—Sherard (R. H.) Oscar Wilde, *portrait, half parchment, Privately Printed,* 1902; and others (9)

635 Omar Kháyyám. Rubáiyát, Rendered into English Verse [by E. Fitzgerald], *third edition, name on title and at end "E. T. from Justin Huntley McCarthy," ink-stain on last leaf, original half roan* 1872

Other Properties.

OCTAVO ET INFRA.

636 Kipling (Rudyard) The Second Jungle Book, *illustrations by J. Lockwood Kipling,* FIRST EDITION, *original cloth gilt, g. e.* 1895

637 Kipling (R.) Departmental Ditties and other Verses, *third edition, original cloth, gilt, Calcutta,* 1888; Independence, Rectorial Address delivered at St. Andrews, October 10, 1923, *original cloth,* 1923 (2)

638 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *nine illustrations, original cloth, g. e.* 1876

639 Dobson (Austin) Poems on Several Occasions, 2 vol. *portrait and illustrations, original blue watered silk, untrimmed, no.* 193 *of limited edition* 1895

640 Middleton (Richard) Poems and Songs, 1st and 2nd series, with Introduction by Henry Savage, 2 vol. *three A. L. s. from Savage loosely inserted,* FIRST EDITIONS 1912

641 Golding (Louis) The Miracle Boy, *no.* 40 *of edition limited to* 50 *copies, signed by the Author, buckram,* 1927—James (Henry) The Better Sort, FIRST EDITION, *original cloth,* 1903—Quiller-Couch (A. T.) From a Cornish Window, FIRST EDITION, *cloth,* 1906 (3)

642 Dunsany (Lord) Alexander and Three Small Plays, LIMITED EDITION, *cloth,* 1925; The Charwoman's Shadow, FIRST EDITION, *cloth,* 1926; and another (3)

643 Firbank (Ronald) Sorrow in Sunlight, *no.* 309 *of limited edition, cloth, n. d.*—Douglas (Lord Alfred) In Excelsis, FIRST EDITION, 1924 (2)

644 Sitwell (Sacheverell) The Cyder Feast, LIMITED EDITION, *signed, buckram,* 1927—Sitwell (Edith) Popular Song, *signed,* LIMITED EDITION, *boards,* 1928—Eliot (T. S.) A Song for Simeon, *signed,* LIMITED EDITION, *boards,* 1928; and another (4)

645 Hueffer (Ford Madox) No More Parades, FIRST EDITION, *cloth,* 1925; A Man Could Stand Up, FIRST EDITION, *cloth,* 1926—Drinkwater (John) Oliver Cromwell, a Play, FIRST EDITION, *cloth,* 1921 (3)

646 Turner (W. J.) Landscape of Cytherea, *no.* 68 *of limited edition, signed, boards,* 1923—Clutton-Brock (A.) The Miracle of Love, and other Poems, LIMITED EDITION, *boards,* 1926 (2)

647 Sawyer (C. J.) and F. J. H. Darton. English Books, 1475-1900, 2 vol. *illustrations, original buckram, t. e. g.* 1927

648 Hunt (Leigh) Captain Sword and Captain Pen, FIRST EDITION, *illustrations, name on end-paper, has half-title and two leaves of advertisements, original cloth* 1835

649 Kipling (R.) Actions and Reactions, FIRST EDITION, *original red cloth, t. e. g.* 1909; Sea Warfare, FIRST EDITION, *original blue cloth* (*fly-leaf torn out*), 1916 (2)

650 Shaw (G. B.) The Doctor's Dilemma, FIRST EDITION, *with two leaves of advertisements, original cloth, t. e. g.* 1911

651 Evans (J.) Old Ballads, Historical and Narrative, 4 vol. *calf, gilt,* 1784—Sterne (L.) Works, With Life of the Author written by himself, 4 vol. *portrait, calf gilt* (*portrait and title of vol. I loose and badly damp-stained*), 1819 (8)

652 Dobson (Austin) Hogarth, *illustrated,* 1879; Old World Idylls, 1885; At the Sign of the Lyre, 1886; Eighteenth Century Essays, 1887; and 2 others, *all with* AUTOGRAPH SIGNATURE OF AUSTIN DOBSON *on fly-leaf or half-title, one original vellum, the remainder original cloth* (6)

653 Symonds (J. A.) In the Key of Blue, and other Prose Essays, FIRST EDITION, *original cloth, ex-library copy,* 1893—Wells (H. G.) Love and Mr. Lewisham, FIRST EDITION, *original cloth, dull* (2)

654 Rolfe (F. W. S., *Baron Corvo*) In his own image, FIRST EDITION, *margins of one leaf slightly defective, original cloth* *John Lane,* 1901

655 Kipling (Rudyard) Plain Tales from the Hills, Second edition, *original cloth, ex-library copy, Calcutta,* 1889—Leech (J.) The Comic English Grammar, FIRST EDITION, *frontispiece and illustrations by J. Leech, a little thumbed and lower corner margin of last leaf cut away, original cloth, dull* (2)

656 Moore (George) Memoirs of my dead Life, FIRST EDITION, *original cloth* *William Heinemann,* 1906

657 Douglas (Lord Alfred) Poems [in English and French], FIRST EDITION, *portrait, original wrappers, loose, Mercure de France, Paris,* 1896; The Rossiad, 8 *ll. stitched,* 1916 (2)

⁂ On p. 130 of "The Autobiography of Lord Alfred Douglas" (Martin Secker, 1929), the Author says of "Poems" published by Mercure de France, 1896, and not republished: "No doubt they will be reprinted after my death, but meanwhile the book containing them is practically unobtainable for love or money."

658 Wilde (Oscar) De Profundis, FIRST EDITION, *original cloth* *Methuen and Co.* 1905

659 Machen (Arthur) Hieroglyphics, FIRST EDITION, *original cloth, paper label* *Grant Richards,* 1902

660 Machen (A.) The Bowmen, and other Legends of the War, *original boards,* 1915, two copies; The Great Return, *presentation copy from the Author, and loosely inserted A. L. s. 3 pp. undated, original boards,* 1915, FIRST EDITIONS (3)

661 Shelley (P. B.) The Cenci: a Tragedy in five Acts; with an Introduction by Alfred and H. Buxton Forman, *frontispiece, original wrappers, loose, and printed at foot of front wrapper: "This copy is presented by Henry Arthur Jones" (The Shelley Society)* 1886

⁂ Loosely inserted a copy of the Programme of the first performance at the Grand Theatre, Islington.

662 Markham (Christopher A.) Pewter Marks and Old Pewter Ware, *illustrations and facsimile marks, a blind stamp mark on title, original cloth, g. t.* 1909

663 Yeats (W. B.) The Land of Heart's desire, FIRST EDITION, *design by Beardsley on title, repeated on cover, back-strip slightly defective, loosely inserted a programme of the play at the Avenue Theatre* *T. Fisher Unwin,* 1894

664 Davidson (J.) A Full and true Account of the wonderful Mission of Earl Lavender, etc. FIRST EDITION, *frontispiece by Beardsley, original cloth, uncut* *Ward & Downey,* 1895

665 Galsworthy (John) The Fugitive: a Play in four Acts, FIRST EDITION, *publisher's date stamp on title, loosely inserted a theatre programme of the play, original wrappers* *Duckworth and Co.* 1913

666 Galsworthy (J.) Plays: Vol. III, The Fugitive, The Pigeon, The Mob, FIRST EDITION, *with list of books at end* (20 *pp.*) *publisher's date stamp on title, original cloth* *Duckworth and Co.* 1914

667 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth* 1896

668 HARDY (T.) TESS OF THE D'URBERVILLES, 3 vol. FIRST EDITION, FIRST ISSUE, *original cloth, gilt* 1891

669 Hardy (T.) A Pair of Blue Eyes, FIRST EDITION, *frontispiece, original cloth, gilt, dull* 1877

670 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *original cloth* 1887

671 Stevenson (R. L.) The Black Arrow, 1888; The Wrecker, 1892, *both* FIRST EDITIONS, *original cloth, dull* (2)

672 Conrad (J.) Lord Jim, FIRST EDITION, *original cloth* 1900

673 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, 32 *pages of advertisements at end, dated* 7.81, *end fly-leaf torn out, original cloth* 1881

674 Wilde (O.) Lord Arthur Savile's Crime, *original boards,* 1891; The Picture of Dorian Gray, *name on half-title, original boards, soiled* [1891], *both* FIRST EDITIONS (2)

675 Wilde (O.) Poems, LIMITED EDITION, *signed by the Author, name on half-title, original cloth, gilt, g. t.* [1892]

676 Shaw (G. B.) Caesar and Cleopatra, 1905; The Devil's Disciple, 1908; Captain Brassbound, 1906, *all* FIRST EDITIONS, *writing on fly-leaves, original cloth* (3)

677 Shaw (G. B.) The Doctor's Dilemma, FIRST EDITION, *original cloth, g. t.* 1911

678 Shaw (G. B.) Dramatic Opinions and Essays, 2 vol. vol II, FIRST EDITION, *original cloth* *New York,* 1907-6

679 Du Maurier (G.) Trilby, FIRST EDITION, *illustrated, name on fly-leaf, original cloth* 1895

680 Masefield (J.) The Tragedy of Pompey the Great, FIRST EDITION, *original cloth* 1910

681 Masefield (J.) Ballads, FIRST EDITION, *original wrappers, faded* 1903

682 Masefield (J.) Ballads and Poems, 1910; A Mainsail Haul, *frontispiece,* 1905; Multitude and Solitude, 1909, *all* FIRST EDITIONS, *original cloth* (3)

683 Masefield (J.) The Tragedy of Nan, 1909; A Tarpaulin Muster, 1907, *both* FIRST EDITIONS, *original cloth* (2)

684 Galsworthy (J.) Justice, *original cloth,* 1910—Shaw (G. B.) Press Cuttings, *original wrappers,* 1909; The Sanity of Art, *original half buckram,* 1910, *all* FIRST EDITIONS (3)

685 Shaw (G. B.) The Common Sense of Municipal Trading, FIRST EDITION, *original cloth, uncut and unopened* 1904

686 Moore (G.) Vain Fortune, FIRST EDITION, *illustrated, original cloth, n. d.*—Meredith (G.) The Amazing Marriage, 2 vol. FIRST EDITION, *ex-library copy, original cloth,* 1895; and five others (8)

687 STEVENSON (R. L.) Works, EDINBURGH EDITION, 28 vol. *with the appendix of reprints of the Davos Platz pieces, original cloth, t. e. g.* 1894-98

688 Conrad (J.) Typhoon, FIRST EDITION, 16 *leaves of advertisements, original cloth,* 1903; Nigger of the "Narcissus," *new impression, advertisements, original cloth (loose),* 1898; Mirror of the Sea, *second edition, original cloth, n. d.* (3)

689 Galsworthy (J.) The Man of Property, *second impression, original cloth,* 1906, *name on end-paper, and a few pages and binding loose*; The Patrician, FIRST EDITION, *two leaves of advertisements, stain inside, side margin of end cover, binding a little loose, original cloth,* 1911 (2)

690 Bennett (Arnold) Clayhanger, FIRST EDITION, *with Methuen's 32-page catalogue, dated Aug.* 1910, *original cloth, binding, loose, one side detached, Times Small Book Club*

LOT 690—*continued*
label at bottom of end cover, 1910; Hilda Lessways, FIRST EDITION, *advertisements, original cloth,* 1911; and another (3)

691 Kipling (Rudyard) Seven Seas, FIRST EDITION, *original cloth, t. e. g.* 1896

692 GALSWORTHY (J.) The Country House, FIRST EDITION, *wanting the half-title, a few slight stains on back and upper cover, original cloth* 1907

693 STEVENSON (R. L.) Works, EDINBURGH EDITION, 28 vol. *portraits, illustrations and facsimiles, reproductions of "The Moral Emblems,"* 1894-8; Letters to his Family and Friends, Edited by S. Colvin, 2 vol. *portrait,* 1899; Life by G. Balfour, 2 vol. *portrait,* 1901; *together* 32 vol. *original cloth, t. e. g. uncut* 1894-1901

694 KIPLING (R.) THE JUNGLE BOOK; and the Second Jungle Book, FIRST EDITIONS, 2 vol. *illustrations by J. Lockwood Kipling, W. H. Drake, etc. a few pages of vol. I thumbed, and binding a little loose, original blue cloth, g. e.* 1894-5

695 Kipling (R.) Captains Courageous, FIRST EDITIONS, *illustrations by I. W. Taber, original blue cloth, g. e.* 1897

696 Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrations by H. R. Millar, original cloth, t. e. g.* 1906

697 Shaw (G. B.) The Doctor's Dilemma, Getting Married, and the Shewing-up of Blanco Posnet, FIRST EDITION, *two leaves of "Works by the same author" at end, original cloth, t. e. g. uncut* 1911

698 Conrad (J.) The Mirror of the Sea, FIRST EDITION, 40 *pages of advertisements at end, original cloth, t. e. g. uncut, a* FINE COPY 1906

699 Conrad (J.) 'Twixt Land & Sea, FIRST EDITION, *original cloth* 1912

700 Galsworthy (John) Plays [First Series], FIRST EDITION, FIRST ISSUE, *with continuous pagination, and the four misprints on p.* 188 *and with the errata slip, blank leaf at end, original cloth, a fine copy* *Duckworth and Co.* 1909

701 Shaw (George Bernard) The Irrational Knot; being the Second Novel of his Marriage, FIRST AUTHORISED EDITION, *with 32 pages of advertisements at end, part of the upper corner margin of one leaf torn off, original cloth* *Archibald Constable & Co.* 1905

702 Shaw (G. B.) John Bull's Other Island, etc. FIRST EDITION, *with two pages of advertisements at end, original cloth, g. t. a fine copy* *Archibald Constable & Co.* 1907

703 Machen (Arthur) The Chronicles of Clemendy, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *frontispiece, original boards, broken* *Carbonnek,* 1888

704 Hardy (T.) A Changed Man, 1913—Conrad (J.) Suspense, 1925—Galsworthy (J.) Swan Song, 1928, *all* FIRST EDITIONS, *original cloth, with dust wrappers* (3)

705 Stevenson (R. L.) Kidnapped, *folding map,* 1886; The Master of Ballantrae, 1889, FIRST EDITIONS, *with the advertisements, original cloth, dull* (2)

706 Kipling (R.) Kim, 1901; Puck of Pook's Hill, 1906; Rewards and Fairies, 1910; A diversity of Creatures, 1917, *all* FIRST EDITIONS, *original cloth, the last with dust wrapper* (4)

707 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *with chart and eight pages of Cassell's advertisements, original sage-green cloth,* A PERFECTLY CLEAN AND FRESH COPY 1883

708 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *original buckram, g. t.* A CLEAN COPY 1888

709 BARRIE (SIR J. M.) A WINDOW IN THRUMS, FIRST EDITION, *original buckram gilt, g. t.* A CLEAN COPY 1889

710 Stevens (H.) Recollections of Mr. James Lenox of New York, *portraits, uncut, original half buckram* 1886

711 Conrad (J.) The Arrow of Gold, FIRST EDITION, *original cloth* 1919

712 Conrad (J.) The Rover, 1923; Tales of Hearsay, 1925; Last Essays, 1926, FIRST EDITIONS, *original cloth* (3)

713 Kipling (R.) Doctors, An Address, *portrait, limp cloth,* 1908; The Seven Seas, 1896; Traffics and Discoveries, 1904; The Years Between, 1919; Rewards and Fairies, *illustrations,* 1910, FIRST EDITIONS, *original cloth*; and others (7)

714 Stevenson (R. L.) The Merry Men and Other Tales and Fables, FIRST EDITION, 32 *pages of advertisements, dated November,* 1886, *at end, name on half-title, original cloth, back slightly stained* 1887

715 Merriman (H. S.) Suspense, FIRST EDITION, 3 vol. *original cloth, ex-library copy,* 1890—Noyes (Alfred) The Flower of Old Japan, FIRST EDITION, *half parchment,* 1903 (4)

716 Hardy (Thomas) Time's Laughingstocks and other Verses, 1909—Meredith (G.) Last Poems, 1909, FIRST EDITIONS, *blind presentation stamp on titles, original cloth* (2)

717 Thompson (Francis) New Poems, 1897; Shelley, 1909, FIRST EDITIONS, *original cloth* (2)

718 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram, g. t.* *Hodder and Stoughton,* 1896

719 Kipling (Rudyard) The Day's Work, FIRST EDITION, *original cloth, a fine copy* *Macmillan and Co.* 1898

720 Kipling (R.) Life's Handicap, 1891; Many Inventions, 1893, FIRST EDITIONS, *a blind presentation stamp on titles, original cloth*; and others (6)

721 KIPLING (R.) The Jungle Book, *a blind presentation stamp on title, illustrations,* 1894; The Second Jungle Book, *illustrations,* 1895, FIRST EDITIONS, *original cloth, a slight stain on the upper cover of The Second Jungle Book, g. e.* 1894-5

722 Kipling (R.) "Captains Courageous," FIRST EDITION, *illustrations, original cloth, g. e. a fine copy* *Macmillan and Co.* 1897

723 KIPLING (R.) In Black & White, FIRST EDITION, *with one leaf of advertisements at front and four leaves at end, original cream wrappers, back-strip slightly defective* *A. H. Wheeler & Co. Allahabad* [1888]

724 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, *two leaves loose, 32 pages of advertisements, dated* 1887 (*loose*), *original* (*English*) *cloth* 1888

725 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *original cloth* 1894

726 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth* 1895

727 KIPLING (R.) THE JUNGLE BOOK, 1894; The Second Jungle Book, 1895, *both* FIRST EDITIONS, *names on half-titles, cut copies with sprinkled edges, recased in original cloth, gilt, soiled* (2)

728 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth, gilt, g. e. soiled* 1894

729 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *original buckram, g. t. worn* 1900

730 Kipling (Rudyard) Soldiers Three, FIRST EDITION, *lacks the advertisement leaves at end, a little discoloured throughout, original wrappers, back strip gone; sold not subject to return* *Allahabad,* 1888

731 Kipling (R.) Plain Tales from the Hills, FIIRST EDITION, *with the page numerals "192" misplaced and* 16 *leaves of advertisements, one leaf torn, original india cloth, stained, with a new strip up back* *Calcutta,* 1888

732 Kipling (R.) Wee Willie Winkie, FIRST EDITION, *two leaves* (*pp.* 89-92) *defective, name on title, lacks covers, Allahabad,* 1890; Letters of Marque, FIRST EDITION, *with advertisement leaves, tiny holes throughout, original cloth, worn and defective, Allahabad,* 1891; *the lot sold not subject to return* (2)

733 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, some leaves a little foxed, original cloth, soiled, g. e.* *Macmillan and Co.* 1895

734 Kipling (R.) Life's Handicap, *original cloth, soiled,* 1891; A Fleet in being, *original wrappers,* 1898; and others, FIRST EDITIONS (4)

735 Kipling (R.) Captains Courageous, FIRST EDITION, *illustration by I. W. Taber, original cloth, gilt, g. e.* 1897

736 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth, gilt, g. e.* 1895

737 Kipling (R.) The Second Jungle Book, with illustrations by J. L. Kipling, FIRST EDITION, *original cloth* 1895

738 KIPLING (R.) WORKS, BOMBAY EDITION, vols. I-XXVI, *vol. I signed by the Author, original boards, g. t. uncut* 1913-14

739 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *original buckram* 1896

740 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *name on half-title, original buckram, g. e. dull* 1888

741 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *original buckram, g. t.* A CLEAN COPY 1888

742 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *ex-library copy, original cloth, worn,* 1900—Galsworthy (J.) Swan Song, FIRST EDITION, *ex-library copy, original cloth, top cover soiled,* 1928 (2)

743 Galsworthy (John) The Patrician, FIRST EDITION, *clean ex-library copy, original cloth* 1911

744 Galsworthy (J.) Fraternity, *wants half-title, original cloth, faded, joints mended,* 1909; In Chancery, *ex-library copy, original cloth, dull,* 1920; Swan Song, *ex-library copy, original cloth, dull,* 1928, *all* FIRST EDITIONS (3)

745 Galsworthy (J.) The Country House, FIRST EDITION, *cut copy cased in original cloth* 1907

746 Galsworthy (J.) The Country House, FIRST EDITION, *original cloth, stained* *William Heinemann,* 1907

747 [GALSWORTHY (J.)] FROM THE FOUR WINDS By John Sinjohn, FIRST EDITION, *original cloth, g. t.* 1897

748 Galsworthy (J.) Villa Rubein and other Stories, SECOND AND REVISED EDITION, *original cloth* *Duckworth and Company,* 1909

749 GALSWORTHY (J.) A Motley, FIRST EDITION, *original cloth* *William Heinemann,* 1910

750 Galsworthy (J.) The Patrician, FIRST EDITION, *original cloth, slight stains on upper cover* *William Heinemann,* 1911

751 Galsworthy (J.) The Dark Flower, FIRST EDITION, FIRST ISSUE, *blank leaf and four advertisement leaves before half-title and blank leaf and* 16 *pages of advertisements at end, original cloth* 1913

752 Galsworthy (J.) The Inn of Tranquillity, FIRST EDITION, *with blank leaf at beginning, and imprint leaf at end, original buckram* 1912

753 Galsworthy (J.) The Patrician, FIRST EDITION, *two leaves of advertisements at end, original cloth* 1911

754 Galsworthy (J.) Five Tales, FIRST EDITION, *advertisement leaf at end, original cloth* 1918

755 Galsworthy (J.) To Let, 1921; Caravan, 1925; The Silver Spoon, 1926, FIRST EDITIONS, *original cloth* (3)

756 [GALSWORTHY (J.)] A MAN OF DEVON. BY JOHN SINJOHN, FIRST EDITION, *"John Galsworthy" in ink on title, but not in the Author's hand,* 32 *pages of advertisements at end dated* 4/01, *original cloth, library label neatly removed from upper cover* 1901

757 GALSWORTHY (J.) The Country House, FIRST EDITION, *original cloth* 1907

758 Galsworthy (J.) The Eldest Son, A Domestic Drama, FIRST EDITION, *original stiff wrappers* 1912

759 Galsworthy (J.) The Foundations, 1920; The Forest, 1924, FIRST EDITIONS, *original cloth* (2)

760 Galsworthy (J.) The Freelands, FIRST EDITION, FIRST ISSUE, *advertisement leaf before half-title, original cloth* 1915

761 [Galsworthy (J.)] The Burning Spear being the Experiences of Mr. John Lavender in Time of War. Recorded by A. R. P—M, FIRST EDITION, FIRST ISSUE, 32 *pages of advertisements at end, original cloth, with dust wrapper,* FINE COPY 1919

762 Galsworthy (J.) Tatterdemalion, FIRST EDITION, 55 *pages of advertisements at end, original cloth* 1920

763 Galsworthy (J.) Saints' Progress, FIRST EDITION, *six pages of advertisements at end, original cloth* 1919

764 Galsworthy (J.) To Let, FIRST EDITION, *original cloth* 1921

765 Galsworthy (J.) Another Sheaf, FIRST EDITION, *original boards, with dust wrapper* 1919

766 Hardy (T.) Jude the Obscure, *etching and map,* 1896; A Group of Noble Dames, 1891, FIRST EDITIONS, *original cloth* (2)

767 Hardy (T.) The Well-Beloved, *etching and map,* 1897; A Changed Man, *etching and map,* 1913; Late Lyrics and Earlier, 2 copies, 1922, FIRST EDITIONS, *original cloth* (4)

768 Conrad (J.) Lord Jim, FIRST EDITION, *original cloth, recased, uncut* *W. Blackwood,* 1900

769 Shaw (George Bernard) Man and Superman. A Comedy and a Philosophy, FIRST EDITION, *four pages of "Works by the same Author" and 16 pages of advertisements at end, original cloth, t. e. g. back faded* 1903

770 Shaw (G. B.) John Bull's Other Island and Major Barbara; also How he lied to Her Husband, FIRST EDITION, *leaf of advertisements at end, original cloth, t. e. g. covers dull* 1907

771 Shaw (G. B.) John Bull's Other Island, FIRST EDITION, another copy, *name on end-paper, original cloth, t. e. g. covers dull* 1907

772 Shaw (G. B.) The Doctor's Dilemma, Getting Married, and the Shewing-up of Blanco Posnet, FIRST EDITION, *four pages of advertisements at end, original cloth, t. e. g. covers dull* 1911

773 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *leaf of advertisements at end, original cloth, t. e. g. with dust wrapper* 1914

774 Shaw (G. B.) Misalliance, FIRST EDITION, another copy, *original cloth, t. e. g. covers dull* 1914

775 Shaw (G. B.) Androcles and the Lion, Overuled, Pygmalion, *covers dull,* 1916; Heartbreak House, etc. *covers dull,* 1919; The Sanity of Art, 1908; Press Cuttings, 1909, FIRST EDITIONS, *original bindings* (4)

776 SHAW (G. B.) Dramatic Opinions, FIRST EDITION, 2 vol. *original cloth* *Archibald Constable & Co.* 1907

777 SHAW (G. B.) THREE PLAYS FOR PURITANS, FIRST EDITION, *original cloth, dull* *Grant Richards,* 1901

778 Shaw (G. B.) The Common Sense of Municipal Trading, *original cloth,* 1904; The Sanity of Art, *one leaf of advertisements at end, original wrappers,* 1908 (2)

779 Shaw (G. B.) Man and Superman, FIRST EDITION, *original cloth, soiled,* 1903 — Beerbohm (M.) Yet Again, FIRST EDITION, *presentation copy with blind stamp on title, original cloth, paper label, dull,* 1909 (2)

780 Shaw (G. B.) Press Cuttings, FIRST EDITION, *original wrappers* 1909

781 Shaw (G. B.) Back to Methuselah, FIRST EDITION, *stamp on title and half-title, original cloth, dull,* 1921; Saint Joan: A Chronicle, FIRST EDITION, *original cloth, with dust wrapper,* 1924 (2)

782 Shaw (G. B.) How to Settle the Irish Question, FIRST EDITION, *original wrappers, soiled* 1917

783 Shaw (G. B.) Peace Conference Hints, FIRST EDITION, *original wrappers, slightly soiled* 1919

784 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, etc. FIRST EDITION, *original cloth, g. t.* *Constable and Company,* 1914

785 Shaw (G. B.) Androcles and the Lion, Overruled, Pygmalion, FIRST EDITION, *name on fly-leaf, original cloth, a fine copy* *Constable and Company,* 1916

786 Shaw (G. B.) Back to Methuselah, FIRST EDITION, *original cloth* *Constable and Company,* 1921

787 Shaw (G. B.) Saint Joan, FIRST PUBLISHED EDITION, *original cloth, a fine copy* *Constable and Company,* 1924

788 Shaw (G. B.) Androcles and the Lion, Overruled, Pygmalion, FIRST EDITION, *original cloth, label removed from upper cover* *Constable and Company,* 1916

789 Shaw (G. B.) Heartbreak House, Great Catherine, and Playlets of the War, FIRST EDITION, *original cloth, a fine copy* *Constable and Company,* 1919

790 Galsworthy (John) The Little Man, and other Satires, FIRST EDITION, *original cloth, ex-library copy*
William Heinemann, 1915

791 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *folding genealogical table, original cloth, dull*
William Heinemann, 1922

QUARTO.

792 Shaw (G. B.) Passion, Poison and Petrifaction; or, The Fatal Gazogene, FIRST EDITION [*Harry Furniss' Christmas Annual for* 1905], *original coloured wrappers, defective* 1905

793 Galsworthy (J.) Awakening, FIRST EDITION, *illustrations, original boards* [1920]

794 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations by the Author, original cloth* *Macmillan and Co.* 1902

795 Jonson (Ben.) Volpone: or, The Foxe, *frontispiece and initial letters, etc. by Aubrey Beardsley, original cloth gilt* *Leonard Smithers,* 1898

796 Du Bois-Hus. Le Prince Illustre, *engraved frontispiece, contemporary French panelled red morocco gilt, wreath in centre of each cover, g. e. stain on lower cover,* 1645; and another (2)

797 Riccardi Press. The Song of Songs which is Solomons, *coloured illustrations by W. R. Flint, original boards,* 1909; The Romaunt of the Rose rendered into English by G. Chaucer, *coloured illustrations, original boards,* 1908, LIMITED EDITIONS (2)

798 DOVES PRESS. GOETHE. Auserlesene Liede, Gedichte und Balladen, *printed on paper, one of* 175 *copies, in red and black, red levant morocco, panelled gilt back, two-line fillet round edges of sides enclosing an inner line fillet, inside borders, g. e. by T. J. Cobden-Sanderson*
sm. 4to. 1916

799 KELMSCOTT PRESS. The Order of Chivalry, *full page woodcut after Sir E. Burne Jones*; L'Ordene de Chevalerie, with translation by William Morris; 2 vol. in 1, *both printed in red and black, woodcut borders and initials, vellum with ties* 1892-3

800 KELMSCOTT PRESS. THE WATER OF THE WONDROUS ISLES, *printed in red and black, double columns, woodcut borders and initials, vellum with ties* 1897

FOLIO.

801 Beerbohm (M.) The Poets Corner, FIRST EDITION, *coloured cartoons, original wrappers,* 1904—Beardsley (A.) Illustrations to Salome, *plates in original portfolio, n. d.* (2)

The Property of Henry Arthur Jones, Esq.

(*deceased*).

[SOLD BY ORDER OF HIS EXECUTORS.]

SIZES MIXED.

KELMSCOTT PRESS.

AN ALMOST COMPLETE COLLECTION OF THE PUBLICATIONS.

802 Morris (W.) The Story of the Glittering Plain, *woodcut border and initials, vellum with ties* *sm. 4to.* 1891

** The first book issued from the Kelmscott Press.

803 Morris (W.) Poems by the Way, *printed in red and black, woodcut borders and initials, black vellum, with ties* *sm. 4to.* 1891

804 Blunt (W. S.) The Love Lyrics and Songs of Proteus, *printed in red and black, woodcut borders and initials, vellum with ties* *sm. 4to.* 1892

805 Ruskin (J.) The Nature of Gothic, a chapter of The Stones of Venice, *woodcut borders and initials, vellum with ties* *sm. 4to.* 1892

806 Morris (W.) The Defence of Guinevere, *printed in red and black, woodcut borders and initials, vellum with ties* *sm. 4to.* 1892

807 Morris (W.) The Dream of John Ball and A King's Lesson, *printed in red and black, full-page woodcut by W. A. Hooper after Sir E. Burne Jones, woodcut borders and initials, vellum with ties* *sm. 4to.* 1892

808 [Voragine (Jacobus de)] The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne Jones, woodcut borders and initials, with slip of instructions to the binders, boards, uncut* *4to.* 1892

809 Recuyell of the Historyes of Troy, translated by William Caxton, reprinted from the first edition, 2 vol. *printed in red and black, woodcut borders and initials, vellum with ties* *4to.* 1892

810 Biblia Innocentium : being the Story of God's Chosen People . . . written anew for children by J. W. Mackail, *woodcut border and initials, vellum with ties* *8vo.* 1892

811 Caxton (W.) The History of Reynard the Foxe, reprinted from the edition of 1481, *printed in red and black, woodcut borders and initials, vellum with ties* *fol.* 1892

812 Shakespeare. Poems printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum with ties* *8vo.* 1893

813 Order of Chivalry, The, translated from the French by William Caxton, edited by F. S. Ellis, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones*; L'Ordene de Chevalerie, with translation by W. Morris; in 1 vol. *printed in red and black, woodcut borders and initials, vellum with ties* *sm. 4to.* 1892-3

814 Cavendish (G.) The Life of Thomas Wolsey, from a MS. in the British Museum, *woodcut border and initials, vellum with ties* *8vo.* 1893

815 History of Godefrey of Boloyne and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *printed in red and black, woodcut border and initials, vellum with ties* *4to.* 1893

816 More (Sir Thomas) Utopia, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum with ties* *8vo.* 1893

817 Tennyson (Alfred, Lord) Maud, *printed in red and black, woodcut title, borders and initials, vellum with ties* 8*vo.* 1893

818 Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, boards* 16*mo.* 1893

819 Meinhold (W.) Sidonia the Sorceress, *printed in red and black, woodcut borders and initials, vellum with ties* 4*to.* 1893

820 Rossetti (D. G.) Ballads and Narrative Poems, *printed in red and black, woodcut title, borders and initials, vellum with ties* 8*vo.* 1893

821 Tale, The, of King Florus and the Fair Jehane, translated by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16*mo.* 1893

822 Rossetti (D. G.) Sonnets and Lyrical Poems, *printed in red and black, woodcut title, borders and initials, vellum with ties* 8*vo.* 1894

823 Keats (J.) Poems, edited by F. S. Ellis, *woodcut title, border and initials, vellum with ties* 8*vo.* 1894

824 Friendship, The, of Amis and Amile, done out of the Ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16*mo.* 1894

825 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, *printed in red and black, woodcut title, border and initials, vellum with ties* *fol.* 1894

826 Morris (W.) The Wood beyond the World, FIRST EDITION, *printed in red and black, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum with ties* 8*vo.* 1894

827 Morris (W.) The Story of the Glittering Plain, *printed in red and black, 23 woodcuts by A. Leverett after Walter Crane, woodcut borders and initials, vellum with ties* 4*to.* 1894

828 Tale, The, of King Coustans and of Over Sea, done out of Ancient French by W. Morris, *printed in red and black, woodcut titles, borders and initials, boards* 16*mo.* 1894

829 Orbeliani (S.) The Book of Wisdom and Lies, translated by O. Wardrop, *printed in red and black, woodcut title, border and initials, vellum with ties* 8*vo.* 1894

830 Psalmi Penetentiales, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, boards* 8*vo.* 1894

831 Savonarola (Hieronimo) Epistola de Contemptu Mundi, edited by C. Fairfax Murray, *woodcut title by G. H. Hooper after C. F. Murray, printed in red and black, woodcut border and initials, boards* 8*vo.* 1894

832 Shelley (P. B.) Poetical Works, edited by S. F. Ellis, 3 vol. *printed in red and black, woodcut title, borders and initials, vellum* 1894-5

833 Tale, The, of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, *woodcut title, borders and initials, with slip "To the Reader," vellum ties* 4*to.* 1895

834 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8*vo.* 1895

835 Morris (W.) The Life and Death of Jason, *printed in red and black, two woodcuts by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum with ties* 4*to.* 1895

836 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, with erratum slip, one label missing, boards* 16*mo.* 1895

837 Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut title, borders and initials, vellum* 16*mo.* 1895

838 Herrick (R.) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, vellum with ties* 8*vo.* 1895

839 Coleridge (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, woodcut titles, borders and initials, vellum with ties* 8*vo.* 1896

840 Laudes Beatae Mariae Virginis, from a Psalter of the 13th Century, *printed in red and black, initials in blue, boards* *4to.* 1896

841 Floure (The), and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* *sm. 4to.* 1896

842 [Spenser (Edmund)] The Shepheardes Calendar [edited by F. S. Ellis], *printed in red and black,* 12 *full-page illustrations by A. J. Gaskin, woodcut initials, boards* *4to.* 1896

843 Morris (W.) The Well at the World's End, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum with ties* *4to.* 1896

844 Morris (W.) The Earthly Paradise, 8 vol. *printed in red and black, woodcut title, borders and initials, vellum, with ties* *sm. 4to.* 1896-7

845 Morris (W.) The Earthly Paradise, 8 vol. another copy *sm. 4to.* 1896-7

846 Morris (W.) The Water of the Wondrous Isles, *printed in red and black, double columns, woodcut borders and initials, vellum, with ties* *4to.* 1897

847 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* *8vo.* 1896 [1897]

848 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* *8vo.* 1897

849 Some German Woodcuts of the 15th Century, 35 *reproductions,* edited by S. C. Cockerell, *printed in red and black, boards* *4to.* 1897

850 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, *printed in red and black, two woodcuts designed by Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* *fol.* 1898

851 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* *8vo.* 1897-8

852 Morris (W.) Love is Enough, or the Freeing of Pharamond, *printed in red and black and blue, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* *4to.* 1897-8

853 Morris (W.) A Note on his Aims in Founding the Kelmscott Press, *printed in red and black, frontispiece engraved by W. Morris after Sir E. Burne-Jones, boards* *8vo.* 1898
⁂ The last book printed at the Kelmscott Press.

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854 Morris (W.) Works, 8 vol. *being those not issued from the Kelmscott Press, printed in Kelmscott Golden type, boards* *sm. fol.* *Chiswick Press,* 1901-2

855 Morris (W.) Homer Odyssey done into English by W. Morris, 1901—Virgil. The Aeneids done into English Verse by W. Morris, 1902, *boards, sm. fol.* *Chiswick Press,* (2)

856 Morris (W.) House of the Wolfings [1889]; The Roots of the Mountains, 1890; News from Nowhere, 1891, LARGE PAPER, FIRST EDITIONS, *original cloth and boards* *sm. 4to and 8vo.* (3)

857 Morris (W.) The Story of Gunnlaug the Worm-tongue and Raven the Skald, *Caxton type, boards* *sm. 4to.* *Chiswick Press for W. Morris,* 1891

DOVES PRESS.

858 Cobden-Sanderson (T. J.) The Ideal Book, *limp vellum* *sm. 4to.* 1900

859 Tacitus (C.) De Vita et Moribus Julii Agricolae liber, *limp vellum* *sm. 4to.* 1900

860 Mackrail (J. W.) William Morris, an address, *limp vellum* *sm. 4to.* 1901

861 Tennyson (Alfred, Lord) Seven Poems and two Translations, *printed in red and black, limp vellum* *sm. 4to.* 1902

862 Milton (J.) Paradise Lost, *initials in red and blue, limp vellum* *sm. 4to.* 1902

863 Bible. The English Bible, containing the Old Testament and the New, 5 vol. *limp vellum* *fol.* 1902-4

864 Bible. The English Bible, *another copy,* 5 vol. *limp vellum* *fol.* 1902-4

865 Milton (J.) Paradise Regained, *printed in black and red, limp vellum* *sm. 4to.* 1905

866 Emerson (R. W.) Essays, with a preface by T. Carlyle, *limp vellum* *sm. 4to.* 1906

867 Emerson (R. W.) Essays, another copy *sm. 4to.* 1906

868 Emerson (R. W.) Essays, another copy *sm. 4to.* 1906

869 Emerson (R. W.) Essays, another copy *sm. 4to.* 1906

870 Emerson (R. W.) Essays, another copy *sm. 4to.* 1906

871 Cobden-Sanderson (T. J.) London. A Paper read at a Meeting of the Art Workers Guild, *presented to subscribers to the Doves Press, limp vellum* *sm. 4to.* 1906

872 Goethe. Faust eine Tragoedie, *printed in red and black, limp vellum* *sm. 4to.* 1906

873 Milton (J.) Areopagitica, reprinted from the first edition, *limp vellum* *sm. 4to.* 1907

874 Milton (J.) Areopagitica, another copy, *limp vellum* 1907

875 Ruskin (J.) Unto This Last, *limp vellum* *sm. 4to.* 1907

876 Carlyle (T.) Sartor Resartus, *printed in red and black, limp vellum* *sm. 4to.* 1907

877 Shakespeare. Sonnets, printed from the edition of 1609, *in red and black, limp vellum* *sm. 4to.* 1909

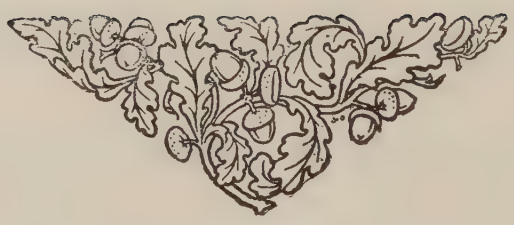
878 Shakespeare. Hamlet, *printed in red and black, limp vellum* *sm. 4to.* 1909

879 Ashendene Press. Dante. Lo Inferno, *woodcuts, initials in red, limp vellum, with ties, sm. 4to,* 1902; and another (2)

880 Jones (Henry Arthur) The Renascence of the English Drama, *one of* 100 *copies on hand-made paper, vellum, with ties* *8vo.* 1895

881 Jones (H. A.) The Renascence of the English Drama, another copy, *vellum, with ties* *8vo.* 1895

882 Vale Press. The Life of Benvenuto Cellini, translated by J. A. Symonds, 2 vol. *decorations by C. S. Ricketts, boards* *fol.* *n. d.*



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Thursday, July 11th, 1929

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OCTAVO ET INFRA.

LOT 883.

YRON (Lord) Lara, a Tale, Jacqueline, a Tale, *half calf*, 1814—Wordsworth (W.) Yarrow Revisited, *calf, worn, back defective*, 1835—Beddoes (W.) Poems, 2 vol. in 1, *B. W. Proctor's copy, with his autograph signature, calf, label wanting*, 1851; FIRST EDITIONS; and another (4)

884 Coleridge (S. T.) Remorse, a Tragedy, FIRST EDITION *Prologue by C. Lamb, with pencilled cuts for acting, name on title, half sheepskin, back defective*, 1813; Biographia Literaria, 2 vol. in 1, *half morocco, loose*, 1817 (2)

885 Dickens (C.) Nicholas Nickleby, *with illustrations by Phiz, some plates spotted, half calf*, 1839; Dombey and Son, *with illustrations by H. K. Browne, original cloth*, 1848; FIRST EDITIONS (2

886 Fitzgerald (E.) Letters and Literary Remains, edited by W Aldis Wright, 3 vol. FIRST EDITION, *portrait, original cloth*, 1889—Gibb (E. J. W.) Ottoman Poems, *one of* 45 *copies on hand-made paper, presentation copy, with autograph inscription by the author, original parchment*, 1882 (4)

887 Hazlitt (W.) Political Essays, *half calf*, 1819; Letter to William Gifford, *half calf*, 1819; Winterslow, *original cloth*, 1850; FIRST EDITIONS (3)

888 Hazlitt (W.) Table Talk, 1821; The Plain Speaker, 2 vol. 1826, FIRST EDITIONS, *original boards, one cover loose on first mentioned, uncut* (3)

889 Hazlitt (W.) Notes on a Journey through France and Italy, FIRST EDITION, 1826—[Patmore (P. G.)] British Galleries of Art (*attributed to Hazlitt, this copy so lettered*), 1824, *uniform polished calf gilt* (2)

890 Hunt (Leigh) Poetical Works, FIRST EDITION, *name on title, original boards, uncut* 1832

891 Hunt (L.) The Months, FIRST EDITION, *some leaves soiled, original boards, back defective,* 1821; Leigh Hunt's Journal, nos. 1 to 17 (*all published*); The Looker-on, nos. 1 to 5; in 1 vol. *cloth,* 1850-1 (2)

892 Hunt (L.) The Indicator, 2 vol. in 1, *half calf,* 1822; The Liberal No. 1, *without wrapper, boards, cloth back,* 1822, FIRST EDITION; Lord Byron and his Contemporaries, 2 vol. *second edition, original cloth,* 1828 (4)

893 Hunt (L.) Imagination and Fancy, 1844; Wit and Humour, 1846, FIRST EDITIONS, *name on titles, original cloth* (2)

894 Hunt (L.) Stories from the Italian Poets, 2 vol. FIRST EDITION, *name on title, original cloth* 1846

895 Hunt (L.) A Jar of Honey from Mount Hybla, FIRST EDITION, *name on title, original fancy boards, worn and cracked at joints* 1848

896 Hunt (L.) A Saunter through the West End, *resewn, new end-papers,* 1861; Correspondence, 2 vol. *portrait,* 1862, FIRST EDITIONS, *name on titles, original cloth* (3)

897 Locker (F.) London Lyrics, *presentation copy with inscription signed with initials, and a 2 pp. A. L. s. inserted, original cloth,* 1881—Chaucer. Canterbury Tales, *R. H. Horne's copy, with many pencilled annotations in his hand, morocco,* 1863 (2)

898 Maxwell (Sir Wm. Stirling) Annals of the Artists of Spain, 4 vol. *plates,* 1891—Symonds (J. A.) Life of Michelangelo Buonarroti, *second edition,* 2 vol. *portrait and plates,* 1893, *original cloth* (6)

899 Meynell (A.) The Rhythm of Life, *presentation copy from Coventry Patmore with his autograph inscription on half-title, original buckram,* 1893—[Blunt (W. S.)] LOVE SONNETS OF PROTEUS, *soiled, original cloth,* 1881 (2)

900 Peacock (T. L.) The Genius of the Thames, FIRST EDITION, *damp-stained, original boards, worn, back loose and slightly defective, label intact, uncut* 1810

901 [Proctor (B. W.)] Barry Cornwall. Mirandola, a Tragedy, *some margins soiled, wrappers,* 1821; English Songs, FIRST EDITION, *original cloth,* 1832; another copy, *presentation copy with inscription by the Author on title, half calf,* 1844 (3)

902 Wonderful Magazine (The), vol. I to V, *portraits and plates, half calf, broken* [1793]

QUARTO.

903 Hunt (Leigh) The Examiner for the year 1808, *portrait inserted, half calf,* 1808; The Life and Death of King James the First of Scotland, *D. G. Rosetti's copy, with pencil marks, and a note on fly-leaf, original boards, Maitland Club,* 1837; and another (3)

904 Marvell (A.) Works, with Life by E. Thompson, 3 vol. *portrait, calf, cracked at joints* 1776

FOLIO.

905 Hunt (Leigh) London Journal, 2 vol. *half calf, worn, one cover loose* 1834-5

Other Properties.

OCTAVO ET INFRA.

906 Hogg (J.) The Queen's Wake, FIRST EDITION, *calf, joints cracking,* 1813—Catullus. Carmina, translated by Sir R. F. Burton, *original half vellum,* 1894 (2)

907 Cruikshank (G.) Sunday in London, 14 *illustrations, original cloth,* 1833—Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original wrappers (soiled) bound in, calf gilt,* 1886 (2)

908 [Dodgson (C. L.) Sylvie and Bruno, FIRST EDITION, *illustrations, original cloth, gilt, g. e. soiled,* 1889—MacGill (P.) Gleanings from a Navvy's Scrap Book, 1910; Songs of a Navvy, 1911, FIRST EDITIONS, *original wrappers bound in, autograph note from the Author inserted, half calf*; and 2 others (4)

909 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, *second edition, illustrations by J. Tenniel, a few very slight ink-stains occur more noticeable on the upper margins of the half-title, title and frontispiece, two leaves loose and fore-edges a little frayed, original cloth, a little stained and frayed, g. e.*
Macmillan and Co. 1866

910 [DODGSON (C. L.)] Alice's Adventures in Wonderland, FIRST EDITION, *illustrations, tear at p. 45, green calf, gilt, morocco label* 1866

911 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR, *original cloth, gilt, g. e.* 1876

912 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations, original cloth gilt, g. e. soiled* 1872

913 [Dodgson (C. L.)] Alice in Wonderland, FIRST EDITION, *holes in title, writing on backs of front and title, original cloth, gilt, g. e. rejointed, soiled copy* 1866

914 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *original cloth, g. e.* 1876

915 Kipling (R.) The Five Nations, 1903; Puck of Pook's Hill, 1906; Actions and Reactions, *name on half-title,* 1909; Rewards and Fairies, *name on half-title,* 1910, *all* FIRST EDITIONS, *original cloth* (4)

916 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895

917 Thackeray (W. M.) The Students' Quarter, *coloured illustrations, half calf, n. d.*; Rebecca and Rowena, *illustrations,* 1850; The Tremendous Adventures of Major Gahagan, *cloth, original yellow wrappers bound in,* 1855, *all* FIRST EDITIONS (3)

918 Thackeray (W. M.) The Rose and the Ring, FIRST EDITION, *illustrated, soiled copy, half roan, worn,* 1855; Ballads, FIRST EDITION, *original yellow wrapper* (*front only*), 1856 (2)

919 Thackeray (W. M.) Esmond, 3 vol. FIRST EDITION, *no advertisements, half calf,* 1852; Sultan Stork, to which is added The Bibliography of Thackeray, FIRST EDITION, *original cloth,* 1887 (4)

920 Dickens (Charles) A Christmas Carol, *second edition, coloured plates by John Leech, two or three slight stains, original cloth, dull, g. e.* 1843

921 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *has the rustic heading to chapter I, and woodcut on p.* 336, *plates, some foxed, lacks the advertisement leaf at front, binder's cloth* *Bradbury and Evans,* 1848

922 Thackeray (W. M.) The Newcomes, FIRST EDITION, *plates, some foxed, original cloth, back of vol. I strengthened* 1854-5

923 Dickens (C.) Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *some plates foxed, original cloth* (2)

924 Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *plates, original cloth, backs worn* 1867

925 Dickens (C.) The Battle of Life, FIRST EDITION, *Eckel's fourth issue, original cloth gilt, g. e.* 1846

926 Catullus. The Carmina, Now first completely Englished by Sir Richard F. Burton, *original half vellum, soiled,* 1894; and others (7)

927 Syntax (Dr.) Tour through London, FIRST EDITION, *frontispiece, vignette on title and* 16 *coloured plates* (*should be* 18), *wanting six leaves of text, one plate torn, stitching loose, half calf, worn, back defective; sold not subject to return* 1820

928 Strickland (A.) Lives of the Queens of England, 12 vol. *plates, original cloth, vol. I worn* 1840

929 Arabian Nights, translated by E. W. Lane, 3 vol. FIRST EDITION, *woodcuts by W. Harvey, half calf gilt* 1839-41

930 Cruikshank's (G.) Table Book, edited by G. A. A'Beckett, *plates and woodcuts, half calf* 1845

931 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Weller" title, with the two Buss plates, name on title, calf gilt, g. e.* 1837

932 Trollope (F.) Michael Armstrong, the Factory Boy, *plates by T. Onwhyn,* 1840—Lover (S.) Handy Handy, *plates by the Author,* 1842, FIRST EDITION, *half calf* (2)

933 Lever (C.) Jack Hinton, *Dublin,* 1843; Tom Burke of "Ours," 2 vol. 1844, FIRST EDITIONS, *half calf* (3)

934 Lever (C.) Charles O'Malley, 2 vol. *Dublin,* 1841; The O'Donoghue, 1845, FIRST EDITIONS, *half calf* (3)

935 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, half calf, loose* 1840

936 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," half calf* 1844

937 DICKENS (C.) CHRISTMAS BOOKS. A Christmas Carol, *with illustrations by John Leech, stave I, title in red and blue, yellow end-papers,* 1843; The Chimes, *with illustrations by J. Leech, R. Doyle, D. Maclise, etc. publisher's name engraved,* 1845; The Cricket on the Hearth, 1846; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth* (5)

938 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, with stave I, coloured illustrations by Leech, advertisement leaf at end, green end-papers, original red-brown cloth, g. e. top of back defective* 1843

939 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, with stave I, coloured illustrations by Leech, advertisement leaf at end, green end-papers, original red-brown cloth, g. e.* 1843

940 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue,* 2 copies, *original cloth, soiled,* 1846; and 2 others (4)

941 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue, original cloth, g. e.* 1846

942 Dickens (C.) The Cricket on the Hearth, FIRST EDITION, *original cloth, gilt, g. e.* 1846

943 Dickens (C.) The Haunted Man, FIRST EDITION, *original cloth, soiled, top joint strengthened* 1848

944 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, lacks the half-title, half morocco, slightly rubbed Bradbury and Evans,* 1853

945 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half morocco, slightly rubbed and loose in covers Bradbury and Evans,* 1857

946 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, *illustrations by George Cattermole and Hablot Browne, a few slight stains, half calf Chapman and Hall,* 1840-1

947 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half calf, broken Bradbury and Evans,* 1848

948 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and "Phiz," a few in the first state, frontispiece and engraved title very slightly defective, a little thumbed throughout, half calf, broken Chapman and Hall,* 1837

949 Dickens (C.) Pickwick Papers, 2 vol. FIRST EDITION, *plates by R. Seymour and "Phiz," "Veller" title, and two plates by Buss, some plates in earliest state, 2 pp. A. L. s. of the Author inserted, half calf* 1837

950 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *first issue, plates by "Phiz," original cloth* 1844

951 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth, worn* 1840-1

952 Dickens (C.) Our Mutual Friend, FIRST EDITION, *with illustrations by Marcus Stone, in the original* 19/20 *parts, original wrappers, with advertisements, one front and one back wrapper missing, some loose and torn, back-strips defective* 1864-5

953 Dickens (C.) Bleak House, *with illustrations by H. K. Browne,* FIRST EDITION, *in the original* 19/20 *parts, wrappers and advertisements, one back wrapper missing, and some back-strips defective* 1852-3

954 Dickens (C.) Little Dorrit, *with illustrations by H. K. Browne,* FIRST EDITION, *in the original* 19/20 *parts, with slip in part* 16, *wrappers and advertisements, one back wrapper missing, some back-strips worn and defective* 1855-7

955 Dickens (C.) Sketches by Boz, *second series,* FIRST EDITION, *plates by G. Cruikshank, with ten leaves of Macrone's publications, original cloth* 1836

956 DICKENS (C.) CHRISTMAS BOOKS. . . A Christmas Carol, *with illustrations by J. Leech, stave one, title in blue and red, yellow end-papers,* 1844; The Chimes, *publisher's name engraved,* 1845; The Cricket on the Hearth, 1846; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, *original cloth* (5)

957 Dickens (C.) The Chimes, FIRST EDITION, *illustrations by J. Leech, R. Doyle, etc. front spotted, original cloth,* 1845; Twenty-two Plates to illustrate Pickwick, 6 parts, *original wrappers, J. Newman, n. d.*; Is she his Wife? *original cloth,* 16*mo, Boston,* 1877; and 4 others (7)

957A Dickens (C.) The Cricket on the Hearth, FIRST ISSUE OF THE FIRST EDITION, *original cloth, gilt, g. e.* 1846

957B Dickens (C.) The Chimes, FIRST EDITION, *name cut from half-title, original cloth gilt, g. e.* 1845

957C Dickens (C.) The Haunted Man, FIRST EDITION, *name torn from first fly-leaf, original cloth, g. e. worn* 1848

957D Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue, original cloth, gilt, g. e.* 1846; A Christmas Carol, *eleventh edition, coloured plates by Leech, foxed, original cloth, soiled,* 1845 (2)

958 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrations by R. Seymour and "Phiz," name on title, original cloth rejointed* 1837

959 Dickens (C.) Pickwick Papers, 1 vol. bound as 2, FIRST EDITION, *wants engraved front and vignette title, some plates in first state, half morocco, g. t.* 1837

960 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates, with the reversed £, two plates torn, half morocco,* 1844; and another (2)

961 DICKENS (C.) PICKWICK PAPERS, FIRST EDITION, 1 vol. bound in 2, *"Veller" title and some plates in first state, half morocco gilt* 1837

962 Dickens (C.) Pickwick Papers, FIRST EDITION, *has the "Veller" title and some plates in first state, plates discoloured and small tears in margin of engraved title, calf, worn* 1837

963 Dickens (C.) Nicholas Nickleby, *plates somewhat discoloured, calf, worn,* 1839; Master Humphrey's Clock, 2 vol. *illustrations, calf gilt, worn,* 1840—Lever (C.) The O'Donoghue, *plates, foxed, half calf, worn,* 1845, *all* FIRST EDITIONS (4)

964 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *the six original monthly parts in wrappers, lower wrapper to part* 1 *wanting, and most soiled or defective, has most of the advertisements* 1870

965 Lever (C.) The O'Donoghue, FIRST EDITION, *in the original* 11/13 *parts, wanting part* 2, *plates by "Phiz," some stained, margins frayed with some wrappers and advertisements* *Dublin,* 1845

966 Dickens (C.) Master Humphrey's Clock, *with illustrations by G. Cattermole and H. Browne,* 3 vol. FIRST EDITION, *original cloth* 1840-41

967 Dickens (C.) Little Dorrit, *with illustrations by H. K. Browne,* FIRST EDITION, parts I to V *only, parts I and V without back wrapper, with most advertisements,* 1856; Four Christmas nos. of All The Year Round, *one without wrappers*; and a no. 11 1856-66

968 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations by L. Fildes, in the original* 6 *parts, with a duplicate of part* 4, *original wrapper, wanting back wrapper of no.* 1, *some loose and slightly torn, some back-strips defective* 1870

969 Dickens (C.) Our Mutual Friend, *with illustrations by Marcus Stone,* FIRST EDITION, *in the* 19/20 *parts, original wrappers and advertisements, two back wrappers missing, some back-strips defective* 1864-5

970 Dickens (C.) David Copperfield, *half calf,* 1850; Little Dorrit, *rebound cloth,* 1857, FIRST EDITIONS, *plates by H. K. Browne, some damp-stained*; American Notes, 2 vol. *second edition, original cloth,* 1842; and others (11)

971 Dickens (C.) Dombey and Son, *with illustrations by H. K. Browne,* FIRST EDITION, *some plates spotted, in the original* 19/20 *parts, with wrappers and advertisements, one back wrapper loose, some back-strips mended, some defective, in a cloth case* 1846-8

972 Cruikshank. The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner, with introductory Verses By Bernard Barton, and illustrated with numerous engravings from drawings by George Cruikshank, expressly designed for this edition, 2 vol. *frontispiece of vol. I slightly stained, half calf, rubbed* 1831

973 Howitt (William) Visits to Remarkable Places, 2 vol. *illustrated, half calf,* 1840—Cobbold (R.) Valentine Verses, *half morocco,* 1827; and one other (4)

974 Hunt (Leigh) Men, Women and Books, 2 vol. *portrait,* FIRST EDITION, *original cloth* 1847

975 Harte (Bret) Lothaw, or, The Adventures of a young gentleman in search of a Religion, by Mr. Benjamins, *original paper wrappers, as issued, in folding case,* FIRST EDITION, *n. d.*—Leland (Charles G.) 3 Hans Breitmann items, FIRST EDITIONS, *in original paper wrappers,* 1869-70—Corporation Characters, *original cloth, loose,* 1855 (5)

976 Sue (Eugene) The Wandering Jew, 3 vol. FIRST ENGLISH EDITION, *original cloth, loose,* 1844—Les Mystères de Paris, nouvelle edition, revue par l'Auteur, 4 vol. *illustrated, half calf, Paris,* 1843 (7)

977 Lytton (Sir Edward Bulwer) Not So Bad As We Seem; or, Many sides to a Character, a Comedy in five acts, *half morocco, g. t.* *Chapman and Hall,* 1851

978 Payne (John) The Book of the Thousand Nights and One Night: its History and Character, *no.* 12 *of* 20 *Author's copies, half morocco g. e.* *privately printed,* 1884

979 Cervantes (M. de) Don Quixote, translated with Introduction and Notes by J. Ormsby, 4 vol. *original cloth* 1885

980 Boswell (J.) The Life of Samuel Johnson, edited by G. Birkbeck Hill, 6 vol. *portrait, original roxburgh*
Oxford, 1887

981 Montaigne. The Essays done into Eglish by John Florio, edited by G. Saintsbury, 3 vol. *Tudor translations, original cloth* 1892

982 Symonds (J. A.) Renaissance in Italy, vol. IV and V; Italian Literature, 2 vol. FIRST EDITION, *portrait, original cloth* 1881

983 Howell (J.) Familiar Letters, edited by J. Jacobs, *half morocco,* 1892—Burton (R.) The Anatomy of Melancholy, 2 vol. *calf,* 1821; and others (6)

984 Sturlunga Saga, edited by G. Vigfusson, 2 vol. *Oxford,* 1878 Vigfusson (G.) and F. York Powell. An Icelandic Prose Reader, *Oxford,* 1879, *original cloth*; and 3 others (6)

985 Shakespeare's England, An Account of the Life and Manners of his Age. 2 vol. *illustrated, original cloth* *Oxford,* 1917

986 Arabian Nights. The Book of the Thousand Nights and a Night, translated with notes, &c. by R. F. Burton, with the Supplemental Nights, 16 vol. ORIGINAL ISSUE, *original cloth, damp spotted*
Benares, Kamashastra Society, 1885-8

987 Curzon (G. N. Lord) Persia and the Persian Question, 2 vol. *illustrated, original cloth, slightly loose and a few pages a little spotted* 1892

988 Goldsmith (O.) The Vicar of Wakefield, *illustrations by Mulready, morocco gilt, g. e. one corner of binding badly discoloured,* 1843—Bennett (C. H.) Shadow and Substance, FIRST EDITION, *illustrations, original cloth, back torn,* 1860 — Trollope (Frances) Life and Adventures of Michael Armstrong, *plates by Hervieu, half calf, broken and partly detached, plates badly damp-stained, name on end-paper,* 1840—A'Beckett (G. A.) Comic History of England, 2 vol. *coloured illustrations by Leech, half calf, rubbed and torn, one side detached, name on end-paper of vol I,* 1860 (5)

989 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION. *original buckram, t. e. g. name on half-title,* 1896; Tommy

LOT 989—*continued.*
and Grizel, FIRST EDITION, *original buckram, t. e. g.* 1900; Echoes of the War, FIRST EDITION, *original blue cloth, name on end-paper,* 1918; and others by the same (10)

990 Shakespeare (W.) Dramatic Works, with Remarks on his Life and Writings by Thomas Campbell, *presentation copy with inscription at top of title in the handwriting of George Henry Lewes, with his signature, and manuscript notes on margins throughout volume also by the same, half morocco, t. e. g.* 1838—Reynard the Fox, after the German version of Goethe, by Thomas J. Arnold, *with illustrations from designs of W. von Kaulbach, original cloth gilt, g. e. writing on half-title, rubbed,* 1860; and another (3)

991 [Barham (R. H.)] The Ingoldsby Legends, *third series, plates by J. Leech, some spotted, original cloth, back-strip loose,* 1847—Ainsworth (W. H.) Ovingdean Grange, *illustrated by H. K. Browne, some plates loose, soiled and frayed, original cloth, worn and loose,* 1860, FIRST EDITIONS (2)

992 Miles (E.) Epitome of the Royal Naval Service, *eight coloured plates, flags, etc. original cloth* 1844

993 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, 1889—Stevenson (R. L.) Vailima Letters, *portrait,* 1895, FIRST EDITIONS, *original cloth* (2)

994 Green (J. R.) A Short History of the English People, 4 vol. *illustrated edition, coloured plates, text illustrations, etc. half calf* 1907

995 SCOTT (SIR WALTER) The Monastery, FIRST EDITION, 3 vol. *lower margins of two leaves at the end of vol. I defective, original boards, part of the back-strip of vol. II torn off,* UNCUT *Edinburgh,* 1820

996 Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol. *original half cloth, paper labels, slightly defective,* UNCUT *Edinburgh,* 1826

997 Scott (Sir W.) Chronicles of the Canongate, Second Series, FIRST EDITION, 3 vol. *original half cloth,* UNCUT *Edinburgh,* 1828

998 Voltaire. The History of Charles XII, *extra illustrated by the insertion of over 50 contemporary portraits, maps, plans and views, panelled calf, gilt, g. e.* 1732

999 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *reads "stinking" on p. 263, portrait foxed and offset, half vellum* 1787

1000 Millar (J.) A History of the Witches of Renfrewshire, *half calf, Paisley,* 1809—The History of Witches, Ghosts and Highland Seers, *thumbed copy, Berwick, n. d.* (2)

1001 Defoe (D.) The Complete Mendicant or Unhappy Beggar, FIRST EDITION, *discoloured, half calf,* 1699—Merigot. Promenades des Jardins de Chantilly, *engraved plates, contemporary tree calf, gilt, Paris,* 1791 (2)

1002 Fielding (H.) Works, with the Life of the Author, 8 vol. *portrait, contemporary calf gilt* 1771

1003 Sterne (L.) Works, with a Life of the Author, 4 vol. *portrait, contemporary calf gilt* 1819

1004 Shakespeare Plays, edited by S. Johnson, 8 vol. FIRST EDITION, *portrait, contemporary calf gilt* 1765

1005 Æsop. Fables, 2 vol. *with* 112 *plates, some plates and leaves of text loose, and margins frayed, half calf, worn, Stockdale,* 1793—A'Beckett (G. A.) Comic History of England, *coloured plates by J. Leech, original cloth,* 1864; and others (4)

1006 Defoe (D.) The Life and Adventures of Robinson Crusoe, 2 vol. *engravings by Stothard, slightly foxed, original cloth, uncut* 1820

1007 Smedley (F. E.) Lewis Arundel, 2 vol. FIRST EDITION, *illustrations by "Phiz," half roan, worn* 1852

1008 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *plates discoloured, half roan, worn,* 1854—Trollope (A.) The Eustace Diamonds, 3 vol. FIRST EDITION, *calf, gilt, lower cover of vol. I damaged,* 1873 (5)

1009 BURNS (ROBERT) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, reading "skinking" on p. 263, original calf,* FINE COPY
Edinburgh: Printed for the Author, 1787

1010 Bouchet (J.) Les triumphes de la Noble et amoureuse Dame et lart de honnestent ayemer, **gothic letter**, *title mended and with library stamp, first eight leaves damp-stained, old calf gilt, worn* *Paris,* 1534

1011 Fore-edge Painting. Byron (Lord) Childe Harold's Pilgrimage, Cantos I and 2, *wanting title*; The Giaour, *ninth edition*, 1814; etc. *contemporary straight-grained morocco, by Taylor and Hessey with a painting of the Athenian Acropolis on the fore-edge* 1814

1012 Knox (John) An Answer to a great nomber of blasphemous cauillations written by an Anabaptist, *a few blank corner margins torn off, and some leaves slightly stained, vellum* [*Geneva*] *Iohn Crespin,* 1560

1013 Burns (Robert) Poems, chiefly in the Scottish Dialect, *third edition* (*first London edition*), *lacks half-title and portrait, title and last leaf a little soiled, and a few slight stains, half parchment,* UNCUT 1787

1014 Trollope (Anthony) Ayala's Angel, FIRST EDITION, 3 vol. *original cloth, ex-library copy,* 1881—Ayre (W.) Memoirs of Alexander Pope, 2 vol. *portraits, calf,* 1745—MacGill (P.) Gleanings from a Navvy's Scrap Book, *original wrappers, Derry,* 1910; Songs of a Navvy, *original wrappers, Windsor, n. d.*; Songs of the dead End, *original cloth,* 1913 (8)

1015 Johnson (S.) The Lives of the Most Eminent English Poets, 4 vol. FIRST LONDON EDITION, *names on titles and a few notes on margins, no advertisement leaf in vol. IV, old calf, morocco labels, some missing* 1781

1016 Poetry; Original and Selected, 4 vol. *contemporary mottled calf* 16*mo. Glasgow, Brash and Reid, n. d.*

*** The original penny numbers bound up with engraved and printed title-pages and lists of contents. Contains pieces by Burns, Allan Ramsay, Smollett, etc.

1017 ETRESNES DE L'AMOUR, *engraved throughout with illustration to each month, white silk binding embroidered in gold thread over sequins, a five-branched spray in the centre of each side within a wavy border with bows at top and bottom, pink silk linings, inside the top cover is a mirror in a frame of gold braid; enclosed in contemporary slip case* (*defective*); *sold as a binding, not subject to return* (98 *mm. by* 57 *mm.*) *Paris,* 1789

1018 LA FONTAINE (J. DE) FABLES CHOISIES, 6 vol. *engraved throughout, plates by Fessard, text by Montulay, contemporary mottled calf, gilt, g. e.* 1765-75

1019 La Fontaine (J. de) Contes et Nouvelles en Vers (Fermiers Generaux Edition), 2 vol. *portraits of La Fontaine and Eisen and 80 plates by Eisen, vignettes and culs-de-lampe by Choffard, morocco, inside gilt, g. e. by Riviere* *Amsterdam,* 1762

1020 Lemnius (Levinus) The Touchstone of Complexions, black letter, *title in type-metal border, has the first leaf blank but for sig.* Aj, *some marginal notes just touched by binder, old calf* *T. Marshe,* 1581

QUARTO.

1021 Quarto (The) An Illustrated Quarterly, 2 vol. *etching by D. Y. Cameron in vol. II, original cloth* 1896-7

⁂ A verse translation from Horace by A. E. Housman appears in vol. II.

1022 Green Sheaf (The), nos. 1-13 (*all published*), *coloured illustrations, original parts in slip case* 1903-4

1023 Knight (T. A.) Pomona Herefordiensis, 30 *coloured plates, original boards, one loose, uncut,* 1811—Ronalds (H. R.) Pyrus Malus Brentfordiensis : or a concise Description of selected Apples, 42 *coloured plates, original linen, back-strip loose,* 1831 (2)

1024 Münchausen (Baron) Aventures, Traduction Nouvelle par T. Gautier, illustrées par Gustave Doré, *plates, original cloth gilt, rubbed* *Paris, n. d.*

1025 Cleasby (R.) and G. Vigfusson. An Icelandic English Dictionary, *original cloth, Oxford,* 1874; and another

1026 Ruskin (J.) Modern Painters, 6 vol. *plates, original cloth* 1888

1027 Chesterfield (Earl of) Letters to his son, 2 vol. first edition, *portrait, contemporary calf, worn* 1774

1028 Psalmes of David in Scottish meter, *with tunes, margins wormed throughout, boards, calf back* *Edinburgh,* 1615

1029 Strawberry-Hill Press. Walpole (H.) Anecdotes of Painting, 3 vol. *second edition, plates, contemporary calf* 1765

1030 Poems, etc. Mason (W.) Odes, FIRST EDITION, *Cambridge,* 1756; Elegies, *second edition,* 1763; Scott (J. N.) An Essay towards a Translation of Homer's Works in blank verse, 1755; On the Preference of Virtue to Genius, 1779; and about 12 other various Pieces; in 1 vol. *half calf, worn* 1755-79

1031 Camoëns (L. de) The Lusiad, translated by W. J. Mickle, FIRST EDITION, *slight abraison on title, contemporary calf* *Oxford,* 1776

1032 JUVENALIS ET PERSII SATYRÆ, *contemporary red morocco, gilt, deep dentelle border round sides, design with two cornucopiæ in each corner, interlaced pattern of flowers and sprays between, panelled back full gilt with morocco label, g. e.* *J. Baskerville,* 1761

1033 Milton (J.) The History of Britain, That part especially now call'd England, FIRST EDITION, *has the errata leaf at end, wanting portrait, title stained and mounted, margin defective, stain through first* 40 *pages, half calf, worn, lower cover loose* 1670

1034 Boyle (Hon. R.) New Experiments and Observations touching Cold, FIRST EDITION, *folding plates, contemporary calf* 1683

1035 Boyle (Hon. R.) New Experiments Physico-Mechanical, *second edition, folding plate, contemporary calf, front cover loose,* 1663; and another (2)

1036 King (H.) An Exposition upon the Lord's Prayer, *name on title, inner margins wormed, contemporary calf,* 1634; and another (2)

1037 Walker (John) An attempt towards recovering an account of the numbers and sufferings of the Clergy of the Church of England, who were sequester'd, harrass'd, &c. in the late times of the Grand Rebellion, *panelled calf, two fly-leaves at end covered with contemporary script* 1714

1038 Thoresby (Ralph) Ducatus Leodiensis: or, the topography of the ancient and populous town and parish of Leedes, *portrait by Vertue, folding map and plates,* FIRST EDITION, *panelled calf* 1715

1039 Extra-Illustration. Poetry of the Anti-Jacobin, *fourth edition, with* 38 *plates inserted, including many fine portraits, strongly bound in calf* 1801

1040 Walpole (Horace) The Castle of Otranto, with critical introduction (by Sir Walter Scott), *engraved title, contemporary calf, Edinburgh,* 1811—Falconer (William) The Shipwreck, a Poem, *plates by Robert Dodd and a folding map, half calf,* 1811 (2)

FOLIO.

1041 Hamerton (P. G.) Landscape, *with original etchings and other plates, cloth boards, morocco back,* 1885—Curle (James) A Roman Frontier Post and its People, *plates, cloth, Glasgow,* 1911 (2)

1042 Hamerton (P. G.) Landscape, *etchings, original roxburgh* 1885

1043 Cowper (W.) The Anatomy of the Human Body, *portrait, engraved title and plates, half calf* 1698

1044 Schedel (Hartmann) Liber Chronicarum, *woodcuts, a few with contemporary colouring, wanting title, next leaf, the blank leaves* 259-261, *and all after* 272, *margins of many leaves defective or stained, numerous notes in English in an old hand, vellum; sold not subject to return* *Nuremberg,* 1493

1045 Raleigh (Sir Walter) The History of the World, FIRST EDITION, *engraved title (defective and mounted), maps and plates, calf, joints broken; sold not subject to return* 1614

1046 Ambrosius. Opera Omnia, vol. I and II *only (out of* 3 *vol.),* **gothic letter,** 571 *ll. double columns, woodcut portrait on fol.* 1 [*Hain,* *896; *Proctor,* 7592], *old calf, bearing the arms of Sir Edward Coke, rubbed, rebacked* *Basle, Amerbach,* 1492

1047 Archimedes. Opera non nulla, nuper in Latinum conversa et commentariis illustrata, *diagrams, names on title, old calf gilt* *Venetiis, Aldi F.* 1558

1048 Augustinus (S.) Plura ac diuersa diui Sermonum opera, **gothic letter,** 602 *ll. double columns, woodcut on verso of fol.* 1, *initials in red and blue, capitals rubricated, corner of margin of sig.* g 4 *torn away* [*Hain,* *2008; *Proctor,* 7605], *old blind ruled calf, coarsely rebacked, clasps missing* *Basle. Amerbach,* 1494

1049 Livius (T.) Historiarum ab urbe condita, *woodcut initials, some margins slightly damp-stained, a few MS. annotations, old calf rebacked* *Venetiis, Aldi F.* 1566

1050 Scarlatinus (R. D. O.) Homo figuratus et Symbolicus, *engravings, some leaves damp-stained, old vellum, worn, Augustae Vendelicorum,* 1695—Penn (W.) Select Works, *contemporary calf, worn,* 1771 (2)

1051 Montanus (A.) Atlas Japonensis . . . Addresses from the East India Company to the Emperor of Japan, Englished by J. Ogilby, *engraved title and plates, boards, cloth back* 1670

1052 Cooper (T.) Thesaurus Linguae Romanae et Britannicae, *title defective and mounted, some margins damp-stained, old calf, worn,* 1578—Phillips (E.) The New World of Words: or Universal English Dictionary, *frontispiece, soiled, some margins frayed, old calf, roughly rebacked,* 1706 (2)

1053 Purchas (S.) his Pilgrimage, in foure partes, FIRST EDITION, *wanting title, first leaf, sig.¶ 2 roughly mended, corner of last leaf (table) torn away, some margins soiled and frayed, old calf, roughly rebacked; sold not subject to return* [1613]

1054 Purchas (S.) his Pilgrimage, FIRST EDITION, *wanting title, margin of first and last leaves slightly defective and soiled, half calf; sold not subject to return* [1613]

1055 Virgilius (P.) Bucolica, Georgica et Æneis, 2 vol. in 1, *russia, worn and broken, Glasguae,* 1778; Works, translated by J. Ogilby, *portrait and plates, portrait mounted, margins of some plates mended, calf, joints roughly mended,* 1654; *lot sold not subject to return* (2)

1056 Hildanus (Guil. F.) Opera observationum et curationum Medico-Chirurgicarum, *engraved title, woodcuts and engravings in the text, some leaves damp-stained, old vellum* *Francofurti,* 1646

1057 Wheler (G.) and Dr. Spon. A Journey into Greece, *map, mended, and engravings,* 1682—Blackmore (R.) Prince Arthur. An Heroic Poem, 1695; and another, *old calf* (3)

1058 Biblia Sacra Vulgate editionis, *woodcuts, wanting title, supplied in MS. facsimile, last leaf loose, damp-stained, old calf, brass corner-pieces and central ornament, with bosses, Lugduni,* 1563—Biblia, dat ist die gauke Heilige Scrifkt Verdeutscht durch Martin Luther, *engravings, some margins soiled and frayed, contemporary calf, brass corner and centre ornaments, clasps missing, Nurnberg,* 1736; *sold not subject to return* (2)

1059 BIBLE. Genesis—Psalms only, *ruled throughout in red and interleaved, wants title and most preliminary leaves, in a contemporary binding of purple velvet embroidered in silver thread and silks, on each cover is an achievement of arms in relief with crest, a Moor's head, and mantling, the shield missing from top cover, that on lower cover bearing paly of six, argent and azure, a canton (? of the first) and the motto* Præpono Æterna Caducis, *the whole within a broad border of conventional foliage, the ground dotted with sequins (mostly missing), panelled back with similar embroidered ornamentation, remains of silk ties, the raised portions of the binding and corners much worn, Early XVI Cent.*; and another; *sold as bindings not subject to return* (2)

1060 Curtius (Q.) De rebus gestis Alexandri magni, *roman letter,* 68 *ll.,* 44 *lines to the page, printer's device on last leaf, capitals supplied in blue and red, first two leaves loose and discoloured, B. M.* IB. 24042, *Venice, J. de Tridino,* 17 *July,* 1494—Apuleius (L.) De Asino Aureo, *roman letter,* 190 *ll.,* 38 *lines to a page, wants sheet* A *(table, etc.* ? 8 *ll.),* a 8 *and last leaf (? blank), printer's device at end, capitals supplied in red, leaf containing Register loose and discoloured, notes on some margins in an old hand, margin of* b 5 *defective, Vicenza, H. de Sancto Urso,* 9 *Aug.* 1488; *bound together in rough calf, defective, with the Wodhull arms in gilt on top cover*

1061 Shakespeare (W.) Comedies, Histories and Tragedies, *facsimile reprint of First Folio, uncut, engraved portrait on title, leaf containing verses* To the Reader *written on, original boards, vellum back, loose in binding* [1810]

The Property of Daniel Evans, Esq.

Hiawatha, Crookesmoor Road, Sheffield.

OCTAVO ET INFRA.

1062 A'Beckett (G. A.) The Comic Blackstone, FIRST EDITION, *illustrations by Cruikshank, with half-title, calf gilt extra, inside borders, t. e. g.* 1846

1063 A'Beckett (G. A.) The Comic History of England, *coloured plates by Leech, n. d.*; The Comic History of Rome, *coloured plates by Leech, n. d. both original cloth gilt, g. e.* (2)

1064 ACKERMANN (R.) History of the University of Oxford, 2 vol. *coloured plates, including costumes, without portraits of founders, with half-titles, contemporary half calf, gilt* 1814

1065 Ainsworth (W. H.) The Miser's Daughter, 3 vol. *second edition, plates by Cruikshank, margins somewhat closely shaved, contemporary mottled calf gilt* 1843

1066 Arabian Nights, with the Supplementary Nights, translated by Sir R. F. Burton, Edited by L. C. Smithers, 12 vol. *library edition, original cloth gilt, t. e. g.* 1894—Burton (Sir R. F.) Pilgrimage to Al-Madinah and Meccah, 2 vol. *plates, original cloth, memorial edition,* 1893 (14)

1067 A[rnold (Matthew)] The Strayed Reveller, and other Poems, FIRST EDITION, *with half-title, water-stain on end-paper and a tear on top inner margin of title, original cloth* 1849

1068 A[rnold (M.)] Empedocles on Etna, and other Poems, FIRST EDITION, *in original cloth* 1852

1069 Beacon (Thomas) The Sicke Mans Salve, wherin the fayth-full Christians may learne both how to behave themselves patiently and thankefully, *title within woocut border, with engraving of Author on verso of same, a few worm-holes on outer margin, half calf*
Printed by John Daye dwelling over Aldersgate, 1582

1070 Beckford (P.) Thoughts upon Hare and Fox Hunting, *new edition, with 20 engravings, name in ink at back of frontispiece, a small tear on one plate and a few a little foxed, original boards, back torn at bottom* 1796

1071 Blake (W.) Life of, by A. Gilchrist, 2 vol. FIRST EDITION, *illustrations, half calf, rebacked* 1863

1072 [Browne (Sir T.)] Religio Medici, with annotations by Sir Kenelm Digby, *sixth edition, frontispiece engraving, remounted, old calf, rebacked,* 1669; and 2 others (3)

1073 Browning (R.) Men and Women, 2 vol. FIRST EDITION *in original cloth, name in ink at top of titles* 1855

1074 Browning (R.) Christmas-Eve, and Easter-Day, FIRST EDITION, *in original cloth* 1850

1075 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *in original cloth* 1868-9

1076 Bryce (J.) The American Commonwealth, 3 vol. FIRST EDITION, *original cloth* 1888

1077 Byron (Lord) Childe Harold's Pilgrimage. Canto the Fourth, *first issue, original boards, paper label, advertisement leaf*

1078 Carlyle (T.) Chartism, FIRST EDITION, *"From the Author" written in ink at top of title, original cloth,* 1840; Shooting Niagara: and After? FIRST EDITION, *original green wrappers,* 1867 (2)

1079 Catlin (G.) Manners, Customs and Conditions of the North-American Indians, 2 vol. *coloured plates, original buckram, t. e. g.* 1841

1080 Cervantes (M. de) Don Quixote, Translated, *with engravings by R. Smirke,* 4 vol. *calf gilt, gilt borders, g. e. neatly rebacked, a few plates slightly foxed* 1818

1081 [Chamisso (A. von)] Peter Schlemihl, FIRST EDITION, *plates, by Cruikshank, calf gilt, g. e.* 1824—Moncrieff (W. T.) The March of Intellect, *illustrated by Cruikshank, half calf gilt, g. e.* 1830—Montagu (H. W.) Monsieur Mallet, *illustrated by Cruikshank, half calf gilt, g. e.* 1830 (3)

1082 CHESTERFIELD (P. D. S., EARY OF) Letters to his Son, published by Mrs. Eugenia Stanhope, 2 vol. FIRST EDITION, *portrait, half-titles, and the errata leaf at end of*

LOT 1082—*continued.*

vol. II, worm-holed at top margin of p. 82 to end of vol. I, escaping text, contemporary mottled calf, rubbed, wanting back-strip lettering "vol. 2" 1774

1083 [Combe (W.)] Poetical Sketches of Scarborough, *illustrated by 21 engravings, coloured from original designs by J. Green, and etched by Rowlandson, half smooth morocco gilt extra, t. e. g.* 1813

1084 [Combe (W.)] The Grand Master or Adventures of Qui Hi? in Hindostan, FIRST EDITION, *coloured plates by Rowlandson, half calf, gilt, without errata* 1816

1086 Cunningham (P.) The Story of Nell Gwyn, FIRST EDITION, *frontispiece vignette, original cloth* 1852

1087 Curtis (W.) Botanical Magazine, vol. I-XXXI in 16 vol. *coloured plates, half calf gilt (rubbed)* 1793-1810

1088 Daniel (G.) Merrie England, 2 vol. FIRST EDITION, *plates by Leech, coloured copy, calf gilt extra, inside borders by Riviere, half-titles* 1842

1089 [DE QUINCEY (T.)] CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *smooth red morocco gilt extra, inside borders, t. e. g. (without half-title or advertisements)* 1822

1090 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. *facsimiles, woodcuts, plates, uncut copy, original boards (rubbed), (loosely inserted in vol. I two 1 p. A. L. s. by the Author and dated Dec.* 1815) 1814-15

1091 Dibdin (T. F.) Bibliographical Tour in France and Germany, 3 vol. *engravings, contemporary calf gilt extra, panelled sides, inside borders, g. e.* 1821

1092 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *with the "fireside" plate, half-titles, and advertisements, smooth green morocco gilt extra, inside borders, t. e. g.* 1838

1093 Dickens (C.) The Story of Little Dombey, *original green wrappers, one leaf advertisement at end, enclosed in calf backed case lettered in gilt* 1858

1094 Duruy (V.) History of Rome, Edited by Mahaffy, 6 vol. *illustrations and maps, original cloth* 1883-6

1095 [Egan (P.)] Life in London, *coloured plates by Cruikshank,* FIRST EDITION, *wants printed title-page, half calf,* 1821; Real Life in London, by an Amateur, 2 vol. *coloured plates, old tree calf rubbed, slightly loose,* 1822 (3)

1096 Eliot (George) Felix Holt, 3 vol. FIRST EDITION, *in original cloth (half-titles to vol. I and III)* 1866

1097 Fea (A.) Memoirs of the Martyr King, *coloured frontispiece and other illustrations, limited signed edition, original leather, full gold back and sides, t. e. g.* 1905

1098 Fergusson (J.) History of Architecture in all Countries, *third edition, edited by Spiers and Kerr,* 5 vol. *illustrated half roan gilt, t. e. g.* 1893-1902

1099 Fielding (H.) The History of Tom Jones, 4 vol. *old calf, rubbed and browned, name on title-page of each vol.* 1749; The History of Tom Jones the Foundling in his Married State, *old calf rubbed, hinges weak,* 1750 (5)

1100 Fielding (H.) History of Tom Jones, 3 vol. *plates by Rowlandson, contemporary half calf,* 1805; Adventures of Joseph Andrews, *plates by Rowlandson, somewhat closely shaved,* 1805 (4)

1101 Forlong (J. G. R.) Rivers of Life, 2 vol. *and folding chart in case, maps and illustrations, original cloth gilt (piece torn from across top of title-page of vol. I, and name in ink at top of title of vol. II), subscriber's copy* 1883

1102 Frith (W. P.) John Leech: his Life and Work, 2 vol. *portrait, illustrations, and extra, illustrated by the insertion of 84 original engravings extracted from various works illustrated by Leech, red morocco gilt extra, inside borders, t. e. g. (original covers bound in)* 1891

1103 [Gaskell (Mrs.)] The Moorland Cottage, FIRST EDITION, *woodcuts by Birkett Foster, slightly loose, original cloth, g. e.* 1850

1104 Gerning (J. J. von) A Picturesque Tour along the Rhine, 24 *coloured plates and folding map, calf gilt* (*Ackermann*), 1820

1105 [Goldsmith (O.)] The Vicar of Wakefield, 2 vol. *second edition, calf gilt* 1766

1106 Grammont (Count) Memoirs of, by A. Hamilton, 2 vol. 64 *engraved portraits, some a little foxed, calf gilt* 1811

1107 Hakewill (J.) Picturesque Tour of Italy, *plates, a few slightly foxed, half morocco gilt extra, g. e.* 1820

1108 Hamerton (P. G.) The Graphic Arts, *plates, vellum gilt, uncut copy* 1882

1109 Hardy (Thomas) A Group of Noble Dames, FIRST EDITION, *original cloth* 1891

1110 Hassell (J.) Picturesque Rides and Walks, 2 vol. *coloured plates, half morocco gilt, t. e. g.* 1817-18

1111 Headlam (Cecil) Oxford and its Story, *illustrations, and pencil sketch by Railton, two impressions of the plates, no.* 59 *of* 100 *copies, original cloth gilt, t. e. g.* 1904

1112 Hogarth. Graphic Illustrations of Hogarth, from Pictures, Drawings, and Scarce Prints in the possession of Samuel Ireland, 2 vol. *engravings, half calf* 1794-9

1113 Homer. Odyssey, done into English Verse by W. Morris, FIRST EDITION, 2 vol. *presentation copy from W. Morris with MS. signature in full on half-title of vol. I, original half parchment* 1887

1114 Hood (Thomas) The Epping Hunt, FIRST EDITION, *six engravings by Cruikshank, with Edmund H. Yates' autograph signature on back of frontispiece, and his bookplate on fly-leaf, calf gilt extra, inside borders, g. e.* 1829

1115 Hunt (Leigh) Men, Women, and Books, 2 vol. FIRST EDITION, *portrait, original cloth* 1847

1116 Jackson (Mrs. F. Nevill) A History of Hand-made Lace, *illustrations, with plates and engravings, morocco gilt extra g. e.* 1900

1117 [Jefferies (R.)] Wild Life in a Southern County, 1879; The Amateur Poacher, 1879; Round about a Great Estate, 1880, FIRST EDITIONS, *in original cloth* (3)

1118 Jefferies (R.) The Dewy Morn, 2 vol. FIRST EDITION, *original cloth, loose, label removed from inside covers,* 1884; The Open Air, 1885; Amaryllis at the Fair, *uncut,* 1887, FIRST EDITIONS, *in original cloth* (4)

1119 Jerrold (B.) Life of Cruikshank, 2 vol. *illustrated, and extra illustrated by the insertion of* 84 *coloured and other engravings, and A. L. s.* 1 *p. dated May* 14, 1848, *smooth red morocco gilt extra, inside borders, g. e.* 1882

1120 Leech (J.) Follies of the Year, 1844-64, *coloured etchings, original half roan gilt, g. e.* *obl.* *n. d.*

1121 Lessons of Thrift, *coloured title and plates by Cruikshank, smooth morocco gilt extra, inside borders, g. e. silk end-papers* 1820

1122 Macgillivray (W.) History of British Birds, 5 vol. *plates (a little foxed), uncut copy in original cloth* 1737-52

1123 Mayhew (H.) Whom to Marry, FIRST EDITION, *plates by Cruikshank, original outer cover of part I bound in, red smooth morocco gilt, t. e. g.* [1848]; The Greatest Plague of Life, FIRST EDITION, *plates by Cruikshank, half calf gilt, t. e. g.* [1847] (2)

1124 Milton (J.) Tetrachordon, FIRST EDITION, *bottom margin of title closely shaved and also preface, removing date, name in ink on outer margin of preface, smooth red morocco gilt, g. e.* 1645

1125 [Mitford (R. N.)] Military Adventures of Johnny Newcome, *second edition, coloured illustrations by Rowlandson, calf gilt, somewhat foxed* 1816

1126 Montagu (Lady M. Wortley) Works, *sixth edition,* 5 vol. *portrait and facsimiles, smooth grain morocco gilt, t. e. g.* 1817—[Brontë (C.)] The Professor, 2 vol. FIRST EDITION, *smooth grain morocco gilt, t. e. g. with half-titles,* 1857 (7)

1127 Montaigne. Essays. Translated by Florio, with an Introduction by T. Seccombe, 3 vol. *half cloth gilt* 1908

1128 Napoleon. Memoirs of the Public and Private Life of Napoleon Bonaparte, with Anecdotes from the MS. of Count Labédoyère, 2 vol. *coloured plates, half blue morocco gilt, g. e.* *n. d.*

1129 Ovid. Ovyde: Hys Booke of Methamorphose, Books X-XIV. Translated by Caxton, *no. 92 of 370 copies, Shakespeare Head Press, boards, cloth back, Oxford,* 1924; and another (3)

1130 Pater (W.) Marius the Epicurean, 2 vol. FIRST EDITION, *morocco gilt, t. e. g.* 1885

1131 Percy (T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *frontispiece, bookplates on verso of title,*

LOT 1131—*continued.*

old tree calf gilt, 1765—Evans (T.) Old Ballads, 2 vol. *Evans's edition, old tree calf, lettered on back "Supplement to "Old Ballads," bookplates on verso of title,* 1777 (5)

1132 Perrot and Chipiez. History in Ancient Egypt. Translated by Armstrong, 2 vol. 1883; History of Art in Chaldœa. Translated by Armstrong, 2 vol. 1884; History of Art in Persia, 1892, *all illustrated, in original cloth* (5)

1133 Plays. Miscellaneous Plays, 4 vol. Congreve. The Old Batchelor, 1719; The Double Dealer, 1720; Love for Love, 1720—Cibber. The Provok'd Husband, 1725; Lillo. The London Merchant, 1735; Steele. The Conscious Lovers, 1733; Fenton. Mariamne, 1735; Cibber. The Careless Husband, 1735—Wycherley. The Plain Dealer, 1734; Steele. The Funeral, 1735; The Tender Husband, 1735; The Drummer, 1733; Cibber. The Careless Husband, 1734—Hughes (J.) The Siege of Damascus, 1721; Cibber. Love's Last Shift, 1733; Dryden. All for Love, 1728; Lillo. The London Merchant, 1732; Dryden. The Spanish Fryar, 1734, *uniformly bound in old calf, rebacked* *v. d.*

1134 Review (A.) of Mrs. Crawford, and Mrs. Siddons, in the Character of Belvidera: in a Letter to a Gentleman at Bath, *second edition,* 1782; The Beauties of Mrs. Siddons: or, a Review of her Performance, etc. 1786; Mrs. Galindon's Letter to Mrs. Siddons, 1809, *calf gilt;* and another (2)

1135 Roberts (W.) Memorials of Christie's, 2 vol. *plates, buckram (dull)* 1897

1136 Rousseau (J. J.) Confessions, translated without Expurgation, 2 vol. *plates, original cloth* *privately printed,* 1896

1137 Shelley (P. B.) Queen Mab, *original boards, paper label (slightly torn), back rubbed, has advertisement leaf* 1821

1138 [Swift (J.)] A Tale of a Tub, *second edition, old calf, rebacked, one leaf advertisement facing title* 1704

1139 Swinburne (A. C.) Poems and Ballads, *original cloth (Hotten),* 1866; A Song of Italy, *original cloth,* 1867; Songs before Sunrise, FIRST EDITION, *half smooth morocco*

LOT 1139—*continued.*

gilt, t. e. g. 1871; Erechtheus, 1876; A Note on Charlotte Brontë, FIRST EDITION, *original cloth, label removed from cover, dull,* 1877; Study of Shakespeare, FIRST EDITION, *original cloth,* 1880; Studies in Song, 1880; Songs of the Springtides, 1880, FIRST EDITIONS, *in original cloth* (8)

1140 Swinburne (A. C.) Mary Stuart, 1881; A Study of Victor Hugo, 1886; A Study of Ben Jonson, FIRST EDITION, 1889; The Sisters, 1892; Tristram of Lyonesse, 1882; Studies in Prose and Poetry, 1894, *all original cloth* (6)

1141 Symonds (J. A.) In the Key of Blue, FIRST EDITION, *original cloth gilt, t. e. g.* 1893

1142 Tennyson (Lord) The Princess; a Medley, FIRST EDITION, *original cloth, loose,* 1847; In Memoriam, FIRST EDITION, *first issue, with the errors on p.* 2 *and* 198, *has eight pages of advertisements, original cloth rubbed,* 1850 (2)

1143 Tennyson (Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *cloth, lettered in gilt on side, bound in original wrappers,* 1852; Maud, *name stamped in blue on title, original cloth, loose,* 1855; Idylls of the King, *binding loose, end paper torn,* 1859; Enoch Arden, *eight pages of advertisements,* 1864; Holy Grail, 1870; Gareth & Lynette, *advertisements, stain on title,* 1872; Queen Mary, 1875, *all* FIRST EDITIONS, *in original cloth* (7)

1144 Tennyson (Lord) A Welcome, FIRST EDITION, 4 *pp. padded with blanks, original cloth* 1863

1145 Tennyson (Lord) The Lover's Tale, *original cloth,* 1870; Harold, FIRST EDITION, *original cloth,* 1877; Becket, FIRST EDITION, 1884; The Foresters, 1892; The Cup and the Falcon, 1884; Tiresias, 1885; Demeter, 1889; Locksley Hall, 1886; Death of Œnone, 1892, *all original cloth* (9)

1146 [Wight (J.)] Sunday in London, *illustrated by Cruikshank, original boards, rebacked,* 1833; Life: High and Low, *second edition, six coloured plates, by Williams, half smooth morocco gilt, t. e. g.* 1819—F[rankum (R.)] The Bee and the Wasp, *second edition, plates by Cruikshank, original blue cloth, lettered on side,* 1861; The Anniversary: A Christmas Story, *illustrations in colour by Thomas Onwhyn, smooth morocco gilt extra, inside borders, t. e. g.* 1856 (4)

QUARTO.

1147 Colijn (Michiel) Bibelsche Figueren, ofte Afbeeldingen Van al de Gedencweerdige Historien ende Andere Gheschiedenissen, des Nieuwen Testaments, *engravings, one page repaired at corner, and one page transposed, boards, leather back, rubbed* *obl. Amstebredam,* 1613

1148 Tudor Translations. Machiavelli. Florentine History, trans. by P. Whitehouse, E. Dacres, and T. Bedingfeld, Introduction by Henry Cust, 2 vol. *original half buckram* 1905

1149 White (Gilbert) Natural History of Selbourne, first edition, *plates, with the errata, contemporary calf, gilt, rubbed* 1789

1150 Whymper (E.) Scrambles Amongst the Alps, *maps and illustrations,* 1871; The Ascent of the Matterhorn, *maps and illustrations,* 1880, first editions, *in the original cloth* (2)

FOLIO.

1151 Apuleius. The Golden Ass, translated by Adlington, *no.* 114 *of* 200 *copies, frontispiece, original cloth, uncut, in cardboard case* *Chiswick Press,* 1904

1152 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures, etc. original cloth gilt, t. e. g.* 1900

1153 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. *plates, red morocco gilt extra, gilt borders, inside margin, g. e.* 1882

1154 Audsley (W. and G.) Polychromatic Decoration, *coloured plates, original cloth, t. e. g. name on end-paper,* 1882—Nesfield (W. E.) Specimens of Mediæval Architecture, *plates, original boards, roan back, g. e.* 1862 (2)

1156 Boydell (J. and J.) Picturesque Scenery of Norway, 2 vol. 80 *coloured plates, red morocco gilt, g. e.* 1820

1156 Bradford (W.) Sketches of Portugal and Spain, 53 *coloured plates, cloth, gilt lettering on side, title-page remounted and a tear across bottom skilfully repaired* 1812-11

1157 Brown (Sir Thomas) The Works of [first collected edition], *engraved portrait, name in ink on top margin of title in a contemporary hand, a few pages damp-stained, half calf, gilt* 1686

1158 Bürgher (G. A.) Leonora, translated by Spencer, *second edition, plates, Lady Diana Beauclerc,* 1809; [*bound with*] Dryden (J.) Fables, *engravings by Lady Diana Beauclerc* (*first few pages of Lenora loose*), *old French red morocco gilt, silk end-papers,* 1797

1159 Chaucer. The Workes of Geffrey Chaucer, newly Printed, with divers additions. With the Siege and Destruction of Thebes, by J. Lidgate [Edited by Speght], *woodcut arms coloured on title,* black letter, *writing in ink on outer margins of a few pages, old morocco, rebacked; sold not subject to return* [1598]

1160 Constable (J.) English Landscape Scenery, 40 *mezzotints by D. Lucas, red morocco gilt, t. e. g.* 1855

1161 Costume of the Russian Empire. With Descriptions in English & French, 73 *coloured plates, red morocco gilt extra, g. e. part of a small gummed label at top of title* 1804

1162 Crane (W.) The First of May, a Fairy Masque, 52 *designs, half red morocco gilt, t. e. g.* 1881

1163 Fielding (T. H.) Cumberland, Westmoreland, and Lancashire, Illustrated in a series of engravings exhibiting the Scenery of the Lakes, 44 *coloured plates, half morocco gilt* 1822

1164 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 *coloured plates, no.* 19 *of* 500 *copies, original cloth, t. e. g.* 1896

1165 Foster (J. J.) Miniature Painters, British & Foreign, *plates, author's edition,* 2 vol. *original boards, cloth back, t. e. g.* 1903

1166 Hobbes (T.) Leviathan, FIRST EDITION, *old calf, rebacked and rubbed,* 1651—Bacon (Sir F.) Of the Advancement and Proficience of Learning, interpreted by G. Watts, *engraved portrait, name written in* 1782 *at top of title, old calf,* 1674 (2)

1167 Homer. The Iliads of Homer, Prince of Poets . . . done according to the Greeke by Geo. Chapman, *engraved title by W. Hole, and verses to Prince Henry, title defective and skilfully restored, old morocco gilt, rebacked, inside borders, g. e.* *For Nathaniell Butter, n. d.*

1168 Locke (John) An Essay Concerning Human Understanding, *second edition, frontispiece, engraving repaired at back which has small stain, name cut from top of title, half calf gilt* 1694

1169 Loutherbourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, 18 *coloured plates, half roan gilt, g. e.* 1805

1170 Mayer (L.) Views in Upper Egypt, 48 *coloured plates,* 1801; [*bound with*] Views in the Ottoman Empire, 24 *coloured plates, half calf, slightly rubbed* 1803

1171 Ovid. Metamorphoses, translated by the most eminent Hands (edited by S. Garth), *portrait and plates, engraved title and one plate remounted, damp-stain at botton of portrait, half morocco, rubbed, g. e.* 1717

1172 Pyne (W. H.) Costume of Great Britain, *coloured plates, morocco gilt* (*rubbed*) 1808

1173 Rathbone (F.) Old Wedgwood, *coloured plates, original cloth* (*wrappers bound at end*), *t. e. g.* 1898

1174 Richardson (C. J.) Studies from Old English Mansions, 2 vol. *plates, half calf, all plates carefully guarded, a few plates damp-stained* 1841-4

1175 Robson (G. F.) Scenery of the Grampian Mountains, 41 *coloured plates, original half morocco, rubbed, hinges weak* 1819

1176 Shakespeare. Comedies, Histories, and Tragedies. Reproduction of the Second Edition of 1632 (*uncut*), *original boards, canvas back* (*Methuen*), 1909

1177 Stafford Gallery, by Ottley & Tomkins, 4 vol. in 2, *plates, smooth morocco gilt, g. e.* 1818

1178 Thomson (James) Poetical Works, 2 vol. *half red morocco gilt, t. e. g.* *Foulis Press, Glasgow,* 1784

1179 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol. LARGE PAPER, *plates, red morocco gilt, g. e.* 1838

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and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

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